

Fashion Star



1. Read the story

Look at the pictures on these pages.
What is the story about? Now read it.

PARIS, FRANCE ¹Not so long ago, Ji Haye was a **confused** Korean teenager, **uncertain** about her future. She jumped from one subject* to the next at universities in Seoul and Japan. ²Then she went to fashion school. "This is it!" she thought and traveled to Paris, **eager** to make her **fortune**.

³Life there wasn't easy. For eight years she worked under famous **designers**, sewing their clothes, not hers. Many young designers just **give up**, but not Ji Haye. ⁴She went home at night, **drew** her own **designs**, and went on dreaming.

⁵Then one day she received an invitation to show her clothes at a haute couture fashion show** in Paris, along with big names like Chanel and Dior. ⁶Designers **prepare** a whole year for this

15-minute show, and most have help from the best workers. ⁷"But ... there was no one to help me," says Ji Haye. She did every **detail** herself. She worked 20-hour days, pushing and pulling a **needle** until her arms were swollen***.

⁸Now Ji Haye is a star in Paris, famous for her colorful clothes using Korean **material** and **traditional** Korean designs. She says it's hard work to stay on top. "I always live like I'm standing at the edge of a cliff."

* subject: something you study in school, like math or history

** haute couture fashion show: a special event where people look at new clothes

*** swollen: fatter or thicker than usual

NEW WORDS

confused *adj*

uncertain *adj*

eager *adj*

fortune *n*

designer *n*

give up *v*

draw *v*

design *n*

prepare *v*

detail *n*

needle *n*

material *n*

traditional *adj*

>> See Glossary on page 93. >>

2. Rate the story

How much did you like it? Mark an X.



3. Check your comprehension

Put the sentences in the correct order. Number them 1–6.

- ___ She went to fashion school.
- ___ She became a fashion star.
- ___ She traveled to Paris to make her fortune.
- ___ Ji Hye went to universities in Seoul and Japan.
- ___ For a year, she worked 20-hour days for a haute couture fashion show.
- ___ She sewed clothes for famous designers for eight years.

4. Check your vocabulary

Complete the sentences with the New Words.

- As a teenager, Ji Hye was unce_____ and conf_____ about her future.
- In Paris, she d_____ her own designs at night and didn't g_____ up.
- She _____pared a whole year for her first fashion show, doing every det_____ herself.
- She uses trad_____ Korean designs and _____rials in her clothes.

5. Listen to the story track 24

Now listen to the story two or three times. Look at the pictures below as you listen.



6. Retell the story

Cover the story and look at the pictures above. Retell the story using the New Words.

7. Answer the questions

About the story...

- Why did Ji Haye travel to Paris?
- What did she do there during her first eight years?
- How did she prepare for her first fashion show?
- Do you think Ji Haye has an interesting job? Why or why not?

About you...

- Do you like fashion? What kind?
- Do you think clothes tell something about people? If so, what?
- What kind of work do you want to do in the future?
- How many hours a day are you willing to work to be successful?

8. Learn word partnerships

Study the partnerships below. Complete the sentences so they are true for you.

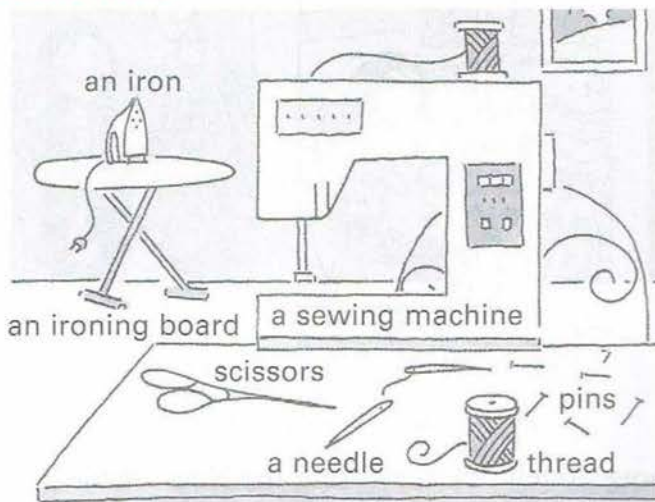
GIVE UP	
give up	<i>Many designers lose hope, but Ji Haye didn't give up. Learning French is hard, but I won't give up.</i>
give up (something)	<i>I should give up junk food. I gave up television for a week.</i>
give up (doing something)	<i>He's going to give up drinking soda. I gave up eating sweets last week.</i>

- _____ is difficult, but I will not give up.
- I should give up _____.
- I gave up eating _____ because _____.

9. Learn word groups

Complete the sentences so they are true for you. Use words from the picture.

SEWING



- I often use _____.
- I never use _____.
- To sew on a button, I use _____.

10. Take a dictation track 25

Use your own paper to write the dictation. Check your answers on page 87.

11. Complete the story

Use the words from the box to complete the story.

designs prepared details give up eager materials traditional

Men in Skirts? Why Not?

NEW YORK CITY, USA

On a cold winter morning in 2004, a hundred men marched to the Metropolitan Museum* of Art in New York. They were all wearing skirts. The museum had (1) _____ a fashion exhibit** called "Bravehearts: Men in Skirts," and the marchers were (2) _____ to show their support*** for the idea of men in skirts.

One of the marchers was David Johnson, a history teacher from New York. "We're men," he said. "Men who want the freedom to wear a skirt." The marchers agreed that modern fashion (3) _____ for men's clothes are boring. "If women can wear pants, why can't we wear skirts?" they asked.



The museum exhibit showed the history of men's clothes. In the past, men around the world wore many kinds of (4) _____ clothes—kimonos, grass skirts, long dresses, and short Scottish skirts. Men's clothes were often made from beautiful (5) _____ and had many rich (6) _____. "Why

should we (7) _____ wearing beautiful clothes just because we're men?" one of the marchers asked.

* museum: a building where people can look at old, unusual, or interesting things

** exhibit: a special group of things in a museum

*** support: help for someone or something



Talk about the stories

What new things did you learn about fashion in this unit? Would you like to be a fashion designer? Why or why not?