

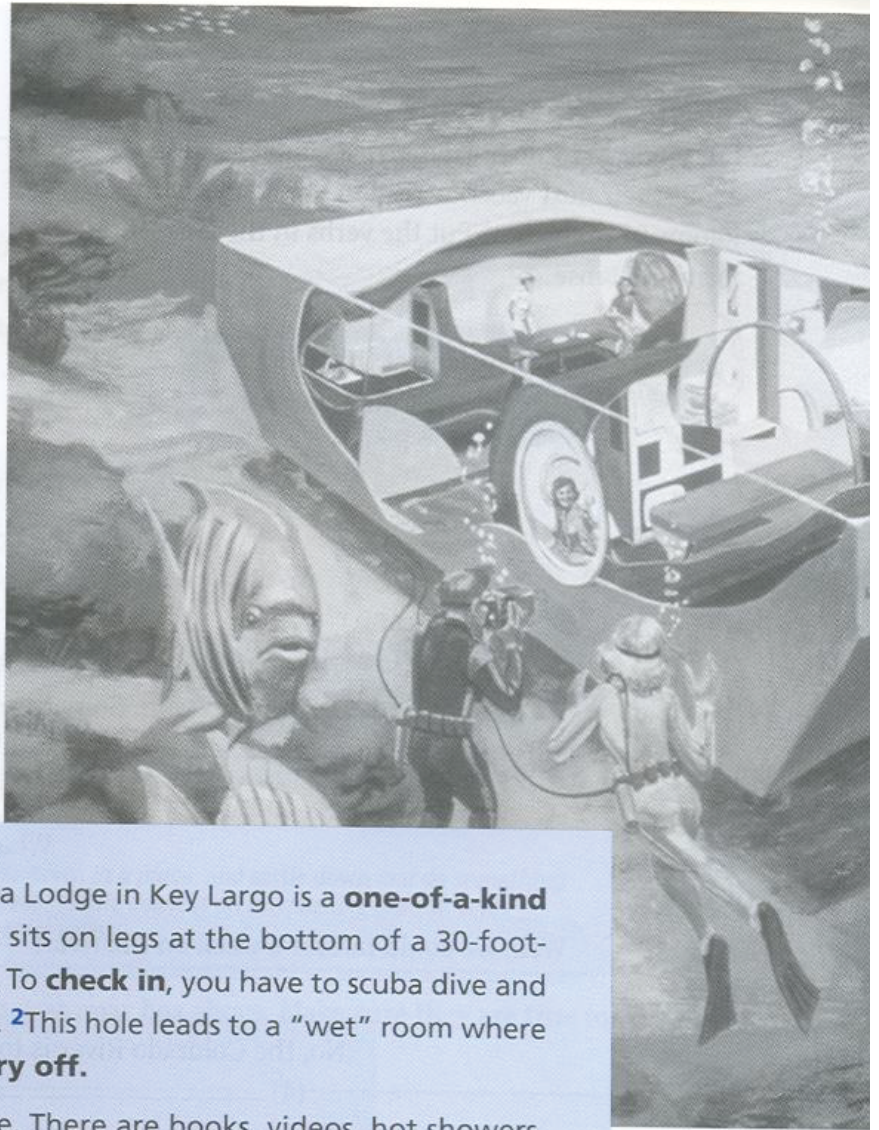
# 12

## A One-of-a-Kind Hotel

### 1. Quick Reading

Look at the pictures on page 75.  
What is the story about?

Now read quickly to get the main idea.



**KEY LARGO, FL, USA** <sup>1</sup>Jules' Undersea Lodge in Key Largo is a **one-of-a-kind** hotel. It is completely underwater! It sits on legs at the bottom of a 30-foot-deep lagoon, completely underwater. To **check in**, you have to scuba dive and enter through a hole under the hotel. <sup>2</sup>This hole leads to a "wet" room where you **take off** your wet clothes and **dry off**.

<sup>3</sup>The underwater hotel is comfortable. There are books, videos, hot showers, and also phones so you can keep in touch with people on land. <sup>4</sup>Each of the two bedrooms has a big window where you can watch hundreds of fish **go by**. When you **wake up**, you may see an angelfish or parrotfish watching you. "It's a moment you'll never forget," says Ian Koblick, an underwater scientist.

