

# Red in the Face

## 2

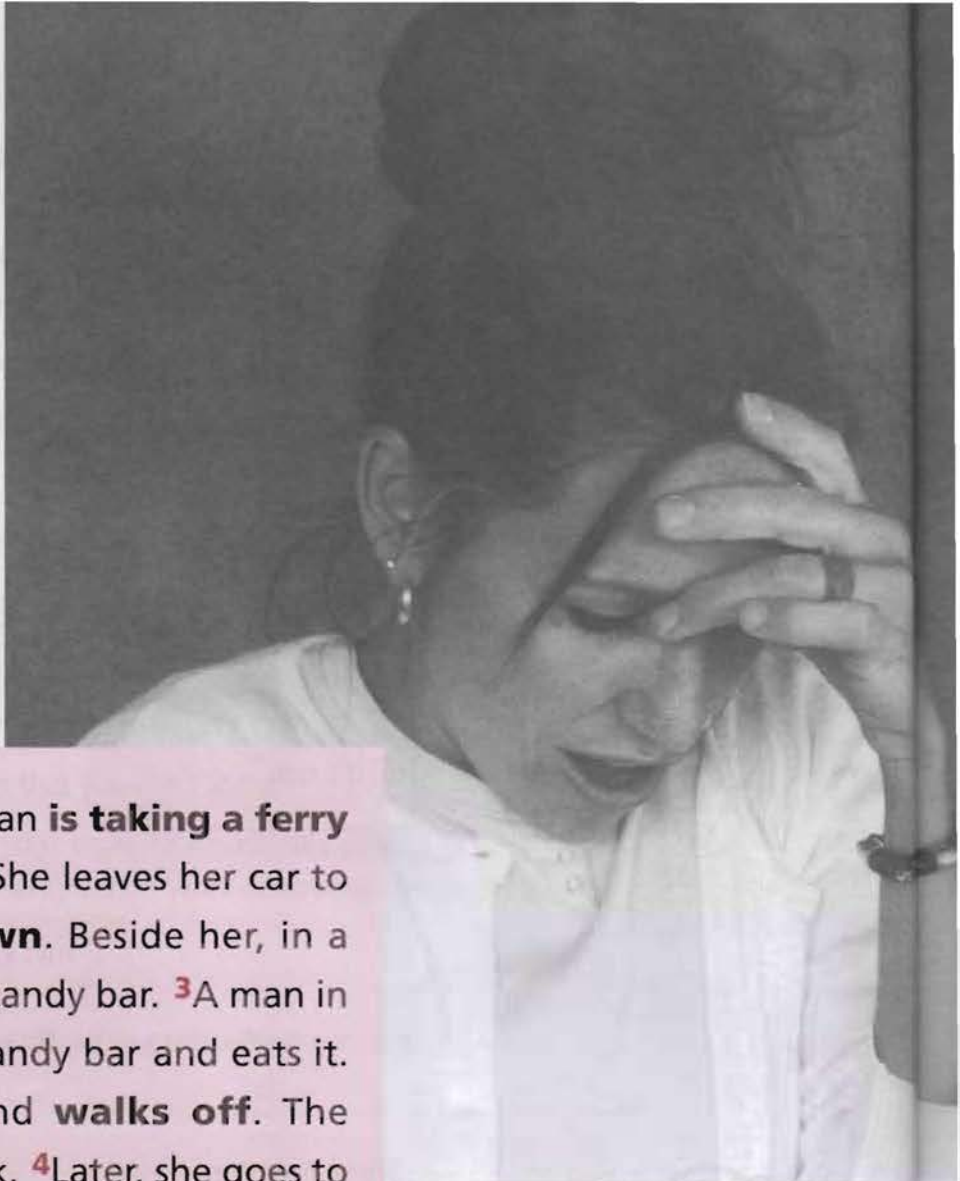
### 1. Quick Reading

Look at the pictures on page 7.

What is the story about?

Now read quickly to get the main idea.

