



TARGET DIALOGUE

TRACK
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Ms. Nakamura recently heard that the Sakura Art Museum is open till 8 p.m. on Fridays.

なかむら：チャンさん、あした しごとの あとで さくらびじゅつ
かんに いきませんか。

チャン：いいですね。いきましよう。

なかむら：なんじに かいしゃを でましようか。

チャン：ここから さくらびじゅつかんまで どのぐらい かかり
ますか。

なかむら：40ふんぐらい かかります。

チャン：じゃ、6じに かいしゃを でませんか。

なかむら：ええ。じゃ、あした 6じに。

■ なかむらさんと チャンさんは あした しごとの あとで さく
らびじゅつかんに いきます。6じに かいしゃを でます。かい
しゃから さくらびじゅつかんまで 40ふんぐらい かかります。

Nakamura: Chan-san, ashita shigoto no ato de Sakura Bijutsukan ni ikimasen ka.

Chan: Ii desu ne. Ikimashō.

Nakamura: Nan-ji ni kaisha o demashō ka.

Chan: Koko kara Sakura Bijutsukan made donogurai kakarimasu ka.

Nakamura: 40-pun gurai kakarimasu.

Chan: Ja, 6-ji ni kaisha o demasen ka.

Nakamura: Ee. Ja, ashita 6-ji ni.

■ **Nakamura-san to Chan-san wa ashita shigoto no ato de Sakura Bijutsukan ni ikimasu.
6-ji ni kaisha o demasu. Kaisha kara Sakura Bijutsukan made 40-pun gurai kakarimasu.**

Nakamura: Ms. Chan, how about going to the Sakura Art Museum tomorrow after work?

Chan: That would be nice. Let's go.

Nakamura: At what time should we leave the office?

Chan: How long does it take to get from here to the Sakura Art Museum?

Nakamura: It takes about forty minutes.

Chan: Well, how about leaving the office at 6:00?

Nakamura: OK. Tomorrow at 6:00, then.

■ Ms. Nakamura and Ms. Chan are going to the Sakura Art Museum tomorrow after work. They will leave the office at 6:00. It takes about forty minutes to get from the company to the Sakura Art Museum.

VOCABULARY

さくらびじゅつかん を でましようか でます どのぐらい かかります	Sakura Bijutsukan o demashō ka demasu donogurai kakarimasu	Sakura Art Museum (fictitious museum name) (particle; see Note 1 below) shall we leave? leave how long take (time)
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NOTES

1. Nan-ji ni kaisha o demashō ka.

The particle **o** here indicates a point of departure.

ex. **6-ji ni kaisha o demasu.** "I'll leave the office at 6:00."

Shinjuku Eki de densha o orimasu. "I'll get off the train at Shinjuku Station."

The particle **ni**, on the other hand, indicates a point of arrival or a location toward which an action such as going, coming, entering, or boarding is directed.

ex. **7-ji ni bijutsukan ni tsukimasu.** "I'll arrive at the art museum at 7:00."

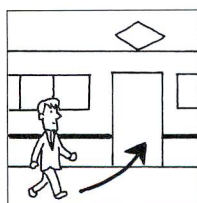
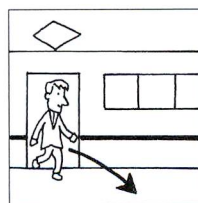
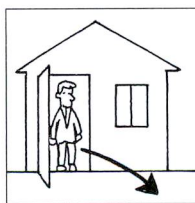
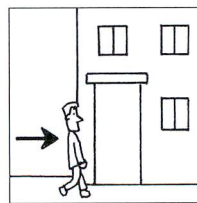
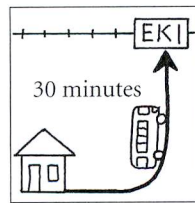
Tōkyō Eki de densha ni norimasu. "I'll board the train at Tokyo Station."

