STAGE 8

686 LESSON 110

A LETTER TO A FRIEND

RECENT ENVELOPE NATURALLY SO - SO 最近の 封筒 当然, もちろん まあまあ

Dear Mary,

Thank you for your letter. I am sorry to hear that you have not been very well recently. I hope you will get better soon. When you do get better, I would like you to come and see me, as I have something rather special to show you.

Yours sincerely,

Joan

Instead of "Dear Mary", Joan might have written "Dear Miss Smith" (or Dear Ms Smith). It naturally depends on how well Joan knows Mary Smith and how close their friendship is. On the envelope Joan would write Mary's name and address:

Miss Mary Smith,
129 Wellington Rd.,
Leeds,

Yorkshire /

The title "Miss" is used for single women, and "Mrs." for married women, whilst "Ms" is used when it is not known if the woman is married or single, or for women who do not think such married or single titles should be used, as they are not used for men. The title "Mr." does not show if a man is married or not.

NAME AND ADDRESS ON THE LETTER PAPER? When we write ... we put ... in the top right-hand corner ...

WHAT DO WE CALL THE PERSON WE ARE WRITING TO? We call the ... Dear Mary, Dear Miss Smith etc., depending on how close the friendship is

HOW DO WE CLOSE THE LETTER? We close the letter with "Sincerely Joan, Henry" etc.

WHAT DO WE WRITE ON THE ENVELOPE? ... Miss Mary Smith

129 Wellington Road,
Leeds, Yorkshire

WHAT IS THE MOST RECENT FILM YOU HAVE SEEN?/ The most ... is ...
WHAT WAS IT LIKE; THAT IS, WAS IT GOOD OR BAD OR JUST SO-SO?

It was ... or ... It wasn't ...

SO = VERY ETE

WHY DO YOU SUPPOSE FILMS ARE SO POPULAR?

I suppose films ...

because we can see how other people live

without suffering what they suffer etc. ...

688 TO LOOK FORWARD TO = TO WAIT FOR WITH PLEASURE / 楽しみにして待つ

WHAT KIND OF THINGS DO YOU LOOK FORWARD TO MOST? The kind of things I ... are ...

LET ME SEE = ALLOW ME TO THINK, OR, GIVE ME TIME TO THINK 考えさせて

WHAT DOES THE EXPRESSION "LET ME SEE" MEAN? The expression ...
"Allow me to think", or, "give me time to think"

ON WHAT KIND OF OCCASION DO WE USE IT?/ The kind of occasion on which we use it is when we are thinking about something and we are not quite sure of the answer

CHANCEWORKMANDISMISSJUNGLEFIFTY - FIFTY機会社員,従業員<td解雇する</td>ジャングル半分半分

689 TAKE A CHANCE チャンスをつかむ

IF YOU WERE THE OWNER OF A BUSINESS AND ONE OF YOUR WORKMEN STOLE SOMETHING FROM THE BUSINESS, WOULD YOU GIVE HIM A SECOND CHANCE, OR WOULD YOU DISMISS HIM AT ONCE?

If I were the ... from the business, I'd ...

WHY ?/

SUPPOSING THERE WAS A PLACE, SHALL WE SAY, SOMEWHERE IN THE MIDDLE OF THE JUNGLE OF SOUTH AMERICA, WHERE YOU KNEW FOR SURE THAT THERE WAS ABOUT A MILLION POUNDS' WORTH OF GOLD, BUT THE CHANCES OF RETURNING FROM THERE ALIVE WERE ONLY ABOUT FIFTY-FIFTY, WOULD YOU GO AND TAKE A CHANCE AND TRY YOUR LUCK, OR WOULD YOU JUST STAY AT HOME AND DREAM ABOUT IT?

Supposing there was ... where I knew ... only fifty-fifty, I'd ...

WHY ?/

WHISTLE 口笛を吹く

WHAT AM I DOING?

