



TARGET DIALOGUE

TRACK
36

Ms. Sasaki and Mr. Smith are talking about their plans for the weekend.

スミス：しゅうまつに なにを しますか。

ささき：どようびに ともだちと かぶきを みます。

スミス：そうですか。

ささき：スミスさんは？

スミス：にちようびに ぎんざで すずきさんと てんぷらを
たべます。

ささき：いいですね。

■ ささきさんは どようびに ともだちと かぶきを みます。

スミスさんは にちようびに ぎんざで すずきさんと てんぷらを
たべます。

Sumisu: Shūmatsu ni nani o shimasu ka.

Sasaki: Do-yōbi ni tomodachi to Kabuki o mimasu.

Sumisu: Sō desu ka.

Sasaki: Sumisu-san wa?

Sumisu: Nichi-yōbi ni Ginza de Suzuki-san to tempura o tabemasu.

Sasaki: Ii desu ne.

■ **Sasaki-san wa do-yōbi ni tomodachi to Kabuki o mimasu.**

Sumisu-san wa nichiyōbi ni Ginza de Suzuki-san to tempura o tabemasu.

Smith: What are you going to do during the weekend?

Sasaki: I'm going to see Kabuki with a friend on Saturday.

Smith: Oh, really.

Sasaki: What about you?

Smith: I'm going to eat tempura in Ginza with Mr. Suzuki on Sunday.

Sasaki: Sounds good.

■ Ms. Sasaki is going to see Kabuki with a friend on Saturday. Mr. Smith is going to eat tempura in Ginza with Mr. Suzuki on Sunday.

VOCABULARY

しゅうまつ

shūmatsu

weekend

します

shimasu

do

かぶき

Kabuki

Kabuki (a traditional form of theater)

みます

mimasu

see

で	de	(particle indicating the location where an action takes place)
てんぷら	tempura	tempura (deep-fried seafood/vegetables)
たべます	tabemasu	eat

NOTES

1. Ginza de Suzuki-san to tempura o tabemasu.

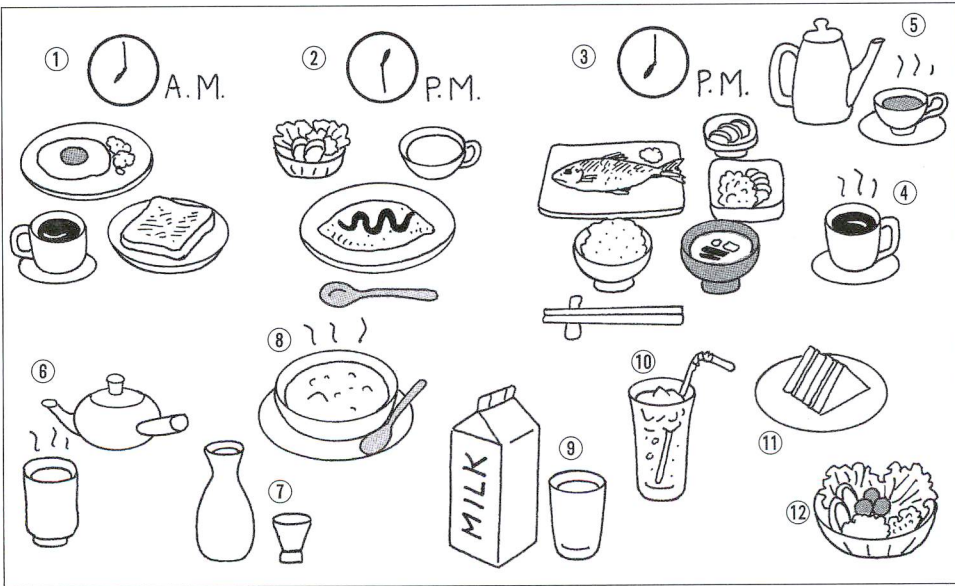
Nouns and place names concerned with actions such as where things are bought, seen, eaten, sold and so on take the particle **de**.