<sup>5</sup>For special occasions, the hotel **gives you the red-carpet treatment**. A chef can scuba dive to the hotel and cook a special meal for you. A birthday cake or flowers can also be delivered.

<sup>6</sup>A control room on land monitors the hotel **at all times**. It pumps fresh air into the hotel and **keeps water out**. <sup>7</sup>You can explore the ocean attached to a long line, which provides a limitless air supply. But if diving is **not your cup of tea**, you can relax inside the hotel.

<sup>8</sup>Yes, you'll **pay through the nose for** a night at Jules' Lodge (\$325 per person), but you'll **have a ball**. "To live beneath the sea was once just a science fiction fantasy. Now it is a reality," says owner Dr. Neil Monney.

lagoon: a shallow body of water near a lake or ocean  
monitor: watch or check carefully

An unusual place to spend the night, Jules' Undersea Lodge.

## New idioms and expressions

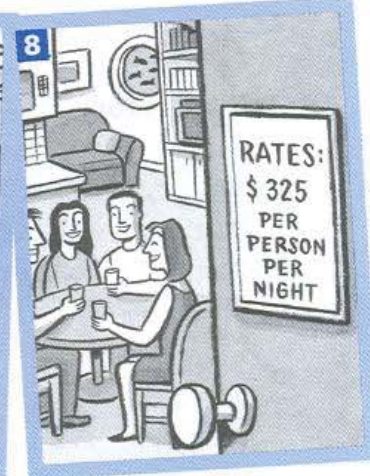
<b>one-of-a-kind</b> .....	unique; one that does not exist elsewhere
<b>check in*</b> .....	register at a hotel, a convention, a hospital, etc.
<b>take something off*</b> .....	remove something (clothing, jewelry, makeup, a cover from a jar, etc.)
<b>dry off*</b> .....	become dry
<b>go by (someone or something)*</b> .....	pass; move past (someone or something)
<b>wake up*</b> .....	awaken from sleep
<b>give someone the red-carpet treatment</b>	welcome a guest with special attention
<b>at all times</b> .....	constantly; continuously
<b>keep someone or something out*</b> .....	not allow someone or something to enter
<b>not one's cup of tea</b> .....	not something one enjoys
<b>pay through the nose (for something)</b>	pay a very high price (for something)
<b>have a ball</b> .....	have a wonderful time; really enjoy oneself

recycled idiom: keep in touch

\*phrasal verb (see Lexicon and Appendix D)

### 2. Listen

Cover the story and look only at these pictures. Listen to the story two or three times.



### 3. Read the Story

Now read the story carefully. Pay special attention to the idioms so that you're ready for Exercise 4.

### 4. Listen and Complete

Close your book. Listen to the story again. When the tape or your teacher pauses, try to complete the idiom.

### 5. Match

Complete the idioms using the words in the box. Then write the number of the matching definition.

<b>a ball</b>	<b>by</b>	<b>the nose</b>	<b>in</b>	<b>kind</b>	<b>treatment</b>	<b>of tea</b>
---------------	-----------	-----------------	-----------	-------------	------------------	---------------

___ <b>a.</b> one-of-a- _____	<b>1.</b> not something one enjoys
___ <b>b.</b> not one's cup _____	<b>2.</b> pass
___ <b>c.</b> give the red-carpet _____	<b>3.</b> register at a hotel
___ <b>d.</b> have _____	<b>4.</b> welcome a guest with special attention
___ <b>e.</b> go _____	<b>5.</b> pay a very high price
___ <b>f.</b> pay through _____	<b>6.</b> unique
___ <b>g.</b> check _____	<b>7.</b> really enjoy oneself

### 6. Tell the Story

Look only at the pictures and the New Idioms box on page 75. Tell the story using as many idioms as you can.

- First, work with the whole class to retell the story.
- Then tell the story to a partner or small group.

## 7. Answer the Questions

### About the story .....

- Why is Jules' Lodge one-of-a-kind?
- What do you have to do to check into the hotel?
- What do you do in the "wet" room?
- What goes by outside the hotel window?
- In what ways does the hotel give you the red-carpet treatment?
- How does the control room keep you safe?
- How can you spend your time if diving is not your cup of tea?
- Is the hotel expensive?
- Would you have a ball at this hotel? Why/why not?

