Unit

	Present continuous and present simple 2
A	We often use the present simple and present continuous in stories and jokes in informal spoken English to create the impression that events are happening now. This can make them more direct and exciting and hold people's attention: She goes up to this man and looks straight into his eyes. He's not wearing his glasses, and he doesn't recognise her This man's playing golf when a kangaroo bounds up to him, grabs his club and hits his ball about half a mile The main events are usually described in sequence using the present simple and longer background events are described using the present continuous. In narratives and anecdotes the present simple can be used to highlight an event. Often it is used after past tenses and
	with a phrase such as suddenly or all of a sudden : I was sitting in the park, reading a newspaper, when <i>all of a sudden</i> this dog jumps at me.
В	We also use the present simple and present continuous in live commentaries (for example, on sports events) when the report takes place at the same time as the action: King serves to the left-hand court and Adams makes a wonderful return. She's playing magnificent tennis in this match
С	We can use the present simple in phrases such as It says here, I hear, I gather, I see, I understand and They say, (Someone) says, (Someone) tells me to introduce news that we have heard, read, seen (e.g. on television), or been told. We can also use past tenses (e.g. It said here, I heard): I gather you're worried about Pedro. Sophia tells me you're thinking of emigrating. Professor Hendriks is at the conference and I hear she's an excellent speaker.
D	The present simple is often used in news headlines to talk about events that have recently happened:
	SECOND QUAKE HITS JAPAN FIRE BREAKS OUT IN HOTEL ROOM
	SCIENTISTS FIND ICE ON THE MOON FOREIGN MINISTER RESIGNS
	We can use the present simple to refer to the contents of books, films, newspapers, etc: Thompson gives a list of the largest European companies in Chapter 6. At the beginning of the book, three men find \$4 million in a crashed plane. In the film, Loni Baranski takes the role of a private detective.
E	We can use the present continuous with adverbs such as always, constantly, continually or forever to emphasise that something is done so often that it is characteristic of a person, group or thing: A: I think I'll stay here after all. B: You're constantly changing your mind. Jacob is a really kind person. He's always offering to help me with my work. We often use this pattern to indicate disapproval. The past continuous is used in a similar way with these adverbs (e.g. Was Olivia always asking you for money, too?). We can use the present continuous to describe something we regularly do at a certain time:
	The same and present continuous to describe something we regularly do at a certain time.

At eight o'clock I'm usually driving to work, so phone me on my mobile.

Seven o'clock is a bit early. We're generally eating then.

Exercises

	Rodriguez passes to Messi who	just over the bar. Barcelona
	much more in this half (
	A man home late one nigh	
	for him, and she	
	I went to a concert yesterday in the Town Ha	
		on his seat and to
	conduct them. (play - stand - start)	
Co	emplete what each person says about the n	ews they have read or heard using the present
	nse phrases in C. 📵	3
1		I see the government's giving the health
٠	Government gives health service billions	service a lot more money.
	Section 2 in contrast of the last of the l	
2	Vegecorp to sack 1,000 workers.	Vegecorp are going to
	regees p to suck 1,000 Works.	
3		
	President Cartman announced a new	we're going to have
	public holiday on his birthday, August	20V
	6th. He made the announcement	
4		- + V F
4	Did you hear that Bruno's	Bruno's
	g crashed his car again?	
		-ve
	Ed	
5	l've got a new job.	she's
	T ve got a new job.	
	tuite.	
	Julia	
6	160	they've identified
	A team of researchers claims	
-1	to have identified a gene which	
Ô	causes some people to overeat.	
18		
		_
	pand one of the sets of notes below to con	nplete each dialogue. 📵
Ex		
_	continually / change / mind forever / n	noan / work forever / ask me / money
	constantly / criticise / driving -always	complain / handwriting
1	constantly / criticise / driving -always a: I can't read this. B: You're always comp	complain / handwriting
1 2	a: I can't read this. B: You're always comp A: Can I borrow €10? B: You're	complain / handwriting
1 2 3	A: I can't read this. B: You're always comp A: Can I borrow €10? B: You're always comp A: That was a dangerous thing to do. B: You'	complain / handwriting plaining about my handwriting.
1 2 3 4	A: I can't read this. B: You're always comp A: Can I borrow €10? B: You're A: That was a dangerous thing to do. B: You're A: I think I'll stay here after all. B: You're	complain / handwriting plaining about my handwriting.
1 2 3 4	A: I can't read this. B: You're always comp A: Can I borrow €10? B: You're A: That was a dangerous thing to do. B: You're A: I think I'll stay here after all. B: You're	complain / handwriting claining about my handwriting.
1 2 3 4 5	A: I can't read this. B: You're always comp A: Can I borrow €10? B: You're A: That was a dangerous thing to do. B: You're A: I think I'll stay here after all. B: You're A: I had a bad day at the office again. B: You	re
1 2 3 4 5 Cc	A: I can't read this. B: You're always comp A: Can I borrow €10? B: You're A: That was a dangerous thing to do. B: You're A: I think I'll stay here after all. B: You're A: I had a bad day at the office again. B: You omplete each pair of sentences using the sa	re re verb (in negative form if necessary). Use the
1 2 3 4 5 Cc	A: I can't read this. B: You're always comp A: Can I borrow €10? B: You're A: That was a dangerous thing to do. B: You're A: I think I'll stay here after all. B: You're A: I had a bad day at the office again. B: You omplete each pair of sentences using the sa	re
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1 2 3 4 5 Cc pro	A: I can't read this. B: You're always comp A: Can I borrow €10? B: You're A: That was a dangerous thing to do. B: You're A: I think I'll stay here after all. B: You're A: I had a bad day at the office again. B: You omplete each pair of sentences using the sa	re 're me verb (in negative form if necessary). Use the to add any words outside the gap. dinner at that time.
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1 2 3 4 5 Ccc pro	A: I can't read this. B: You're always compa: Can I borrow €10? B: You're always compa: That was a dangerous thing to do. B: You' A: I think I'll stay here after all. B: You're a: I had a bad day at the office again. B: You omplete each pair of sentences using the satesent continuous or the present simple. Us a A: Shall I phone at six? B: No, we usually b I lamb, thanks. I'm a veg a Gielman Henry V in the	re
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