

OXFORD UNIVERSITY PRESS



198 Madison Avenue New York, NY 10016 USA

Great Clarendon Street, Oxford 0x2 6DF UK

Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide in

Oxford New York

Auckland Cape Town Dar es Salaam Hong Kong Karachi Kuala Lumpur Madrid Melbourne Mexico City Nairobi New Delhi Shanghai Taipei Toronto

With offices in

Argentina Austria Brazil Chile Czech Republic France Greece Guatemala Hungary Italy Japan Poland Portugal Singapore South Korea Switzerland Thailand Turkey Ukraine Vietnam

OXFORD and OXFORD ENGLISH are registered trademarks of Oxford University Press

© Oxford University Press 2006 Database right Oxford University Press (maker)

## No unauthorized photocopying

Jocument are strictly prohibited. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior permission in writing of Oxford University Press, or as expressly permitted by law, or under terms agreed with the appropriate copyright clearance organization. Enquiries concerning reproduction outside the scope of the above should be sent to the ELT Rights Department, Oxford University Press, at the address above.

You must not circulate this book in any other binding or cover and you must impose this same condition on any acquirer.

Any websites referred to in this publication are in the public domain and their addresses are provided by Oxford University Press for information only. Oxford University Press disclaims any responsibility for the content.

Senior Editor: Paul Phillips Editor: Kathryn L. O'Dell Art Director: Maj-Britt Hagsted Design Project Manager: Amelia L. Carling Senior Designer: Stacy Merlin (cover) Production Manager: Shanta Persaud Production Controller: Zai Jawat-Ali

Page layout and art buying by Delgado and Company, Inc.

ISBN: 978 0 19 439506 9 ISBN: 978 0 19 439509 0 ISBN: 978 0 19 439512 0

Printed in China

10

This book is printed on paper from certified and well-managed sources.

## Acknowledgments:

Cover Illustration by: Bob Berry Illustration

Bob Berry Illustration: 7, 8, 9, 10, 12, 13, 15, 16, 18, 19, 24, 26, 28, 30, 32, 37, 38, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 52, 53, 55, 56, 58; Christine Schneider: 2, 3, 4, 5, 6, 7, 8, 13, 20, 24, 30, 39, 41, 55; Sarah Dillard: 3, 4, 5, 6, 7, 8, 15, 17, 50, 54; Elizabeth Di Gregorio: 2, 3, 4, 5, 6, 7, 8, 15, 40, 49; Mary Hall: 10, 18, 25, 32, 56, 57; Dana Regan: 19, 31, 47, 52, 58; Jane Smith: 11, 16, 37, 38, 44; Ken Bowser: 9, 24, 39, 45, 51; Gustavo Mazali/Beehive Illustration: 13, 16, 30, 41, 55; Lynda Murray/Beehive Illustration: 17, 42, 48, 59; Jim Haynes: 20, 27, 47, 53; Susie Lee Jin: 11, 31, 43, 53; Steve Henry: 26, 29. 54. 56; Nelle Davis/Craven Design: 10, 25, 32, 46; Rita Lascaro: 9, 28, 42, 44; Sharon Harmer: 14, 18, 40, 49; Mircea Catusanu: 43, 45, 52, 59; Priscilla Burris: 12, 14, 33, 50; Tim Webb Illustration: 12, 27, 38, 48; Terri and Joe Chicko: 26, 33, 37; Kevin Brown/Top Dog Studio: 19, 28, 46

## **Table of Contents**

		The Alphabet	page 2	
	Unit I	b and p	9	
	Unit 2	d and t	12	
	Unit 3	f and v	15	
	Unit 4	m and n	18	
	Unit 5	Review: Units 1-4	21	
	Unit 6	Short a	24	prohib
	Unit 7	Short e	26	$b_{ko}$
	Unit 8	Short o Short o	28	
	Unit 9	Short o	30	
	Unit 10	Short u	32	
	Unit LI	Review: Units 6-10	34	
ting C	Unit 12	h and j	37	
UFILLS	Unit 13	hard and soft g	40	
	Unit 14	hard and soft c	43	
	Unit 15	s and z	46	
	Unit 16	r and I	49	
	Unit 17	w and y	52	
	Unit 18	k and x	55	
	Unit 19	qu	58	
	Unit 20	Review: Units 12-18	60	