



TARGET DIALOGUE

TRACK
5

Mr. Takahashi gives Mr. Smith his business card. Mr. Smith cannot read *kanji*.

たかはし：わたしの めいしです。どうぞ。

スミス：どうも ありがとうございます。(flipping over Takahashi's business card to examine the other side) これは たかはしさんの なまえですか。

たかはし：ええ、そうです。たかはし しんごです。

スミス：これは？

たかはし：かいしゃの なまえです。のぞみデパートです。

Takahashi: Watashi no meishi desu. Dōzo.

Sumisu: Dōmo arigatō gozaimasu. (flipping over Takahashi's business card to examine the other side) **Kore wa Takahashi-san no namae desu ka.**

Takahashi: Ee, sō desu. Takahashi Shingo desu.

Sumisu: Kore wa?

Takahashi: Kaisha no namae desu. Nozomi Depāto desu.

Takahashi: This is my business card. Here.

Smith: Thank you very much. Is this your name?

Takahashi: Yes that's right. It's Shingo Takahashi.

Smith: What about this?

Takahashi: It's the name of (my) company. It's "Nozomi Department Store."

VOCABULARY

わたしの	watashi no	my
めいし	meishi	business card
どうぞ	dōzo	please; if you please
どうも ありがとうございます	dōmo arigatō gozaimasu	thank you very much
これ	kore	this one
なまえ	namae	name
ええ	ee	yes (less formal than hai)
そうです	sō desu	that's right
これは？	kore wa?	what about this?
かいしゃ	kaisha	company, the office

NOTES

1. (Kore wa) watashi no meishi desu.

Watashi no meishi means "my business card." The particle **no** here expresses possession.

2. **Dōmo arigatō gozaimasu.**

This is an expression of gratitude. There are several levels of politeness in Japanese, and **dōmo arigatō gozaimasu** is an example of the most polite level. More casual are, in descending order of politeness, **arigatō gozaimasu**, **dōmo arigatō**, and **arigatō**.

3. **Kore wa Takahashi-san no namae desu ka.**

Note that although addressing Mr. Takahashi, Mr. Smith uses his name rather than saying **anata no**, "your." (See Note 3, p. 4.)

4. **Sō desu.**

When replying to questions that end with **desu ka**, **sō** can be used instead of repeating the noun.

5. **Kore wa?**

A rising intonation on the particle **wa** makes this informal phrase a question without using the question marker **ka**.

PRACTICE

WORD POWER



I. Numbers:

0	1	2	3	4	5	6	7	8	9
zero/rei	ichi	ni	san	yon/shi	go	roku	nana/shichi	hachi	kyū/ku

II. Business vocabulary:

<p>① のぞみデパート</p> <p>② 高橋真吾</p> <p>③ 東京都港区虎ノ門 3-25-2</p> <p>④ (03) 3459-9620*</p> <p>⑤ s.takahashi@nozomidpt.com</p>	<p>Nozomi Department Store</p> <p>Shingo Takahashi</p> <p>3-25-2 Toranomom, Minato-ku, Tokyo</p> <p>(03) 3459-9620</p> <p>E-MAIL: s.takahashi@nozomidpt.com</p>
---	---

- 1. meishi
- 2. namae
- 3. jūsho
- 4. denwa-bangō
- 5. mēru-adoresu

*The area code for Tokyo is 03. When saying a phone number aloud, put **no** between the area code (e.g., 03) and the exchange, and between the exchange and the last four numbers. The phone number here is pronounced **zero-san no san-yon-go-kyū no kyū-roku-ni-zero**.

NOTE: The 0 used in telephone numbers is pronounced **zero** instead of **rei**.

VOCABULARY

meishi	business card	denwa-bangō	telephone number
namae	name	denwa	telephone
jūsho	address	bangō	number
		mēru-adoresu	e-mail address

III. Personal belongings:



1. keitai 2. kasa 3. hon 4. shimbun 5. kagi 6. tokei

KEY SENTENCES

1. Kore wa meishi desu.
2. Kore wa meishi dewa arimasen.
3. Kore wa Sasaki-san no kasa desu.
4. Takahashi-san no denwa-bangō wa 03-3459-9620 desu.