You're whistling

DEED 行為

690 WHY SHOULD WE JUDGE A PERSON BY HIS DEEDS MORE THAN BY HIS WORDS? We should judge a ... because it's easier to say things than to do them

GREASE グリース, 脂

WHAT DO WE USE GREASE FOR?

We use ... a car

PINK ピンク色、よい状態

WHAT DO WE MEAN WHEN WE SAY THAT SOMEONE'S IN THE PINK OF CONDITION?/

When we say that ... we mean that they are in good health because their face is a pink colour ...

SCISSORS はさみ

WHAT DO WE USE A PAIR OF SCISSORS FOR? We use ... cutting paper, etc

IDIOM 13 NAIL つめ TO THE POINT ポイントをついている

HIT THE NAIL RIGHT ON THE HEAD = to say something exactly to the point そのものずばり言う

e.g. What you've just said has really hit the nail right on the head.

WHAT DOES THE IDIOM "HIT THE NAIL RIGHT ON THE HEAD" MEAN?

The idiom ... "to say something exactly to the point"

691 GIVE ME AN EXAMPLE, PLEASE!

What he said hit the nail right on the head, and we could see the problem perfectly

LESSON 111

CONTROL 支配,制御

EDUCATION 教育

DO YOU THINK THAT PARENTS SHOULD HAVE SOME CONTROL
OVER THE EDUCATION OF THEIR CHILDREN? Yes, I think that ... or ... No, I
don't think that ... any ...

WHY OR WHY NOT?

IF YOU WERE IN A BUS GOING DOWNHILL AND THE DRIVER SUDDENLY LOST CONTROL OF THE BUS, WHAT'D YOU DO?/ If I were ... I'd jump out of the window perhaps ...

DUE 支払期日

DUE TO ~のため

WHAT HAPPENS IF YOU DON'T PAY YOUR ELECTRICITY BILL WHEN
IT IS DUE?

If I don't pay... they come and cut the electricity off ...

WHEN ARE YOU DUE TO COME HERE AGAIN?

I'm due to ...

WHY DON'T TRAINS ALWAYS ARRIVE WHEN THEY ARE DUE? / Trains don't ... because of bad weather or accidents etc.

692 WHEN A MAN IS RICH, DO YOU THINK IT'S DUE TO THE FACT THAT HE'S MORE INTELLIGENT THAN MOST OTHER MEN, OR DO YOU THINK IT'S MAINLY DUE TO LUCK?

When a man ... I think it's ...

GRANDFATHER 祖父

GREAT - GRANDFATHER 曾祖父

GRANDMOTHER 祖母

GREAT - GRANDMOTHER 會祖母

IS YOUR GRANDMOTHER STILL ALIVE?

Yes, my ... or ... No, my ...

WHAT DO WE CALL OUR GRANDFATHER'S FATHER?

We call ... our

great-grandfather

MOSTLY 大部分において

ARE THE PEOPLE IN THIS COUNTRY MOSTLY TEA - DRINKERS OR COFFEE - DRINKERS ? / The people in ... are mostly ...

DO YOU THINK THAT PASSING EXAMS IS MOSTLY A QUESTION OF Yes, I think ... or ... No, I don't ... LUCK?

DISCUSS - DISCUSSION

ARGUE - ARGUMENT

討論する 討論 議論する 議論

693 QUARREL 1750

EXAMINE

REASON (v)

口論する、口論

試す

~と論する

To discuss something usually means that we wish to examine a particular subject. In a discussion people may perhaps disagree with each other, but the discussion seldom becomes unpleasant.

When we argue with someone, it means that we don't agree with what they say, and often the argument can become a little unpleasant.

A quarrel, on the other hand, is definitely unpleasant, and can finish with both sides shouting at each other.

Therefore, we could say that two people could begin by quietly discussing a subject, the discussion could then develop into an argument, and the argument could finish in a quarrel./

WHAT'S THE DIFFERENCE BETWEEN "TO DISCUSS, TO ARGUE" AND The difference ... to discuss means we wish to examine ... to argue "TO OUARREL"? means we don't agree ... a quarrel is definitely unpleasant ...