**VANCOUVER, CANADA** <sup>1</sup>A woman **is taking a ferry** from Vancouver to Victoria. <sup>2</sup>She leaves her car to go to the deck. She **sits down**. Beside her, in a chair, are her newspaper and candy bar. <sup>3</sup>A man in the next chair **picks up** the candy bar and eats it. Then he takes the paper and **walks off**. The woman is too shocked to speak. <sup>4</sup>Later, she goes to the cafeteria. She sees the man at a table, eating a sandwich. <sup>5</sup>Still angry, she grabs his sandwich and takes a bite, without saying a word. <sup>6</sup>She **goes back to** her car. On the seat are her newspaper and candy bar. She never **took them out of** the car! She **is** really **red in the face**.



### New idioms and expressions

|  |   |
|--|---|
| be red in the face                     | be embarrassed  |
| take a ferry (a bus, a train, a plane) | go by ferry (bus, train, plane)                         |
| sit down*                              | sit; be seated  |
| pick something up*                     | take or lift something off the floor (or a chair, etc.) |
| walk off*                              | walk away; walk in the other direction                  |
| go back (to a place)*                  | return (to a place)                                     |
| take something out (of a place)*       | remove something (from a place)                         |

\*phrasal verb (see Lexicon and Appendix D)

**2. Listen**

Cover the story and look only at these pictures. Listen to the story two or three times.



**3. Read the Story**

Now read the story carefully. Pay special attention to the idioms so that you're ready for Exercise 4.

**4. Match**

Cover page 6. Match the definition in column A to the idiom in column B.

**A**

- 3 a. walk in the other direction
- \_\_\_ b. be embarrassed
- \_\_\_ c. return someplace
- \_\_\_ d. remove
- \_\_\_ e. take from the floor

**B**

- 1. go back
- 2. be red in the face
- 3. walk off
- 4. pick up
- 5. take out

**5. Tell the Story**

Cover the story and look at the pictures above. Tell the story using as many idioms as you can.

- a. First, work with the whole class to retell the story.
- b. Then tell the story to a partner or small group.

## 6. Answer the Questions

### About the story .....

- How is the woman getting to Victoria?
- Where does she sit down?
- What is beside her?
- What does the man in the next chair do with the candy bar?
- What does he do then?
- Why does the woman take a bite of the man's sandwich?
- What happens when she goes back to her car?
- Why is she red in the face?

### About you .....

- Do you often take a bus, a train, a taxi, or a ferry?
- Tell about a time when you were red in the face.
- Do you sit down or stand up most of the day?
- What time do you usually go back to your house or apartment?

## 7. Write About Yourself

Complete the sentences, writing something true about yourself.

- I sometimes take a bus/train/plane/ferry to \_\_\_\_\_.
- My favorite place to sit down is \_\_\_\_\_.
- I want to go back to \_\_\_\_\_ because \_\_\_\_\_.

## 8. Take a Dictation

A woman \_\_\_\_\_. She \_\_\_\_\_  
on the deck. Next to her in a chair are her newspaper and candy bar. A man in the  
next chair \_\_\_\_\_ the candy bar and eats it. Then he  
takes the paper and \_\_\_\_\_. Later, the woman goes to  
the cafeteria and sees the man eating a sandwich. She grabs it and takes a bite.  
Then she \_\_\_\_\_ her car. On the seat are her newspaper and  
candy bar. She never \_\_\_\_\_ them \_\_\_\_\_  
the car! She \_\_\_\_\_.

## 9. Complete the story

a. Read the true story. Fill in the blanks with idioms from the box.

- is red in the face
- takes out
- sits down
- go back to
- picks up

### Hair Stylist is Red in the Face



**Hong Kong, CHINA** A Hong Kong hair salon is having a special promotion. *Come in for a free haircut*, the sign says. So a Hong Kong man, Ng Koon-man, enters the salon and (1)\_\_\_\_\_. The stylist (2)\_\_\_\_\_ his comb from his pocket. Then he (3)\_\_\_\_\_ his scissors and begins to cut the man's hair.

The stylist **is in a hurry\*** and cuts very quickly. Suddenly, Koon-man feels a terrible pain. The stylist has **cut off\*\*** part of his right ear! Koon-man has to go to the hospital.

Later, Koon-man takes the hair stylist to court. He accuses him of working at a dangerous speed. The stylist, of course, (4)\_\_\_\_\_. And Koon-man is still angry. "I'll never (5)\_\_\_\_\_ that salon!" he says.

\* be in a hurry: want to move quickly

\*\* cut something off: separate something with scissors or a knife

b. Read or tell the story to a partner.