1. This is a business card.
2. This is not a business card.
3. This is Ms. Sasaki's umbrella.
4. Mr. Takahashi's telephone number is 03-3459-9620.

VOCABULARY

keitai	cell/mobile phone
kasa	umbrella
hon	book
shimbun	newspaper

kagi	key
tokei	watch, clock
dewa arimasen	is/are not

EXERCISES



I. Make up sentences following the patterns of the examples. Substitute the underlined words with the words in parentheses.

A. *State what an object is.*

ex. **Kore wa hon desu.**

1. (kagi)

2. (tokei)

B. *State what an object is not.*

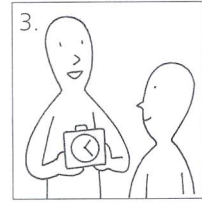
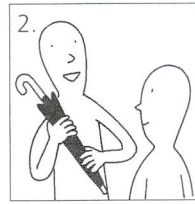
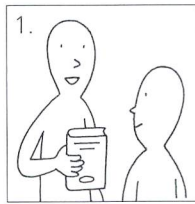
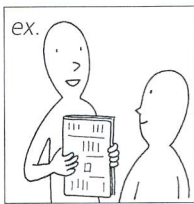
ex. **Kore wa hon dewa arimasen.**

1. (kagi)

2. (tokei)



II. Make up dialogues following the patterns of the examples and based on the information in the illustrations.



A. *Ask and answer whether an object is what it appears to be.*

ex. **A: Kore wa shimbun desu ka.**

B: Hai, shimbun desu.

1. A:

B:

2. A:

B:

3. A:

B:

B. *Negate the identity of an object.*

ex. **A: Kore wa hon desu ka.**

B: Iie, hon dewa arimasen.

1. A: Kore wa kasa desu ka.

B:

2. A: Kore wa tokei desu ka.

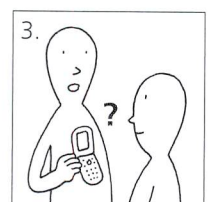
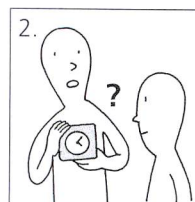
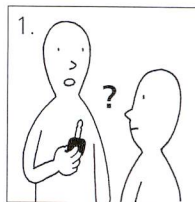
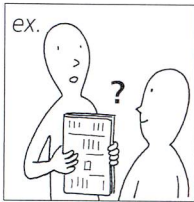
B:

3. A: Kore wa kagi desu ka.

B:



III. **Ask and answer what an object is.** Look at the illustrations and make up dialogues following the pattern of the example.



ex. **A: Kore wa nan desu ka.**
B: Shimbun desu.

1. A:

B:

2. A:

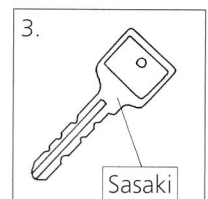
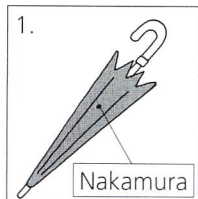
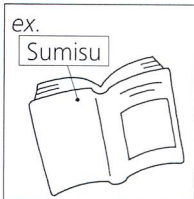
B:

3. A:

B:



IV. **State who the owner of an object is.** Make up sentences following the pattern of the example and based on the information in the illustrations.



ex. **Kore wa Sumisu-san no hon desu.**

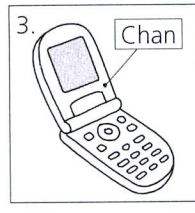
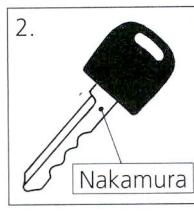
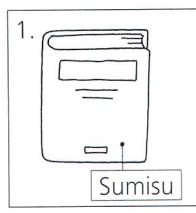
1.

2.

3.



V. Make up dialogues following the patterns of the examples and based on the information in the illustrations.



A. Ask and answer whether an object belongs to someone.

ex. **A:** Kore wa Sasaki-san no kasa desu ka.
B: Hai, Sasaki-san no desu.