WHY DO PEOPLE ARGUE? People argue because some people always disagree with everything other people say. It is often in their nature to do so. Other people like to give their opinion on every single matter. Others like to learn by argument ... etc.

People quarrel, basically perhaps, because 694 WHY DO PEOPLE QUARREL? they do not like the other person or his opinions ...

Another meaning of the verb "to argue" is "to reason". For example, "He argues that he had not done the job, because he had not had sufficient time", or, "His argument for not having done the job was that he had not had sufficient time"./

GIVE ME AN EXAMPLE OF THE WORD "ARGUE" USED WITH THE MEANING OF "TO REASON". She argues that, if we don't go now, it'll be too late

REGULAR 規則正しい SOMETHING ABOUT ~に関して何かの手を打つ

The word "regular" has many different meanings. It comes from the Latin word "regula" meaning "a rule" and this therefore is its basic meaning./

WHAT'S THE BASIC MEANING OF THE WORD "REGULAR"? The basic meaning of the word ...

WHAT DOES IT MEAN "TO LIVE A REGULAR LIFE"? "To live a regular life" means, more or less, that we eat, sleep and work etc. at more or less the same times every day

WOULD YOU SAY THAT A REGULAR LIFE WAS BETTER THAN AN IRREGULAR ONE?

Yes, I'd say ... was ... or ... No, I wouldn't say ...

695 WHY OR WHY NOT ?/

CAN A DENTIST DO ANYTHING ABOUT IRREGULAR TEETH? Yes, a dentist can ...

HOW? I'm not sure, but perhaps by cutting into them in some way ... etc.

DO YOU WORK (OR STUDY AT) IRREGULAR HOURS? Yes, I ... or ...
No, I don't ...

BLOW UP 爆発する

WHY IS IT SO IMPORTANT TO BLOW UP BRIDGES DURING A WAR?

It's so important to blow ... in order to make it difficult for the enemy to get across the river; to do so, they would either have to swim, cross by boat, or build new bridges

DUST	POWDER	COLLECT	SUNPOWDER	
ほこり	粉、パウダー	集める	火薬	
FACE - POWDER		STAMP	MEETING	
おしろい		切手	集会	
FOOTBALL MATCH		RED CROSS	PRETEND /	
フットボールの試合		赤十字	~のふりをする	

For example, if I ran my finger along the top, or especially under-part, of the table, I would collect some dust on it. Powder, on the other hand, is something that is made. For example, gunpowder is powder made for a gun, face-powder is powder made for the face.

WHAT'S THE DIFFERENCE BETWEEN "DUST" AND "POWDER"?/
The difference between dust and powder is that "dust" is what
collects on objects, whilst "powder" is something that is made

DO YOU (OR DID YOU) COLLECT STAMPS OR ANYTHING LIKE THAT?

Yes, I collect ... or ... No, I don't ...

WHY OR WHY NOT?

WHAT AM I PRETENDING TO DO? You're pretending to stamp a piece of paper with a stamp, or pretending to stamp your Course Card ...

ON WHAT KIND OF OCCASIONS DO PEOPLE COLLECT TOGETHER IN LARGE NUMBERS? - WHEN, WHERE AND WHY?/ The kind of occasions on which people collect together in large numbers are in church, at parties, political meetings, football matches ...

DO THEY COLLECT MONEY IN THE STREETS IN YOUR COUNTRY FOR DIFFERENT CAUSES, SUCH AS FOR THE RED CROSS, THE POOR ETC.?

Yes, they collect ... or ... No, they don't ...

697 WHAT DO YOU CONSIDER TO BE A GOOD CAUSE WORTH

COLLECTING MONEY FOR?/

I consider ... to be a good cause worth ...

CENTRE 中心

WHAT'S IN THE CENTRE OF THE EARTH?

Fire is in ...

FURNISH 設置する、備付ける FURNITURE 家具

WHAT KIND OF FURNITURE DO YOU LIKE TO SEE A ROOM
FURNISHED WITH?

