



TARGET DIALOGUE

TRACK
60

Mr. Smith meets Mr. Suzuki, who is wearing a *happi* coat, and calls out to him.

かとう：あ、スミスさん、あそこに すずきさんが いますよ。

スミス：ほんとうですね。すずきさん。

すずき：あ、スミスさん。スミスさんも いっしょに おみこしを
かつぎませんか。

スミス：でも、はっぴが ありません。

すずき：わたしのを かしましょうか。

スミス：いいんですか。

すずき：ええ、わたしは 2まい ありますから。

スミス：ありがとうございます。じゃ、おねがいします。

■ スミスさんは あさくさで すずきさんに あいました。いっしょ
に おみこしを かつぎます。

Katō: A, Sumisu-san, asoko ni Suzuki-san ga imasu yo.

Sumisu: Hontō desu ne. Suzuki-san.

Suzuki: A, Sumisu-san. Sumisu-san mo issyo ni o-mikoshi o katsugimasen ka.

Sumisu: Demo, happi ga arimasen.

Suzuki: Watashi no o kashimashō ka.

Sumisu: Ii n desu ka.

Suzuki: Ee, watashi wa 2-mai arimasu kara.

Sumisu: Arigatō gozaimasu. Ja, onegaishimasu.

■ Sumisu-san wa Asakusa de Suzuki-san ni aimashita. Issho ni o-mikoshi o katsugimasu.

Kato: Oh, Mr. Smith, there's Mr. Suzuki over there.

Smith: You're right. Mr. Suzuki!

Suzuki: Oh, Mr. Smith. Would you like to carry the *o-mikoshi* with us?

Smith: But I don't have a *happi* coat.

Suzuki: Shall I lend you mine?

Smith: Is it all right with you?

Suzuki: Yes, I have two.

Smith: Thank you. I'll ask you to do that, then.

■ Mr. Smith has met Mr. Suzuki in Asakusa. They will carry the *o-mikoshi* together.

VOCABULARY

ほんとう	hontō	true
おみこし	o-mikoshi	portable shrine (carried during festivals)
かつぎます	katsugimasu	carry (on one's shoulders)
でも	demo	but
はっぴ	happi	<i>happi</i> coat
わたしの	watashi no	mine
かしましょうか	kashimashō ka	shall I lend you?
かします	kashimasu	lend
いいんですか	ii n desu ka	is it all right? (expressing reserve)
あります	arimasu	have (see Note 1 below)

NOTES

1. (Watashi wa) happi ga arimasen.

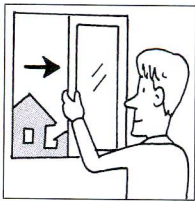
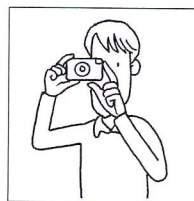
Arimasu can also be used in the sense of "have" or "own."

PRACTICE

WORD POWER



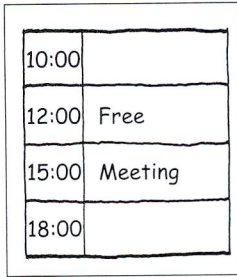
I. Verbs:

1. **kashimasu**2. **tsukemasu**3. **keshimasu**4. **mochimasu**5. **akemasu**6. **shimemasu**7. **(shashin o) torimasu**

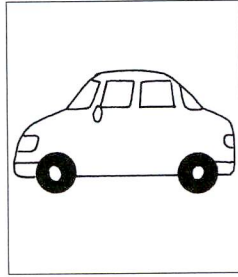
VOCABULARY

kashimasu	lend	akemasu	open
tsukemasu	turn on	shimemasu	close, shut
keshimasu	turn off	(shashin o) torimasu	take (a photograph)
mochimasu	carry, hold	shashin	photograph

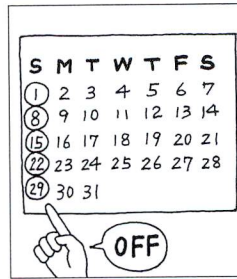
II. Words that can be used with **arimasu** ("to have"):