PRACTICE

WORD POWER

TRACK
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I. Verbs:

1. **norimasu**2. **orimasu**3. **demasu**4. **tsukimasu**5. **kakarimasu**

VOCABULARY

norimasu
orimasu
demasu
tsukimasu

get on (a vehicle), take
get off (a vehicle)
go out, leave
arrive

kakarimasu

take (time)

II. Periods:

	MINUTES		HOURS		DAYS
5	go-fun (kan)	1	ichi-jikan		ichi-nichi
10	juppun (kan)	2	ni-jikan		futsuka (kan)
15	jūgo-fun (kan)	3	san-jikan		mikka (kan)
20	nijuppun (kan)	4	yo-jikan		yokka (kan)
25	nijūgo-fun (kan)	5	go-jikan		itsuka (kan)
30	sanjuppun (kan)	6	roku-jikan		muika (kan)

NOTE: **san-jikan han**, three and a half hours (see also Appendix J, pp. 249–50)

	WEEKS		MONTHS		YEARS
1	isshūkan		ikkagetsu (kan)		ichi-nen (kan)
2	ni-shūkan		ni-kagetsu (kan)		ni-nen (kan)
3	san-shūkan		san-kagetsu (kan)		san-nen (kan)
4	yon-shūkan		yon-kagetsu (kan)		yo-nen (kan)
5	go-shūkan		go-kagetsu (kan)		go-nen (kan)
6	roku-shūkan		rokkagetsu (kan)		roku-nen (kan)

NOTE: **ichi-nen han**, one and a half years (see also Appendix J, pp. 249–50)

KEY SENTENCES

1. Sumisu-san wa Tōkyō Eki de densha ni norimasu.
2. Sumisu-san wa Shinjuku Eki de densha o orimasu.
3. Hikōki wa 9-ji ni Tōkyō o dete, 10-ji han ni Sapporo ni tsukimasu.
4. Tōkyō kara Nikkō made densha de 1-jikan han kakarimasu.

1. Mr. Smith will get on the train at Tokyo Station.
2. Mr. Smith will get off the train at Shinjuku Station.
3. The plane leaves Tokyo at 9:00 and arrives in Sapporo at 10:30.
4. It takes an hour and a half to go by train from Tokyo to Nikko.

EXERCISES



- I. *Practice conjugating verbs.* Repeat the verbs below and memorize their **-te** forms.

	-MASU FORM	-TE FORM
get on, take	norimasu	notte
get off	orimasu	orite
go out, leave	demasu	dete
arrive	tsukimasu	tsuite
take (time)	kakarimasu	kakatte
walk	arukimasu	aruite

VOCABULARY

-fun/-pun (kan)	minute(s)	-kagetsu	month(s) (counter)
-jikan	hour(s)	-nen (kan)	year(s)
-ka/-nichi (kan)	day(s) (counter)	arukimasu	walk
-shūkan	week(s)		



II. Make up dialogues following the patterns of the examples. Substitute the underlined parts with the alternatives given.

A. State where someone will get on and off a means of public transportation.

ex. Sumisu-san wa Tōkyō Eki de densha ni norimasu. Shinjuku Eki de densha o orimasu.

1. (chikatetsu)
2. (takushī)
3. (basu)

B. State a person's departure and arrival time.

ex. Takahashi-san wa 7-ji ni uchi o demashita. 8-ji ni kaisha ni tsukimashita.

1. (10-ji ni hoteru, 11-ji ni kūkō)
2. (asa Tōkyō, 1-ji goro Kyōto)



III. Make up dialogues following the patterns of the examples. Substitute the underlined words with the words suggested by the illustrations.

ex.

1.

2.

VOCABULARY

- dōyatte** how, in what way
- Akasaka** Akasaka (district in Tokyo)
- Ōtemachi** Otemachi (district in Tokyo)
- Azabu** Azabu (district in Tokyo)

A. Ask and give the route by which one commutes to work.

ex. Takahashi: Sumisu-san wa dōyatte kaisha ni ikimasu ka.

Sumisu: Akasaka de chikatetsu ni notte, Ōtemachi de orimasu. Ōtemachi kara kaisha made arukimasu.

1. Takahashi: Chan-san wa

Chan:

2. Takahashi: Suzuki-san wa

Suzuki:

B. Ask and answer what time one leaves home every day and what time one arrives at the office.

ex. Takahashi: Mainichi nan-ji ni uchi o demasu ka.