- 1. A:
- B:
- 2. A:
- B:
- 3. A:
- B:

B. Deny that an object belongs to someone.

ex. **A:** Kore wa Nakamura-san no kasa desu ka.
B: Iie, Nakamura-san no dewa arimasen.

- 1. A: Kore wa Sasaki-san no hon desu ka.
B:
- 2. A: Kore wa Chan-san no kagi desu ka.
B:
- 3. A: Kore wa Sumisu-san no keitai desu ka.
B:

C. Ask and answer who an object's owner is.

ex. **A:** Kore wa dare no kasa desu ka.
B: Sasaki-san no desu.

- 1. A:
- B:
- 2. A:
- B:

3. A:
- B:



VI. Use the information in the table to make up sentences or dialogues as in the examples.

NAME	TELEPHONE NUMBER
ex. Sumisu	03-3459-9660
1. Sasaki	03-3298-7748
2. taishikan	03-3225-1116
3. ginkō	03-5690-3111
4. Takahashi	03-3459-9620

A. *State someone's phone number.*

ex. **Sumisu-san no denwa-bangō wa zero-san no san-yon-go-kyū no kyū-roku-roku-zero desu.**

1.
2.
3.
4.

B. *Ask for and provide someone's phone number.*

ex. **A: Sumisu-san no denwa-bangō wa nan-ban desu ka.**
B: Zero-san no san-yon-go-kyū no kyū-roku-roku-zero desu.

1. A:
- B:
2. A:
- B:
3. A:
- B:
4. A:
- B:



VII. *Talk about who an object's owner is.* Make up dialogues following the pattern of the example. Substitute the underlined words with the words in parentheses.

ex. Ms. Nakamura is cleaning up the meeting room after a meeting. Mr. Smith comes into the room.

Sumisu: Kore wa Nakamura-san no hon desu ka.

Nakamura: (*looking at the book*) lie, watashi no dewa arimasen.

Sumisu: Dare no hon desu ka.

Nakamura: Chan-san no desu.

1. Sumisu: (kasa)

Nakamura:

Sumisu: (kasa)

Nakamura:

2. Sumisu: (kagi)

Nakamura:

Sumisu: (kagi)

Nakamura:

3. Sumisu: (keitai)

Nakamura:

Sumisu: (keitai)

Nakamura:



VIII. Listen to the CD and fill in the blank based on the information you hear.

Sumisu-san no denwa-bangō wa desu.

SHORT DIALOGUES



- I. After Mr. Takahashi leaves the room, Mr. Smith finds a datebook on the sofa.

Sumisu: Kore wa Nakamura-san no techō desu ka.

Nakamura: Iie, watashi no dewa arimasen.

Sumisu: Dare no desu ka.

Ms. Nakamura notices the name "Takahashi" on the datebook, so she runs after him.

Nakamura: Kore wa Takahashi-san no techō desu ka.

Takahashi: Ee, sō desu. Dōmo arigatō gozaimasu.

Smith: Ms. Nakamura, is this your datebook?

Nakamura: No, it's not mine.

Smith: Whose is it?

.....

Nakamura: Is this your datebook, Mr. Takahashi?

Takahashi: Yes, it is. Thank you very much.

VOCABULARY

techō datebook, small notebook, planner

- II. Ms. Chan meets Mrs. Matsui at a party and asks her for her telephone number.

Chan: Matsui-san no denwa-bangō wa nan-ban desu ka.

Matsui: 03-3459-9630 desu. Keitai wa 090-1234-5678 desu.

Chan: Sumimasen. Mō ichi-do onegaishimasu.

Chan: What is your phone number, Mrs. Matsui?

Matsui: It's 03-3459-9630. My mobile phone number is 090-1234-5678.

Chan: I'm sorry, could you repeat that?

VOCABULARY

sumimasen	I'm sorry
mō ichi-do onegaishimasu	one more time, please
mō ichi-do	one more time
mō	more
ichi-do	one time

Active Communication

1. Ask the people around you what their phone numbers are and make a list.
2. If you're in Japan, ask an employee of a restaurant or store what the establishment's phone number is.