

#6 Daily chat Music Class 音楽の授業下に英語のみバージョンもございますの

でどちらかお好きな方をご利用下さい An English-only version is also available, so please feel free to use whichever you prefer.

1. Let's Practice a Short Dialogue: Practice these conversations with your students. 先生と一緒にこれらの会話を練習しましょう。

Conversation 1

A: Let's move to the music room.

A: さあ、音楽室に移動しましょう。

B: Okay, let's get ready.

B: そうだね。準備しよう。

C: What do we need to bring?

C: 何を持っていくんだっけ？

Teacher Note: Use this dialogue to introduce simple classroom instructions. Focus on phrases like "let's move" and "get ready."

Conversation 2

A: Let's check what we need.

A: 持っていくものを確認しよう。

B: Is it just the textbook?

B: 教科書だけでよかった？

C: Don't forget your recorder.

C: リコーダーを忘れないでね。

Teacher Note: Highlight "check" and "don't forget" to encourage vocabulary for planning and preparation.

Conversation 3

A: Can you borrow instruments?

A: 楽器を借りられますか？

B: Yes, from the school.

B: はい、学校から借りられます。

C: No, I have my own.

C: いいえ、自分の楽器を持っています。

Teacher Note: Explain "borrow" versus "own" to discuss possession and accessibility.

Conversation 4

A: Do you like classical music?

A: クラシック音楽は好きですか？

B: Yes, I love it! It's so relaxing.

B: 大好きです！気持ちが落ち着きます。

C: I like pop music better.

C: ポップ音楽のほうが好きです。

Teacher Note: Discuss how to compare preferences using "better" and describe music using "relaxing."

Conversation 5

A: What instrument do you play?

A: どの楽器を演奏しますか？

B: I play the flute.

B: フルートを演奏します。

C: I want to choose the violin.

C: バイオリンを選びたいです。

Teacher Note: Highlight the verb "play" and discuss how to express future intentions with "want to choose."

2. Activity: Role Play Practice

Example Dialogue:

A: Let's move to the music room.

B: Okay, let's get ready.

C: What do we need to bring?

Teacher Note: Encourage students to role-play and practice using classroom phrases like "let's move" and "get ready."

3. Activity: Create Your Own Dialogue

Example:

A: Do you like classical music?

B: Yes, I love it! It's so relaxing.

C: I like pop music better.

Teacher Note: Let students create their own responses using music preferences or classroom activities.

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