LESSON 18

94 food

Do you like food? Yes, I like food

Do you like all food? Yes, I like all food ~ No, I don't like all food; some I like and some I dislike

Do people generally dislike the smell of food?

No, people don't generally dislike the smell of food; they like the smell of food

son daughter

How many sons has your dad got?

My dad's got ... son(s)

How many daughters has your mum got? My mum's got ...

da.ighter(s)

Are you a son or a daughter?

brother sister

Have you got any brothers? Yes, I've got a/some brother(s)

~ No, I haven't got any brothers

Have you got any sisters?

Yes, I've got a/some sister(s)

No, I haven't got any sisters

How many brothers and sisters have you got?

I've got ...

95	parents	relatives	relations	family
	uncle	aunt	cousin	

What's the difference between parents and relatives?

The difference between parents and relatives is that parents are mother and father, whereas relatives are all the other people in the family, such as brothers, sisters, uncles, aunts, cousins etc.

What does the word "uncle" mean?

The word "uncle" means your mother's brother, or your father's brother

What does the word "aunt" mean?

The word "aunt" means your mother's sister, or your father's sister

What does the word "cousin" mean?

The word "cousin" means your uncle's child, or your aunt's child

more ... than

Have you got more fingers than thumbs on your hands? Yes, I've got more fingers than thumbs on my hands

Are there more people in a town than in a village? Yes, there are more people in a town than in a village

96 Are there more pages in this book than in that book? Yes, there are more pages in this book than in that book

break

What am I doing?	You're breaking your pen
Can you break the window with a chair?	Yes, I can break the window with a chair
Can you break the table with your hands?	No, I can't break the table with my hands

out of

What am I doing?	You're putting your pen into your pocket
What am I doing?	You're taking your pen out of your pocket
What am I doing?	You're going out of the classroom
What am I doing?	You're coming into the classroom
What am I doing?	You're putting your hands into your pockets
What am I doing?	You're taking your hands out of your pockets

Do you go out of the classroom before the lesson?

out of the classroom before the lesson; I come into the classroom before the lesson

think

About how many people do you think there are in France (or Italy etc.)?

I think there are about ... people in ...

Do you think there's anybody in the other room? Yes, I think there's somebody in the other room ~ No I don't think there's anybody in the other room

What do you think I've got in my pocket?

I think you've got ... in your pocket

good bad good at bad at

Is this a bad pen?

No, it isn't a bad pen; it's a good pen

Do you think that's a good picture? Yes, I think that's a good

picture ~ No, I don't think that's a good picture; I think it's a bad picture

Are all children good children?

No, not all children are good children; some are good and some are bad

Are all students good at learning languages?

No, not all

students are good at learning languages; some are good at learning

languages and some are bad at learning languages

98 instead of

Do you prefer tea instead of coffee? Yes, I prefer tea instead of coffee ~ No, I don't prefer tea instead of coffee; I prefer coffee instead of tea

Do you prefer coming to school instead of going to the cinema? No, I

don't prefer coming to school
instead of going to the cinema; I prefer
going to the cinema instead of coming to school

Do you prefer walking instead of going by car?

Yes, I prefer

walking instead of going by car ~ No, I don't prefer walking instead of going by car; I prefer going by car instead of walking



We're reading,/ not writing./ That's his pullover/ and these are/ her tights./ These are/ our skirts./ Those are/ their trousers./ Your handkerchief/ is in/ your pocket./ Her blouse is grey./ Miss Smith/ is not French/ or German;/ she's English./ Give me/ the last match/ in your hand./ We say/ one person,/ but two people./ He's coming from London/ and going to Beijing./ This is my finger,/ not my thumb.

