# **Marking It Right**

### Part 1: Dialogue

**Scenario:** An Architectural Drafter is annotating drawings with dimensions, materials, and construction notes with a colleague.

**Satoshi:** We need to add all the necessary annotations before we finalize these drawings.

**Emma:** Right. Let's start with the dimension strings to ensure all measurements are clearly marked.

**Satoshi:** Good idea. We should also place callout symbols to highlight important details like wall types.

**Emma:** And don't forget material keynotes. They'll make it easier for contractors to see which materials to use.

**Satoshi:** Agreed. We'll link them to the material schedule so there's no confusion.

**Emma:** What about section markers? Do we need to add more for clarity? **Satoshi:** Yes, especially for complex areas. We should place them where major cuts through the structure occur.

**Emma:** That makes sense. Oh, and we need to use revision clouds to highlight recent changes.

**Satoshi:** Good point. That way, the team can quickly spot the updates without scanning the entire drawing.

**Emma:** Let's double-check everything before sending this out. Clear annotations save time on-site.

**Satoshi:** Exactly. If we label everything correctly now, we'll avoid a lot of confusion later.

### **Part 2: Comprehension Questions**

What is the first annotation they add to the drawings?
(A) Section markers

- (B) Callout symbols
- (C) Dimension strings
- (D) Revision clouds
- 2. Why do they include material keynotes?
  - (A) To indicate structural load calculations
  - (B) To clarify which materials should be used
  - (C) To show the total budget for materials
  - (D) To add aesthetic design suggestions
- 3. Where do they decide to place section markers?
  - (A) Only on the cover sheet
  - (B) Along major cuts through the structure
  - (C) At random points for reference
  - (D) Only near doors and windows
- 4. What is the purpose of revision clouds?
  - (A) To highlight changes in the drawing
  - (B) To mark the final approval of the design
  - (C) To indicate decorative elements
  - (D) To separate different construction phases

### Part 3: Vocabulary List

- Dimension strings (寸法線): 設計図に寸法を明確に示すための一連の線や数値。建築や製図で不可欠な要素。
- Callout symbols (コールアウトシンボル): 重要な設計要素を図面上で 強調するための記号や番号。特定の詳細図や説明とリンクされること が多い。

- Material keynotes (材料キーノート): 図面上で使用される材料を示す 注釈。建築家や施工者が適切な素材を特定しやすくするために使用さ れる。
- Section markers (断面マーカー): 建物の断面図を示すために設計図に 記載される記号。構造の内部を詳しく示す際に重要。
- Revision clouds (修正クラウド): 設計図の変更点を明確に示すための雲のような形のマーク。修正箇所がひと目で分かるようになる。

## Part 4: Answer Key

- 1. What is the first annotation they add to the drawings?
  - (C) Dimension strings
- 2. Why do they include material keynotes?
  - (B) To clarify which materials should be used
- 3. Where do they decide to place section markers?
  - (B) Along major cuts through the structure
- 4. What is the purpose of revision clouds?
  - (A) To highlight changes in the drawing