



TARGET DIALOGUE

TRACK
80

Ms. Chan and Ms. Nakamura are looking at a picture of Mt. Fuji in the art museum.

チャン：この ふじさんの えは とても きれいですね。

なかむら：そうですね。

チャン：なかむらさん、この えの まえで わたしの
しゃしんを とってください。

なかむら：はい、わかりました。とりますよ。(takes a flash
picture)

びじゅつかんの ひと：すみません、ここで フラッシュを つかわない
てください。

なかむら：すみません、わかりました。

■ なかむらさんは ふじさんの えの まえで チャンさんの シャ
しんを とりました。

Chan: Kono Fujisan no e wa totemo kirei desu ne.

Nakamura: Sō desu ne.

Chan: Nakamura-san, kono e no mae de watashi no shashin o totte kudasai.

Nakamura: Hai, wakarimashita. Torimasu yo. (takes a flash picture)

bijutsukan no hito: Sumimasen, koko de furasshu o tsukawanaide kudasai.

Nakamura: Sumimasen, wakarimashita.

■ Nakamura-san wa Fujisan no e no mae de Chan-san no shashin o torimashita.

Chan: This picture of Mt. Fuji is really lovely, isn't it?

Nakamura: Yes, it is.

Chan: Ms. Nakamura, please take a photograph of me in front of this picture.

Nakamura: Okay, right. Are you ready?

museum employee: Excuse me. Please don't use a flash here.

Nakamura: I'm sorry, I understand.

■ Ms. Nakamura took a photograph of Ms. Chan in front of a picture of Mt. Fuji.

VOCABULARY

ふじさん

とりますよ

フラッシュ

つかわないてください

Fujisan

torimasu yo

furasshu

tsukawanaide kudasai

Mt. Fuji

(said when you are about to take someone's photo)

flash

please don't use

NOTES

1. **Koko de furasshu o tsukawanaide kudasai.**

The “please do not . . .” construction is formed as follows: verb **-nai** + **de** + **kudasai**. This expression is often used by managers or officials when asking someone to refrain from doing something, although it can also be used by restaurant customers when requesting that a specific ingredient not be used.

ex. **Satō o irenaide kudasai.** “Please don’t put any sugar in it.”

To make this rather strong expression sound softer, give the reason why you would like the other person to refrain from doing what they are about to do.

ex. **Koko ni kuruma o tomenaide kudasai. Deguchi desu kara.**

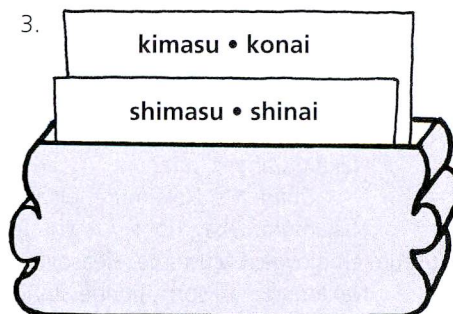
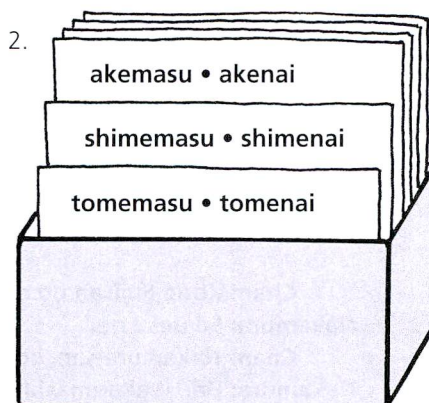
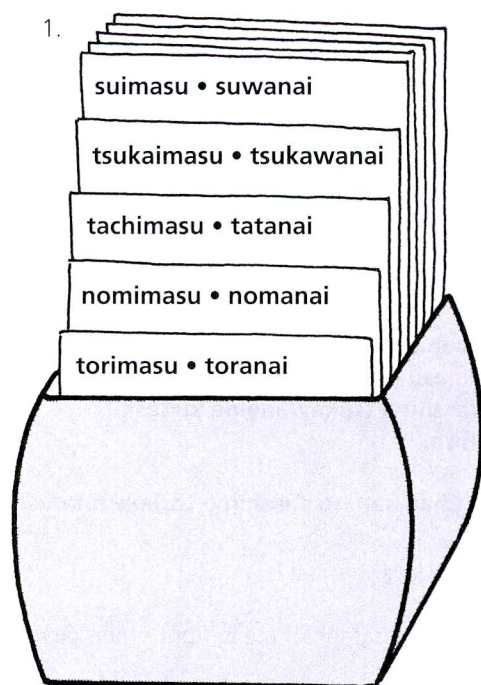
“Please do not park your car here. (This) is an exit.”

PRACTICE

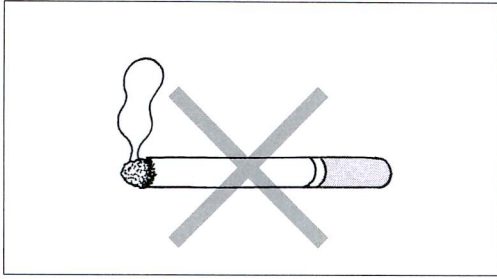
WORD POWER



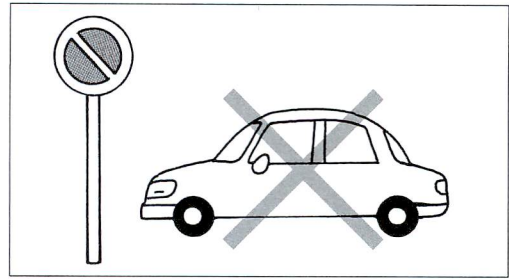
1. The **-nai** form:



II. Restrictions:



1. kin'en



2. chūsha-kinshi

KEY SENTENCES

1. Koko wa iriguchi desu kara, kuruma o tomenaide kudasai.
2. Sushi ni wasabi o irenaide kudasai.

1. This is the entrance, so please don't park your car here.
2. Please don't put any wasabi in the sushi.

EXERCISES



- I. *Practice conjugating verbs.* Repeat the verbs below and memorize their **-nai** forms.

