

Interior Architecture: Selecting Interior Materials, Finishes, and Color Palettes

Part 1: Dialogue

Lena (Interior Architect): We need to finalize the material choices for the project. Have you started on the **finish schedule** yet?

Ryan (Colleague): Yes, I've listed all surface treatments, including flooring, wall coverings, and ceiling finishes.

Lena: Great! I'm focusing on **textile selection** for upholstery and window treatments. The client wants durability without sacrificing style.

Ryan: That's important. Speaking of aesthetics, have you considered incorporating **Feng Shui principles** into the design?

Lena: Yes! I'm using a balanced color scheme and natural materials to create a harmonious flow throughout the space.

Ryan: That ties in well with **color theory**. The right shades can influence mood and perception.

Lena: Exactly. We should test different palettes under various lighting conditions to ensure they work as expected.

Ryan: Good idea. Also, we need to prioritize **material durability**—some of these selections must withstand heavy use.

Lena: Agreed. I'll double-check the specifications to ensure longevity while maintaining the design aesthetic.

Ryan: Perfect. Once we finalize everything, we can present the selections to the client for approval.

Part 2: Comprehension Questions

1. What is the purpose of a **finish schedule**?
 - (A) To list materials and finishes for different surfaces
 - (B) To arrange furniture layout
 - (C) To measure room dimensions
 - (D) To calculate project costs
 2. Why is **textile selection** important in interior architecture?
 - (A) It determines construction costs
 - (B) It affects the comfort, durability, and aesthetics of fabrics
 - (C) It defines the exterior facade
 - (D) It focuses only on color preferences
 3. How does **color theory** impact interior design?
 - (A) It determines the strength of building materials
 - (B) It calculates lighting wattage
 - (C) It organizes furniture placement
 - (D) It influences mood, perception, and spatial harmony
 4. Why is **material durability** a key factor in selecting finishes?
 - (A) It ensures that selected materials can withstand wear and tear
 - (B) It helps determine shipping costs
 - (C) It only applies to flooring materials
 - (D) It reduces the number of required color options
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Part 3: Vocabulary with Definitions

- **Textile selection (繊維選定)** – The process of choosing fabrics for furniture, drapery, and other interior elements based on durability, texture, and aesthetics.
- **Finish schedule (仕上げ表)** – A document listing all surface treatments, such as paint, flooring, and wall coverings, used in an interior space.

- **Feng Shui principles (風水の原則)** – A traditional Chinese practice that emphasizes balance and harmony in spatial design through material and color choices.
 - **Color theory (色彩理論)** – The study of how colors interact, influence emotions, and create a cohesive design.
 - **Material durability (素材の耐久性)** – The ability of a material to withstand wear, tear, and environmental factors over time.
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Part 4: Answer Key

1. **What is the purpose of a finish schedule?**

(A) To list materials and finishes for different surfaces.

2. **Why is textile selection important in interior architecture?**

(B) It affects the comfort, durability, and aesthetics of fabrics.

3. **How does color theory impact interior design?**

(D) It influences mood, perception, and spatial harmony.

4. **Why is material durability a key factor in selecting finishes?**

(A) It ensures that selected materials can withstand wear and tear.