Sumisu: 7-ji ni demasu.

Takahashi: Nan-ji ni kaisha ni tsukimasu ka.

Sumisu: 7-ji han ni tsukimasu.

1. Takahashi:

Chan:

Takahashi:

Chan:

2. Takahashi:

Suzuki:

Takahashi:

Suzuki:



IV. State how long one's commute to work is. Make up sentences following the pattern of the example. Substitute the underlined words with the alternatives given.

ex. Uchi kara kaisha made chikatetsu de 40-pun kakarimasu.

1. (densha, 1-jikan)

2. (basu, 45-fun)



V. *Ask and answer how long it takes to get somewhere.* Make up dialogues following the pattern of the example. Substitute the underlined words with the words suggested by the illustrations.

ex.

1.

2.

ex. **Sumisu:** Tōkyō kara Kyōto made donogurai kakarimasu ka.
Nakamura: Shinkansen de 2-jikan han kakarimasu.

1. Sumisu:
- Nakamura:
2. Nakamura:
- Chan:



VI. *Ask and answer how long one stayed in a certain place.* Make up dialogues following the pattern of the example. Substitute the underlined words with the alternatives given.

ex. **Sumisu:** Takahashi-san wa donogurai Nyūyōku ni imashita ka.
Takahashi: 4-ka imashita.

1. Sumisu: (Honkon)
 Takahashi: (2-shūkan)
2. Sumisu: (Sapporo)
 Takahashi: (5-kagetsu)
3. Sumisu: (Sanfuranshisuko)
 Takahashi: (3-nen)

VOCABULARY

Narita Kūkō	Narita Airport
imasu	be, stay
Nyūyōku	New York
Sanfuranshisuko	San Francisco



VII. Make up dialogues following the patterns of the examples. Substitute the underlined words with the alternatives given.

A. *Talk about a summer vacation plan.*

- ex. **Suzuki:** Natsu-yasumi ni doko ni ikimasu ka.
Nakamura: Pari ni itte, bijutsukan o mimasu.
Suzuki: Sō desu ka. Donogurai Pari ni imasu ka.
Nakamura: 1-shūkan imasu.
Suzuki: Ii desu ne.

1. Suzuki:
 Nakamura: (Nyūyōku, myūjikaru)
 Suzuki: (Nyūyōku)
 Nakamura: (6-ka)
 Suzuki:
 2. Suzuki:
 Nakamura: (Kyōto, o-tera)
 Suzuki: (Kyōto)
 Nakamura: (5-ka)
 Suzuki:

B. *Invite someone to an event and tell him or her what the departure time will be.*

- ex. **Katō:** Ashita 11-ji kara Tōkyō Hoteru de o-kashi no fea ga arimasu. Chan-san mo issho ni ikimasen ka.
Chan: Hai. Nan-ji ni kaisha o demasu ka.
Katō: Tōkyō Hoteru made 1-jikan gurai kakarimasu kara, 10-ji ni demasu.
Chan: Wakarimashita.