PRACTICE

WORD POWER



I. Food:

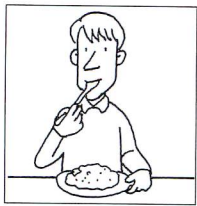
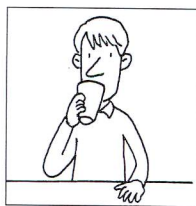
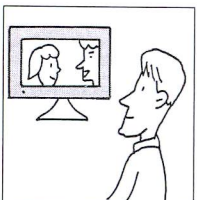
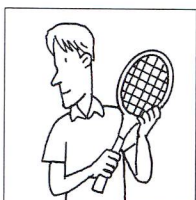


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|---------------|----------|-----------|----------------|
| 1. asa-gohan | 4. kōhī | 7. sake | 10. jūsu |
| 2. hiru-gohan | 5. kōcha | 8. sūpu | 11. sandoitchi |
| 3. ban-gohan | 6. o-cha | 9. miruku | 12. sarada |

VOCABULARY

asa-gohan	breakfast	kōcha	tea	miruku	milk
hiru-gohan	lunch	o-cha	green tea	jūsu	juice
ban-gohan	dinner	sake	sake (Japanese rice wine)	sandoitchi	sandwich
kōhī	coffee	sūpu	soup	sarada	salad

II. Verbs:

1. **tabemasu**2. **nomimasu**3. **kaimasu**4. **yomimasu**5. **kikimasu**6. **mimasu**7. **tenisu o shimasu**8. **benkyō o shimasu**9. **kaimono o shimasu**10. **shigoto o shimasu**

NOTE: For more on the “noun **o shimasu**” verb type, see p. 246

III. Time expressions:

	DAY	MORNING	EVENING	WEEK
every	mainichi	maiasa	maiban	maishū

KEY SENTENCES

1. Sumisu-san wa ashita eiga o mimasu.
2. Sumisu-san wa mainichi jōgingu o shimasu.
3. Sumisu-san wa kinō resutoran de ban-gohan o tabemashita.

1. Mr. Smith is going to see a movie tomorrow.
2. Mr. Smith jogs every day.
3. Mr. Smith ate dinner at a restaurant yesterday.

VOCABULARY

tabemasu eat
nomimasu drink
kaimasu buy
yomimasu read
kikimasu listen (to)

mimasu see
tenisu o shimasu play tennis
benkyō o shimasu study
kaimono o shimasu shop
shigoto o shimasu work

mainichi every day
maiasa every morning
maiban every evening
maishū every week
jōgingu o shimasu jog

EXERCISES



- I. **Practice conjugating verbs.** Repeat the verbs below and memorize their forms—present and past, affirmative and negative.

	PRESENT FORM		PAST FORM	
	<i>aff.</i>	<i>neg.</i>	<i>aff.</i>	<i>neg.</i>
eat	tabemasu	tabemasen	tabemashita	tabemasendeshita
drink	nomimasu	nomimasen	nomimashita	nomimasendeshita
buy	kaimasu	kaimasen	kaimashita	kaimasendeshita
read	yomimasu	yomimasen	yomimashita	yomimasendeshita
listen (to)	kikimasu	kikimasen	kikimashita	kikimasendeshita
see	mimasu	mimasen	mimashita	mimasendeshita
do	shimasu	shimasen	shimashita	shimasendeshita



- II. Make up sentences following the patterns of the examples. Substitute the underlined words with the words in parentheses.

A. *State what someone will see.*

ex. Suzuki-san wa terebi o mimasu.

1. (eiga)

2. (Kabuki)

B. *State what someone will listen to.*

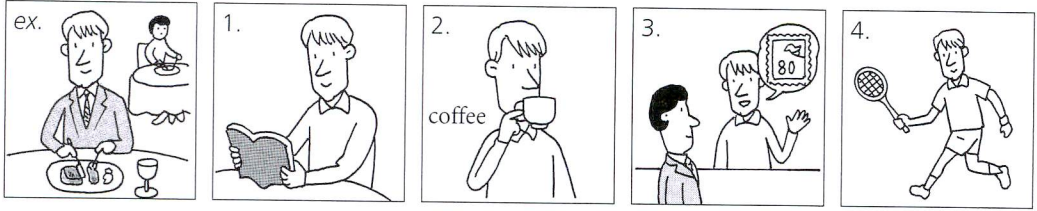
ex. Suzuki-san wa ongaku o kikimasu.

1. (CD)

2. (rajio)



III. Make up sentences or dialogues following the patterns of the examples and based on the information in the illustrations.



A. *State what someone will do.*

ex. **Sumisu-san wa sutēki o tabemasu.**

- 1.
- 2.
- 3.
- 4.

B. *Ask and answer what someone will do.*

ex. **A: Sumisu-san wa nani o tabemasu ka.**
B: Sutēki o tabemasu.