I like to see a room furnished with ...

HUMAN BEING 人間

DO YOU THINK THAT HUMAN BEINGS SOMETIMES BEHAVE WORSE THAN ANIMALS?

Yes, I think that ... or ... No, I don't think ...

WHEN ?/ ... in a war ...

ARTIFICIAL 人工的な

WHAT ARTIFICIAL PARTS OF THE BODY CAN SCIENCE PROVIDE US
WITH NOWADAYS?
The artificial parts of the body which science
... are arms, legs, teeth, hair ... etc.

698 IDIOM 14

PULL SOMEONE'S LEG = not telling a person the truth, just for a laugh or for Amusement からかう、冗談をいう

e.g. All right, don't get angry. He was only pulling your leg

WHAT DOES THE IDIOM "TO PULL SOMEONE'S LEG" MEAN? The idiom ... "not telling ..."

GIVE ME AN EXAMPLE, PLEASE! After all these years of knowing him, I still don't know when he's serious and when he's just pulling my leg

DICTATION 60

SENTENCE (v) 宣告(判決)する

The court/ was deadly silent/ as the judge/ sentenced the criminal to life in prison. / One of the best things for a headache/ is to lie down and relax./ He always confuses/ the meaning of the words/ "rough" and "smooth"./ When judging anything,/ we should always try to look under/ the surface of things/ and see things as they really are./ The man was charged/ with committing/ one of the most serious crimes/ that anyone can commit,/ and it was quite clear/ right from the beginning/ that he was guilty./ If you invited me to your house,/ I'd be your guest,/ whilst you'd be my host.

LESSON 112

VERBS

PLURAL OF NOUNS AND THE THIRD PERSON SINGULAR OF

699	KISS キス	SEIZE 奪う		RUSI 殺到,		HERO 英雄		FOX きつね
	DISH (皿に盛った)	食物	VALLEY 谷		OBSEF 観察	RVATION		FOR ~に賛成
	FOX-HUNTII きつね狩り	NG	SERVE よそう		HANDE ハンド/		PAST 過去の	

Generally speaking, when a word ends in one of the letters - o s x y z ch or sh - that is, a word that ends in one of the sounds - o s ks i z ts or sh - we form its plural, if it is a noun, and its third person singular of the Present Tense, if it is a verb, by adding the letters "es" to it./ For example, "one potato - two potatoes: 1 go, you go, he goes". (The word piano is an exception: we say "one piano - two pianos".) Words ending in "ze", of course, just add an "s".

WHEN DO WE ADD THE LETTERS "ES" TO FORM THE PLURAL OF A
NOUN AND THE THIRD PERSON SINGULAR OF A VERB? We add the letters
... when a word ends in o s x y z ch or sh, that is,
a word that ends in one of the sounds o s ks i z ts or sh

GIVE ME AN EXAMPLE OF EACH, PLEASE! - BOTH NOUN AND VERB.

"One potato - two potatoes: I go, you go, he goes"

Some further examples are as follows:-

700	NOUNS			VERBS		
	Hero	-	Heroes	Do	-	Does
	Bus	-	Buses	Kiss	-	Kisses
	Fox	-	Foxes	Box	-	Boxes
	Lady	-	Ladies	Fly	-	Flies
	Size	-	Sizes	Seize	-	Seizes
	Church	-	Churches	Preach	-	Preaches
	Dish	_	Dishes	Rush	-	Rushes

GIVE ME A FURTHER EXAMPLE OF EACH KIND OF WORD, PLEASE!
- BOTH NOUN AND VERB./ ... hero - heroes ...

As with most things in the study of a language, it is often better to learn through practice and the observation of particular cases rather than from a general rule.

DO YOU PREFER TO SEE A MAN KISS A WOMAN'S HAND RATHER
THAN SHAKE HANDS WITH HER?/

Pes, I prefer to ... or ... No, I don't ...

Yes, I think boys ought to ... or ... No, I don't think ...

WHY OR WHY NOT?