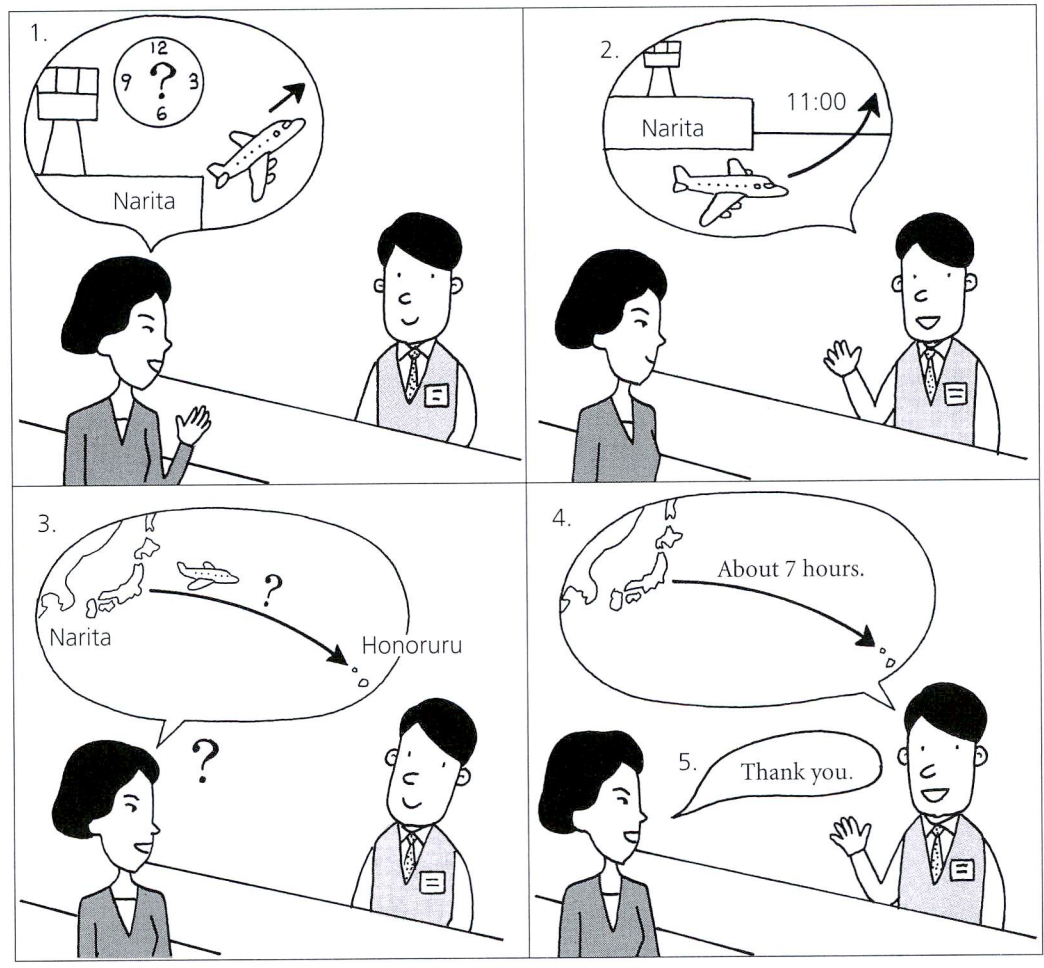
1. Katō: (Odaiba)
 Chan:
 Katō: (Odaiba, 30-pun, 10-ji han)
 Chan:
 2. Katō: (Yokohama)
 Chan:
 Katō: (Yokohama, 1-jikan han, 9-ji han)
 Chan:

VOCABULARY

Pari	Paris
myūjikaru	musical
fea	fair



VIII. *Talk about a flight itinerary.* Complete the following dialogue using the information in the illustrations as a guide.



- 1. Chan:
- 2. ryokō-gaisha no hito:
- 3. Chan:
- 4. ryokō-gaisha no hito:
- 5. Chan:



IX. Listen to the CD and fill in the blanks based on the information you hear.

Kaisha kara Nozomi Depāto made de gurai kakarimasu.

VOCABULARY

- Honoruru** Honolulu
- ryokō-gaisha** travel agency

SHORT DIALOGUE



Mr. Green wants to go to Kamakura.

Gurīn: Sumimasen, kono densha wa Kamakura ni ikimasu ka.
ekiin: Iie, ikimasen. Yokosuka-sen ni notte kudasai.
Gurīn: Yoko— . . . nan desu ka.
ekiin: Yokosuka-sen desu. Chika 1-kai no 1-bansen desu yo.
Gurīn: Arigatō gozaimasu.

Green: Excuse me. Does this train go to Kamakura?
 station employee: No, it doesn't. Please take the Yokosuka Line.
 Green: Yoko— . . . what is that?
 station employee: The Yokosuka Line. It's platform no. 1 on the first underground floor.
 Green: Thank you.

VOCABULARY

ekiin	station employee
Yokosuka-sen	Yokosuka Line
-sen	(train) line
1-bansen	platform number one
-bansen	platform number

NOTES

1. Yoko— . . . nan desu ka.

When you only hear one part of a word and want to ask someone to repeat it, say **nan desu ka** after the part of the word that you understood.

Active Communication

If you're in Japan, ask a station employee the route and time required to get to a place you want to go to.