REGULAR I		REGULAR II		IRREGULAR	
-MASU FORM	-NAI FORM	-MASU FORM	-NAI FORM	-MASU FORM	-NAI FORM
aimasu	awanai	misemasu	misenai	kimasu	konai
kakimasu	kakanai	iremasu	irenai	shimasu	shinai
keshimasu	kesanai	tabemasu	tabenai		
tachimasu	tatanai	akemasu	akenai		
nomimasu	nomanai	shimemasu	shimenai		
kaerimasu	kaeranai	mimasu	minai		

VOCABULARY

kin'en	no smoking, nonsmoking
chūsha-kinshi	no parking
wasabi	wasabi, Japanese (green) horseradish
iremasu	put in, add

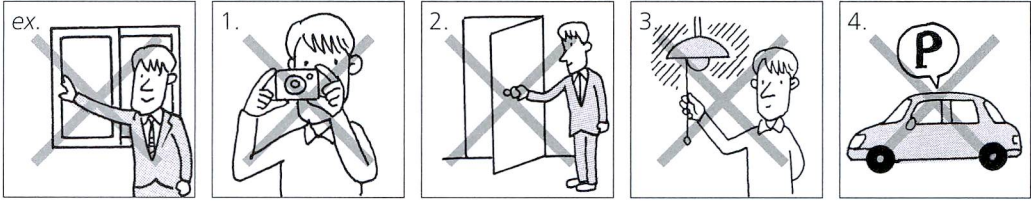


II. *Practice the -nai form.* Change the following verbs to their **-nai** forms.

- ex. **aimasu** → **awanai**
1. akemasu →
 2. shimemasu →
 3. torimasu →
 4. kaimasu →
 5. yomimasu →
 6. kikimasu →



III. *Forbid someone to do something.* Look at the illustrations and make up sentences as in the example.

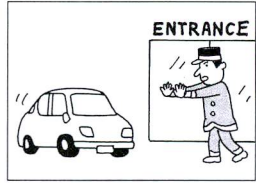


- ex. **mado o akemasu** → **Mado o akenaide kudasai.**
1. shashin o torimasu →
 2. doa o shimemasu →
 3. denki o keshimasu →
 4. kuruma o tomemasu →



IV. *Forbid someone to do something and give a reason.* Make up sentences following the pattern of the example. Substitute the underlined part with the alternatives given.

- ex. **Koko wa iriguchi desu kara, kuruma o tomenaide kudasai.**
1. (deguchi desu)
 2. (mise no mae desu)
 3. (chūsha-kinshi desu)





V. Make up dialogues following the patterns of the examples. Substitute the underlined part(s) with the alternatives given.

A. *Ask someone to refrain from smoking.*

ex. Chan: Sumimasen, kono densha wa kin'en desu kara, tabako o suwanaide kudasai.
otoko no hito: Hai, wakarimashita. Sumimasen.

- Chan: (kono resutoran wa kin'en desu)
otoko no hito:
- Chan: (akachan ga imasu)
otoko no hito:

B. *Order something at a restaurant and request that a specific ingredient not be used.*

ex. Chan: Sumimasen, hambāgā o onegaishimasu.
mise no hito: Hai.
Chan: Sumimasen ga, kechappu o irenaide kudasai.
mise no hito: Hai, wakarimashita.

- Chan: (sushi)
mise no hito:
Chan: (wasabi)
mise no hito:
- Chan: (sandoitchi)
mise no hito:
Chan: (mayonēzu)
mise no hito:
- Chan: (aisu-kōhī)
mise no hito:
Chan: (satō)
mise no hito:



VI. Listen to the CD and fill in the blanks based on the information you hear.

Gogo kara de ga arimasu.

VOCABULARY

akachan
hambāgā
kechappu

baby
hamburger
ketchup

mayonēzu
aisu-kōhī
satō

mayonnaise
ice coffee
sugar

SHORT DIALOGUES



- I. Mr. Smith got drunk at the Sasaki's house and spilled red wine on their clean carpet. The next day, he apologizes at the office.

Sumisu: *Sasaki-san, kinō wa sumimasendeshita.*

Sasaki: *Iie, dōzo ki ni shinaide kudasai.*

Smith: Ms. Sasaki, I'm so sorry about yesterday.

Sasaki: No, please don't let it bother you.

VOCABULARY

ki ni shinaide kudasai

don't worry about it; don't let it bother you

ki ni shimasu

worry (about), be bothered (by)

- II. Mr. Smith goes to the clinic with a stomachache.

isha: *Kyō wa o-sake o nomanaide kudasai.*

Sumisu: *Hai, wakarimashita.*

doctor: Don't drink any alcohol today.

Smith: Ok, I understand.

VOCABULARY

isha

(medical) doctor

What would you say in these situations?

1. A stranger is trying to park in front of your house.
2. The person next to you lights up a cigarette in a nonsmoking car on the Shinkansen.