1. **jikan**



2. **kuruma**



3. **yasumi**



4. **Nihon-go no jugyō**

KEY SENTENCES

1. Chizu o kakimashō ka.
2. Sumisu-san wa eiga no kippu ga 2-mai arimasu.

1. Shall I draw a map?
2. Mr. Smith has two movie tickets.

EXERCISES



I. *Offer to do something.* Make up sentences as in the example.

ex. **shashin o torimasu** → **Shashin o torimashō ka.**

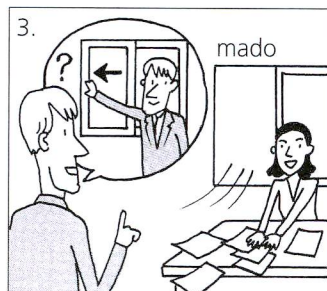
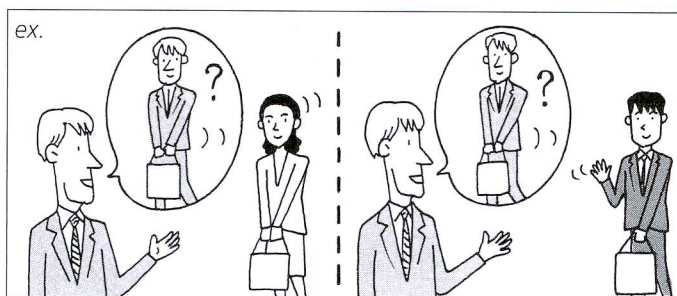
1. **chizu o kakimasu** →

2. **kono hon o kashimasu** →

jikan	time
jugyō	class
chizu	map



II. Offer to do something and accept or reject one's offer. Make up dialogues following the pattern of the example and based on the information in the illustrations.



ex. Sumisu: Nimotsu o mochimashō ka.
 Nakamura: Ee, onegaishimasu.
 Suzuki: Iie, kekkō desu.

1. Sumisu:

Nakamura:

2. Sumisu:

Suzuki:

3. Sumisu:

Nakamura:

4. Sumisu:

Suzuki:

VOCABULARY

nimotsu	luggage, baggage
doa	door
mado	window
eakon	air conditioner



III. **State what one has.** Make up sentences following the pattern of the example. Substitute the underlined word with the words suggested by the illustration.

ex. 1000 Yen

1. Umbrella

2. Movie

3. Japanese Lesson

4. Off

5. Free

6. Meeting

10:00	
12:00	Free
15:00	Meeting
18:00	

Mon	
Tue	Japanese Lesson
Wed	
Thu	Off

ex. **Watashi wa o-kane ga arimasu.**

1.
2.
3.
4.
5.
6.



IV. Make up dialogues following the patterns of the examples. Substitute the underlined parts with the alternatives given, using the same grammatical forms as in the examples.

A. **Offer to lend someone something, giving a reason for doing so, and accept one's offer.**

ex. **A: (Watashi wa) kasa ga 2-hon arimasu kara, kashimashō ka.**
B: Hai, onegaishimasu.

1. A: (pen, 2-hon)
 B:
2. A: (happi, 2-mai)
 B:

B. *Invite someone to do something, giving a reason for doing so, and accept one's invitation.*

ex. **A:** (Watashi wa) kuruma ga arimasu kara, issho ni Nikkō ni ikimasen ka.
B: Ee, zehi.

- A: (omoshiroi DVD, mimasu)
 B:
- A: (eiga no kippu, ikimasu)
 B:



V. Make up dialogues following the patterns of the examples. Substitute the underlined parts with the alternatives given, using the same grammatical forms as in the examples.

A. *Refuse an invitation by stating one's situation.*

ex. **Suzuki:** Eiga no kippu ga 2-mai arimasu. Chan-san, **komban** issho ni ikimasen ka.
Chan: Sumimasen, komban jikan ga arimasen.
Suzuki: Sō desu ka. Ja, mata kondo.