### About you .....

- Imagine a special place you want to go. What do you see when you wake up? What goes by your window?
- Describe a place where you had a ball.
- Do you own anything that is one-of-a-kind? Describe it.
- Have you ever given the red-carpet treatment to a guest in your house? What did you do?
- What sports or activities are not your cup of tea?

## 8. Take a Dictation

Listen to the tape or your teacher and write the dictation in your notebook.

## 9. Complete the Idioms



- a. Shen paid through \_\_\_\_\_ for his new boat and then discovered that sailing was not really his cup \_\_\_\_\_.

- b. The Palace Hotel gives its guests the red-\_\_\_\_\_. When you check \_\_\_\_\_, they give you a bottle of wine. When you wake \_\_\_\_\_, they'll bring you breakfast in bed.



- c. Natasha took \_\_\_\_\_ her wet clothes and is drying \_\_\_\_\_ by the fire.

## 10. Look at Grammar

**wake up**

**wake up** someone

**wake** someone **up**

*Usually Jamal wakes up around 7:00 a.m.*

*Then he wakes up his children.*

*Then he wakes his children up.*

*Then he wakes them up.*

**Note:** *Wake up* and *wake someone up* are phrasal verbs. *Wake up* is intransitive; *wake someone up* is transitive and separable. Remember that when you use a pronoun (*us, her, you, etc.*) with a separable phrasal verb, it must go between the verb and the particle. See Appendix D for more information on phrasal verbs.

**take off** something

**take** something **off**

*I want to take off these uncomfortable shoes.*

*I want to take these uncomfortable shoes off.*

*I want to take them off.*

**Note:** You can take off *clothing*, take off a *price tag*, take off a *bottle top*, take off a *book cover*, take off a *tablecloth*, take off a *sheet*, etc. *Take something off* is a phrasal verb, and it is transitive and separable. See Appendix D for more information on phrasal verbs.

**keep out** something or someone

**keep** something or someone **out**

*Keep out the mosquitoes. Close the window!*

*Keep the mosquitoes out. Close the window!*

**Note:** *Keep out* is a phrasal verb. It is transitive and separable. See Appendix D for more information on phrasal verbs.

Complete the sentences with help from the grammar box above. Make sure they are true for you.

- I usually wake \_\_\_\_\_.
- I think we should keep \_\_\_\_\_ out of \_\_\_\_\_.
- My favorite article of clothing is \_\_\_\_\_. I don't like to take \_\_\_\_\_!
- I take my sheets \_\_\_\_\_ the bed \_\_\_\_\_.

## 11. Write a Dialogue

Work with a partner. Write a dialogue using at least four idioms from the unit. Act it out for the class.

## 12. Complete the Dialogue

a. Leonid is traveling, and he has just arrived at a new hotel. Fill in the blanks with idioms from the box. Put the verbs in the correct form and tense.

- give you the red-carpet treatment (v)
- have a ball (v)
- wake...up (v)
- go by (v)
- not my cup of tea
- check in (v)
- at all times



Hi, I'd like to  
(1) \_\_\_\_\_.  
My name is Bodnia.

Sure. I'll check your reservation. Yes, you're in Room 301. Here's your key Mr. Bodnia.



Thanks. Will you (2) \_\_\_\_\_ me  
\_\_\_\_\_ at 6:00 a.m. tomorrow?

Sure. We'll **give you a call\***.



And are there restaurants in the hotel?

Yes, we have two. Our dining room is closed now, but the cafe is open (3) \_\_\_\_\_.



Great. Where's the cafe?

(4) \_\_\_\_\_ the elevators. Then turn left and go down the stairs. Oh, and **by the way\*\***, there's a good Mexican restaurant next door. They'll (5) \_\_\_\_\_  
There's mariachi music until midnight. It's a great place; you'll (6) \_\_\_\_\_ !



Thanks, but that's (7) \_\_\_\_\_.  
I'll try your cafe for something quick.

\* give someone a call: telephone someone

\*\* by the way: incidentally; while I think of it

b. Work with a partner. Role-play the dialogue together.