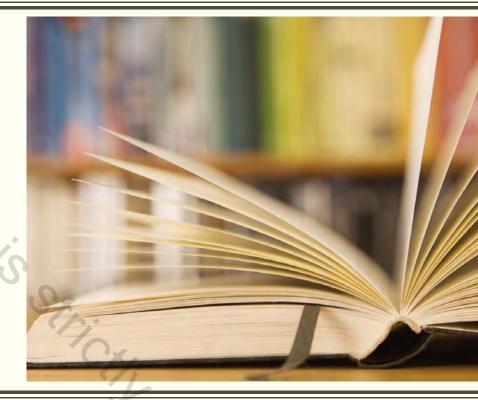
### PART 1 – PICTURE STORY 5





## TOEIC LESSON MANAGEMENT (25- MINUTE LESSON)

#### **GENERAL INSTRUCTIONS**

- A. Orient student on what he/she will do in each type of test. Do this only on chapter 1. For the remaining chapters; you don't have to do the orientation.
- B. B. Student must type his/her answer on the Skype chat box.
- C. Read the choices for students using the correct pacing and enunciation. (for listening test)
- D. Read clearly.



#### PART 1 – PICTURE STORY

- A. Answer each picture one at a time. After every picture, answer and choices given should be processed.
- B. After the last choice, give five seconds for student to choose the correct answer.
- C. If student gives the correct answer, ask him/ her what made him/ her decide that it is the correct answer.
- D. Follow up and give more attention and time to the item which the student commits mistake.
- E. Help him/ her know the elimination process/ strategy in answering this test. You may ask this sample question for student to think and analyze the choices: Why is choice B not the correct answer? Why should C be the correct answer?



#### STRATEGIES IN PICTURE STORY

In TOEIC Test you will be shown pictures. You will hear short statements about each picture.

These statements will be spoken only once.

They will not be repeated.

These statements will not be written in the actual test book.



# IN YOUR ACTUAL TEST BOOK YOU WILL SEE:





#### YOU WILL HEAR:

- (A) The conductor is raising his baton.
- (B) The musician is recording his experiences.
- (C) The scientist is conducting an experiment.
- (D) The technician is soaking a bone.



#### TIPS:

When you listen to the statements, It is important to listen carefully. The statements must match the context of the photograph. Let's analyze the answer choices.

Choice (A): The conductor is raising his baton. The person in the photograph could be an orchestra conductor or a train conductor even though the clothing is not appropriate to either profession. The person is raising something, but is his hand, a baton.



Choice (B): The musician is recording his experiences. The person in the photograph could be a musician; he is holding something that looks like a mike. However the clothes are not the kind of musicians might wear. Further, the context of the picture does not look like a recording studio.

Choice (C): The scientist is conducting an experiment. The person is wearing a laboratory gown (or lab gown) the instrument and the panels are likely the instruments of a scientist. Therefore mark the oval C on your answer sheet. Try to match the activities, looks and other small details in the picture.

Choice (D): The technician is soaking a bone. Like a technician performing experiments, but not using bones as their object.



#### HELPFUL TIPS:

Look at the picture and tell yourself quickly what is represented. Make up a sentence that summarizes what you see. Then listen to the four statements. One of the statements will probably be close to the sentence you made up.

As you listen to the statements, do not be confused by words that sound similar to words in the photo words that are in the photo but are used out of context words that are related to the photo but are not in the photo.



A. THEY ARE BAKING A CAKE
B. THE TRAYS ARE FULL
C. THE CHEF USES TONGS
D. THE CHEF'S HAT IS ON THE
COUNTER





A. THEY ARE SITTING ON THE TABLE

B. THERE ARE DRAWING TOOLS ON THE TABLE

C. THE BOYS IS NOT ATTENTIVE D. THE WOMAN IS DRAWING A FERRY





A. THE CAR IS STUCK IN THE MUD
B. THEY ARE PUSHING A TRUCK
C. THEY ARE MAKING A
SANDCASTLE
D. THE CAR HAS A LUGGAGE
RACK





A. THE GIRLS ARE CARRYING A FLAG

B. THE CEREMONY IS ABOUT TO END

C. THE GUESTS ARE BICKERING D. THE GIRLS ARE IN WHITE

**DRESSES** 





A. THE SHOPPING CARTS ARE NOT FULL

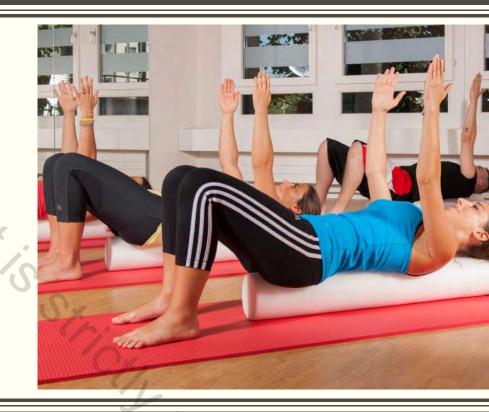
B. THE BOY IS PUSHING THE CART
C. THE WOMAN IS SELLING SOME
FRUITS

D. THE MAN IS PICKING UP SOME VEGETABLES





A. THEY ARE DOING YOGA
OUTDOORS
B. THE MOPS ARE RED
C. THE MATS LAY FLAT ON THE
FLOOR
D. THE WOMAN IS RAISING HER





TUMMY

A. THE CYCLISTS ARE WEARING A HELMET

B. THE MALE CYCLISTS ARE OVERTAKING THE FEMALES C. THE WOMAN IS TAKING A PHOTO







A. THE BOY IS CHECKING THE STETHOSCOPE

B. THE DOCTOR EXAMINES THE PATIENT

C. THE STETHOSCOPE IS ON HER SHOULDER

D. THE DOCTOR IS LISTENING TO MUSIC





A. THE STRUCTURE IS BEING REPAIRED
B. MOSS COVERS THE ENTIRE BUILDING
C. THE RUINS ARE
SURROUNDED BY SPECTATORS
D. THE STRUCTURE IS OLD





A. A MAN IS TALKING TO HIS PROFESSOR
B. THE LAPTOPS ARE ACTING UP
C. A MAN IS HOLDING A PEN
D. THEY ARE SITTING IN AN ARMCHAIR