- Suzuki:
 Chan: (kaigi ga arimasu)
 Suzuki:
- Suzuki:
 Chan: (Nihon-go no jugyō ga arimasu)
 Suzuki:

B. *Invite someone to do something.*

ex. **Sumisu:** Suzuki-san, raishū issho ni gorufu o shimasen ka.
Suzuki: Demo, kurabu ga arimasen.
Sumisu: Watashi no o kashimashō ka.
Suzuki: Arigatō gozaimasu. Onegaishimasu.

- Sumisu: (sukī)
 Suzuki: (dōgu)
 Sumisu:
 Suzuki:
- Sumisu: (tenisu)
 Suzuki: (racketto)
 Sumisu:
 Suzuki:

VOCABULARY

komban
mata kondo
kurabu
dōgu

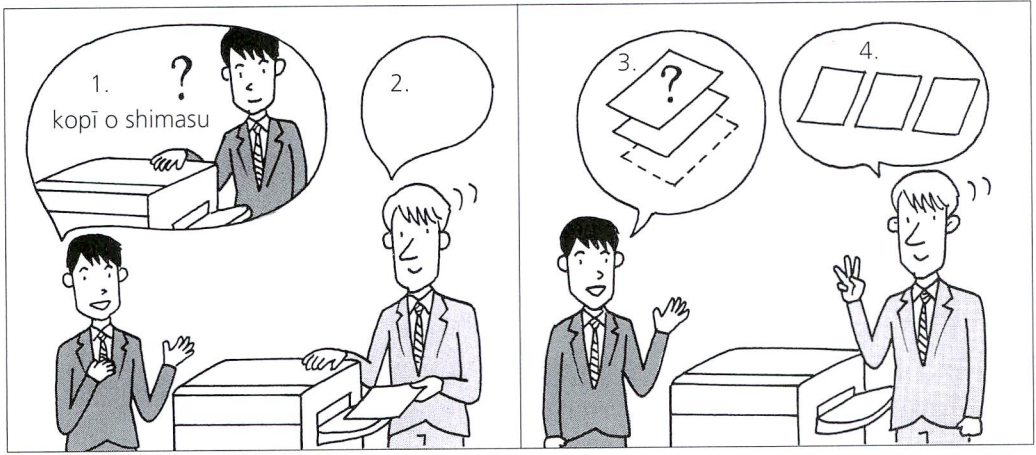
this evening
 next time
 golf club
 tool, equipment

racketto

racket



VI. Offer to help someone. Make up a dialogue based on the information in the illustrations.



- 1. Suzuki:
- 2. Sumisu:.....
- 3. Suzuki:
- 4. Sumisu:.....



VII. Listen to the CD and answer the question based on the information you hear.

.....

SHORT DIALOGUES



I. At the festival site, Mr. Smith accidentally steps on someone's foot.

onna no hito: A, itai.

Sumisu: A, sumimasen. Daijōbu desu ka.

onna no hito: Ee, daijōbu desu.

Sumisu: Dōmo sumimasendeshita.

woman: Oh, ouch!

Smith: Oh, I'm sorry. Are you all right?

woman: Yes, I'm fine.

Smith: I'm really sorry.

VOCABULARY

itai	painful, ouch!
daijōbu desu ka	are you all right?
sumimasendeshita	I'm sorry (for what I did a while ago)

II. Mr. Kato calls out to Mr. Smith, who appears to be ill.

Katō: Daijōbu desu ka.

Sumisu: Chotto kibun ga warui n desu.

Katō: Asoko ni benchi ga arimasu kara, chotto yasumimashō.

Sumisu: Hai.

Kato: Are you all right?

Smith: I'm feeling a bit out of sorts.

Kato: There's a bench over there, so let's take a little break.

Smith: All right.

VOCABULARY

kibun ga warui n desu	I feel out of sorts; I don't feel well
benchi	bench
yasumimasu	rest, relax, take time off



You have two tickets for an event. Invite someone to that event.