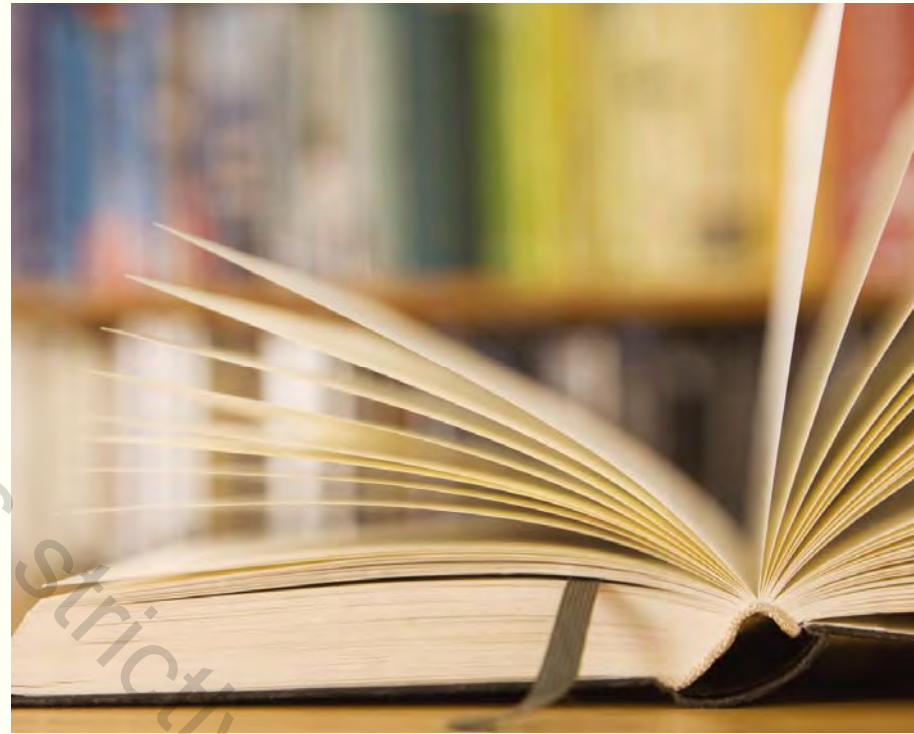


Printing of this document is strictly prohibited.



PART 1 – PICTURE STORY 4



TOEIC LESSON MANAGEMENT

(25- MINUTE LESSON)

GENERAL INSTRUCTIONS

- A. Orient student on what he/she will do in each type of test. Do this only on chapter 1. **For the remaining chapters; you don't have to do the orientation.**
- B. B. Student must type his/her answer on the **Skype chat box.**
- C. Read the choices for students using the correct pacing and enunciation. (for listening test)
- D. Read clearly.

PART 1 – PICTURE STORY

- A. Answer each picture **one at a time**. After every picture, answer and choices given should be processed.
- B. After the last choice, give **five seconds** for student to choose the correct answer.
- C. If student gives the correct answer, ask him/ her what made him/ her decide that it is the correct answer.
- D. Follow up and give more attention and time to the item which the student commits mistake.
- E. Help him/ her know the elimination process/ strategy in answering this test. You may ask this sample question for student to think and analyze the choices: **Why is choice B not the correct answer? Why should C be the correct answer?**

STRATEGIES IN PICTURE STORY

In TOEIC Test you will be shown pictures. You will hear short statements about each picture.

You must choose which statement best describes what you see in the picture. These statements will be spoken only once. They will not be repeated.

These statements will not be written in the actual test book.

Printing

IN YOUR ACTUAL TEST BOOK
YOU WILL SEE:



prohibited.

YOU WILL HEAR:

- (A) The conductor is raising his baton.
- (B) The musician is recording his experiences.
- (C) The scientist is conducting an experiment.
- (D) The technician is soaking a bone.

TIPS:

When you listen to the statements, It is important to listen carefully. The statements must match the context of the photograph. Let's analyze the answer choices.

Choice (A): The conductor is raising his baton. The person in the photograph could be an orchestra conductor or a train conductor even though the clothing is not appropriate to either profession. The person is raising something, but is his hand , a baton.

Printing of this document is strictly prohibited.

Choice (B): The musician is recording his experiences. The person in the photograph could be a musician; he is holding something that looks like a mike. However the clothes are not the kind of musicians might wear. Further, the context of the picture does not look like a recording studio.

Choice (C): The scientist is conducting an experiment. The person is wearing a laboratory gown (or lab gown) the instrument and the panels are likely the instruments of a scientist. Therefore mark the oval C on your answer sheet. Try to match the activities, looks and other small details in the picture.

Choice (D): The technician is soaking a bone. Like a technician performing experiments, but not using bones as their object.

HELPFUL TIPS:

Look at the picture and tell yourself quickly what is represented. Make up a sentence that summarizes what you see. Then listen to the four statements. One of the statements will probably be close to the sentence you made up.

As you listen to the statements, do not be confused by words that sound similar to words in the photo words that are in the photo but are used out of context words that are related to the photo but are not in the photo.

QUESTION 1

- A. THE MANGOES ARE UNRIPE
- B. FRUITS AND VEGETABLES ARE ON DISPLAY**
- C. THE CARROTS ARE ORGANIC
- D. THE APPLES ARE IN A BASKET



QUESTION 2

- A. SOME PASSENGERS ARE STANDING
- B. THERE ARE TWO VACANT SEATS
- C. THE MAN IS HOLDING ONTO A ROPE
- D. THE WOMAN IS TALKING TO THE MAN



QUESTION 3

- A. THE MOUSE IS MALFUNCTIONING
- B. THE KEYBOARDS ARE OLD
- C. EACH PUPIL HAS A COMPUTER**
- D. THE COMPUTER LAB IS NOISY



QUESTION 4

- A. THE TELEPHONE IS RINGING
- B. EVERYONE HAS A SMARTPHONE
- C. THE OFFICE IS NOT BUSY TODAY
- D. THE TELEPHONES ARE BLACK**



QUESTION 5

- A. THE TABLES ARE BLUE
- B. THE ROOM HAS WHITEBOARDS
- C. THE CLOCK IS BUSTED
- D. THERE IS A WHITEBOARD IN FRONT**



QUESTION 6

- A. THEY ARE FIXING THE SINK
- B. THE CRANE IS PICKING UP A METAL
- C. THE MAN IS HOLDING A HAMMER
- D. THEY ARE WEARING A HARD HAT**



QUESTION 7

- A. THEY ARE AT THE BAGGAGE CLAIM AREA
- B. THE DEPARTURE ARE IS CROWDED
- C. THE BAGGAGE IS MISSING
- D. THE DEPARTURE LOUNGE IS COMFORTABLE



QUESTION 8

- A. THE PEOPLE ARE CROSSING THE ZEBRA CROSSING
- B. THE PEDESTRIANS KEEP AN EYE ON STOPLIGHT
- C. CROSSING IS PROHIBITED
- D. JAYWALKING IS NOT ALLOWED



QUESTION 9

- A. THEY ARE COUNTING THE CANS OF PAINT
- B. THE MAN IS PAINTING THE WALL
- C. THE WOMAN IS SITTING ON THE LADDER**
- D. THE MAN IS SITTING ON A COUCH



QUESTION 10

- A. THE MAN IS GOING HOME
- B. THEY ARE WALKING DOWN THE AISLE
- C. THE WOMAN IS GOING TO WORK
- D. SOME PEOPLE ARE CARRYING A BAG