- 1. A:
- B:
- 2. A:
- B:
- 3. A:
- B:
- 4. A:
- B:



IV. Make up sentences following the patterns of the examples. Substitute the underlined words with the alternatives given.

A. *State where someone will drink beer.*

ex. **Suzuki-san wa uchi de bīru o nomimasu.**

- 1. (resutoran)
- 2. (hoteru no bā)

B. State where someone will buy a magazine.

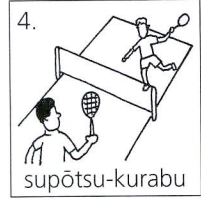
ex. Suzuki-san wa hon-ya de zasshi o kaimasu.

1. (kombini)

2. (kūkō)



V. Make up sentences following the patterns of the examples and based on the information in the illustrations.



A. State where someone will do something.

ex. Sumisu-san wa resutoran de ban-gohan o tabemasu.

1.

2.

3.

4.

B. Ask and answer where someone will do something.

ex. A: Sumisu-san wa doko de ban-gohan o tabemasu ka.

B: Resutoran de tabemasu.

1. A:

B:

2. A:

B:

3. A:

B:

4. A:

B:

VOCABULARY

toshokan

library

supōtsu-kurabu

gym, fitness/sports club

supōtsu

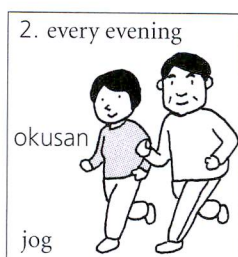
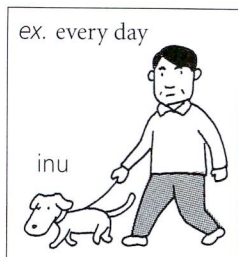
sport(s)

kurabu

club



VI. *State what someone does regularly.* Make up sentences following the pattern of the example and based on the information in the illustrations.



ex. **Katō-san wa mainichi inu to sampo o shimasu.**

1.
2.
3.



VII. *Talk about the events of a weekend.* Make up dialogues following the pattern of the example. Substitute the underlined words with the alternatives given.

ex. **Katō:** Shūmatsu ni nani o shimashita ka.
Sumisu: Tomodachi to gorufu o shimashita.
Katō: Doko de shimashita ka.
Sumisu: Hakone de shimashita.
Katō: Sō desu ka.

1. **Katō:**
- Sumisu:** (Gurīn-san, tenisu)
- Katō:**
- Sumisu:** (hoteru no tenisu-kōto)
- Katō:**
2. **Katō:**
- Sumisu:** (Suzuki-san, kaimono)
- Katō:**
- Sumisu:** (Ginza no depāto)
- Katō:**

VOCABULARY

inu	dog	sampo o shimasu	go for a walk
yasai-jūsu	vegetable juice	gorufu o shimasu	play golf
yasai	vegetable	tenisu-kōto	tennis court
okusan	(another person's) wife		



VIII. Listen to the CD and fill in the blanks based on the information you hear.

1. Chan-san wa Kamakura de o mimashita.
2. Chan-san wa hiru-gohan o tabemashita.

SHORT DIALOGUE



Mr. Suzuki phones the tempura specialty restaurant Tenmasa to make a reservation.

mise no hito: Temmasa de gozaimasu.
Suzuki: Yoyaku o onegaishimasu.
mise no hito: Hai, arigatō gozaimasu.
Suzuki: Nichi-yōbi no 7-ji ni onegaishimasu. Futari desu.
mise no hito: Hai, wakarimashita. Dewa, o-namae to o-denwa-bangō o onegaishimasu.

restaurant employee: This is Tenmasa.

Suzuki: I'd like to make a reservation.

restaurant employee: All right. Thank you.

Suzuki: Sunday at seven o'clock, please, for two people.

restaurant employee: Yes. Well, then, please give me your name and telephone number.

VOCABULARY

Temmasa de gozaimasu	this is Tenmasa (speaking on the phone)
Temmasa	Tenmasa (fictitious restaurant name)
de gozaimasu	(humble form of desu)
yoyaku	reservation
wakarimashita	understood; I see; I understand
wakarimasu	understand
o-namae	(another person's) name (polite word for namae)

NOTES

1. Yoyaku o onegaishimasu.

This is the phrase to use when you want to make a reservation. **Onegaishimasu** can be used to order food or drink, too.

ex. **Kōhi o onegaishimasu.** "I'll have (a cup of) coffee, please."

Active Communication

1. Talk to someone about your plans for the weekend.
2. Tell someone about what you did the previous weekend.