Gradable and non-gradable adjectives 2

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gradable senses. (i) Some adjectives have different senses when they are gradable and non-gradable. Compare: Smith is a very common name. (= frequently found; gradable) and We have a lot of common interests. (= shared; non-gradable; not very) The house is very old. (= existed many years; gradable) and I met my old politics professor the other day. (= former; non-gradable; not very) Also: civil, clean, critical, electric (= 'exciting' when gradable), empty, false, late, odd, original, particular, straight (ii) Some adjectives have similar meanings when they are gradable and non-gradable. However, when they are gradable we talk about the quality that a person or thing has (i.e. they are qualitative adjectives and therefore can be used with an adverb), and when they are non-gradable we talk about the category or type they belong to (i.e. they are classifying adjectives). Compare: I don't know where he came from, but he sounded slightly foreign. (= not from this country; gradable) and She is now advising on the government's foreign policy. (= concerning other countries; nongradable) They had a very public argument. (= seen / heard by a lot of people; gradable) and He was forced to resign by public pressure. (= from many people in the community; nongradable) Also: academic, adult, average, diplomatic, genuine, guilty, human, individual, innocent, mobile, private, professional, scientific, technical, true, wild In spoken English in particular, we can use good and ..., lovely and ..., and nice and ... followed by another gradable adjective in order to emphasise the second adjective. Possible patterns include good and ready and more colloquially good and proper / relaxed / strong (but not usually good and beautiful / rich / tall): If you're all feeling good and relaxed after the break, let's get on with the meeting. lovely and dry / soft / sunny / warm (but not usually lovely and decent / empty / short): It's lovely and warm in here. Freezing outside, though. nice and bright / clean / cold / comfortable / early / fresh / quiet / simple / soft / tidy / warm (but not usually nice and interesting / handsome / exciting): 'Shall we get some strawberries?' 'Yes, they look nice and fresh.' We can also link comparative adjectives (see Unit 72) with and to talk about an increasing degree of the quality described in the adjective. We use more and more + adjective in a similar way: As she got more and more excited, her voice got higher and higher and louder and louder. The taxi driver just drove faster and faster and faster until I told him to stop, and I got out.



Exercises

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Complete the sentences using each of the adjectives from the box twice, once with a gradable sense (adding very) and once with a non-gradable sense. (Use a dictionary if necessary.)

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