

JAPANESE FOR BUSY PEOPLE

Revised 3rd Edition



An all-new edition of the all-time
best-selling textbook



Romanized
VERSION

日本語
I

Association for Japanese-Language Teaching

AJALT



JAPANESE FOR BUSY PEOPLE I

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I

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Association for Japanese-Language Teaching
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PREFACE TO THE REVISED 3RD EDITION

The new *Japanese for Busy People* is made up of three volumes: Book I (available in both romanized and *kana* editions), Book II, and Book III. *Japanese for Busy People I* was first published in 1984. It was based on materials used by AJALT teachers with more than ten years of experience teaching Japanese at every level from beginning to advanced.

The series was first revised in 1994, when *Japanese for Busy People II* was divided into two volumes, Book II and Book III. Only a minimum number of modifications were made to Book I at that time. This 3rd Edition, then, constitutes the first major revision of Book I. It involves a wide variety of changes, including the adoption of a unit-based structure, notes about Japanese culture, new and expanded exercises, and updated dialogues. The authors have made every effort to apply the results of the most recent research in Japanese-language education to ensure that learners acquire a clearer understanding of the situations in which Japanese is actually used, and gain increased confidence in their communicative abilities.

It is our fervent hope that this book will inspire people to learn more about Japan and the Japanese language.

Acknowledgments for *Japanese for Busy people I* (1st edition, 1984)

Compilation of this textbook has been a cooperative endeavor, and we deeply appreciate the collective efforts and individual contributions of Mss. Sachiko Adachi, Nori Ando, Haruko Matsui, Shigeko Miyazaki, Sachiko Okaniwa, Terumi Sawada, and Yuriko Yobuko. For English translations and editorial assistance, we wish to thank Ms. Dorothy Britton.

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Six AJALT teachers have written this textbook. They are Mss. Yoko Hattori, Sakae Tanabe, Izumi Sawa, Motoko Iwamoto, Shigeyo Tsutsui, and Takako Kobayashi. They were assisted by Ms. Reiko Sawane.