# **STAGE 5**

338 LESSON 59

|     | LIE<br>横たわる | <b>COMFORTABLE</b><br>心地よい |                | <b>MFORTABLE</b><br>くない,居心地が悪い   |
|-----|-------------|----------------------------|----------------|--|
|     | IS THE BOOK | K STANDING ON T            | HE TABLE?      | No, the book isn't standing on the table, but it's lying on the table                            |
|     | HOW LONG    | DO YOU USUALLY             | LIE IN BED     | AT NIGHT FOR ? I usually lie<br>in bed at night for about hours                                  |
|     | IS IT MORE  |                            |                | G DOWN OR SITTING UP ?/<br>to sleep lying down than sitting up                                   |
|     | WAKE UP     | 目を覚ます、起きる                  | IMMEDIA        | TELY 直ちに、すぐに   |
|     | DO YOU GEN  | NERALLY WAKE U             | P EARLY ?      | Yes, I generally wake up early<br>or No, I don't   |
|     | WHAT'S THE  | FIRST THING YOU            | J SEE WHEN     | YOU WAKE UP? The first thing I see when I wake up is   |
|     | DO YOU USU  |                            |                | FTER YOU WAKE UP ?/<br>get up immediately after I wake up,<br>but I lie in bed for a few minutes |
| 339 | THROUGH     | ーと通って                      | BUTTON         | ボタン  |
|     | WHAT AM 1   | DOING?                     | You're putting | g your pen through the button-hole<br>of your jacket   |

DO YOU LIKE WALKING THROUGH THE STREETS IN THE RAIN? Yes, I like walking through the streets in the rain ... or ... No, I don't like ... IF YOU WENT FROM LONDON TO ROME, WHICH CITIES WOULD YOU PERHAPS HAVE TO GO THROUGH ?/ If I went from London to Rome, I would perhaps have to go through Paris, Milan etc.

CROSS 十字形のもの、十字架

# CROSSROADS 交差点

WHAT'S THIS? It's a cross

DO YOU WRITE YOUR NAME WITH A CROSS? No, I don't write my name with a cross

WHY NOT? Because people would not understand it, and besides I know how to write

ARE THERE ANY CROSSROADS AT THE END OF THE STREET WHERE YOU LIVE ?/ Yes, there are some crossroads at the end of the street where I live ... or ... No, there aren't any ...

DANGEROUS DANGEROUSLY 340 DANGER DETECTIVE JAMES 探偵,刑事 危険 危険な 危険に ジェームス WHAT COLOUR DO WE USE FOR DANGER? We use red for danger DO YOU THINK THE ROADS ARE LESS DANGEROUS THESE DAYS THAN THEY WERE IN THE PAST? No. I don't think the roads are less dangerous these days than they were in the past, but I think they're more dangerous WHY ?/ Because there are more cars on the roads these days than in the past WOULD YOU LIKE TO LIVE DANGEROUSLY LIKE A DETECTIVE: SOMEBODY LIKE JAMES BOND OR SHERLOCK HOLMES, FOR EXAMPLE? Yes, I would like to live dangerously like a detective ... or ... No. I wouldn't ...

| OUGHT   | ALTERNATIVE | UNDER A MORAL OBLIGATION |
|---------|-------------|--------------------------|
| ~すべきである | 選択の余地       | 道徳的義務がある                 |

341 In these two sentences, "I must study" and "I ought to study", / the first sentence means that I have no alternative, I must study;/ whilst the second sentence means that I have an alternative, I can go to the cinema if I like, or for a walk,/ but I am under a moral obligation to study./ It would be a good thing if I studied./ WHAT'S THE DIFFERENCE BETWEEN THESE TWO SENTENCES: "I MUST STUDY" AND "I OUGHT TO STUDY"? The difference between those two sentences is that the first sentence means that I have no alternative ... whilst the second sentence means I have an alternative ... but I am under a moral obligation to study

HOW DO WE TRANSLATE "I MUST STUDY"? We translate "I must study" with ...

AND HOW DO WE TRANSLATE "I OUGHT TO STUDY" ?/ We translate "I ought to study" with ...

DO YOU THINK PEOPLE OUGHT TO BE POLITE IN THE SHOPS AND STREETS? Yes, I think people ought to be polite in the shops and streets

DO YOU AGREE THAT PUPILS OUGHT TO STUDY HARD? Yes, I agree that pupils ought to study hard

DO YOU AGREE THAT YOUNG PEOPLE OUGHT TO HELP THE OLD ?/ Yes, I agree that young people ought to help the old

342 WHAT OUGHT WE TO DO WHEN SOMEBODY IS DANGEROUSLY ILL? When somebody is dangerously ill, we ought to put him to bed and call for a doctor

WHAT DO YOU THINK ONE OUGHT TO DO IF ONE WANTED TO EARN A LOT OF MONEY? I think one ought to work hard or go into business if one wanted to earn a lot of money

| CAUSE    | THINK OF  | FREEDOM | JUSTICE / |
|----------|-----------|---------|-----------|
| 引き起こす,原因 | ~を思う,考慮する | 自由      | 正義        |

WHAT DO YOU THINK CAUSES WAR? I think, perhaps, the fact that some countries are rich and strong whilst others are poor and weak causes war

CAN YOU THINK OF A CAUSE FOR WHICH YOU WOULD BE WILLING TO DIE? - IF SO, WHICH? Yes, I can think of a cause for which I would be willing to die: the cause of <u>freedom</u>...

WHAT KIND OF CAUSES DO PEOPLE USUALLY DIE FOR ?/ People usually die for the causes of freedom or of justice

AS ~なので

AS WE HAVE NOW STUDIED ABOUT A THOUSAND WORDS AND A LOT OF THE GRAMMAR, CAN YOU HOLD A SIMPLE CONVERSATION IN ENGLISH? Yes, as we have now studied about a thousand words and a lot of the grainmar, I can hold a simple conversation in English 343 AS YOU ARE NOT TALL ENOUGH TO TOUCH THE CEILING, WHAT WOULD YOU HAVE TO DO IF YOU WANTED TO TOUCH IT?/ As I am not tall enough to touch the ceiling, I would have to put a chair on the table and stand on the chair if I wanted to touch it

# THAT IS すなわち, それは

GIVE ME A SENTENCE WITH "THAT IS" IN IT. We went to their house after the cinema; that is, the house where they lived until last week

# BONE 骨

HAVE YOU EVER BROKEN ANY OF THE BONES IN YOUR BODY? Yes, I've broken some of the bones in my body ... or ... No, I've never broken any of ...

WHEN? HOW?

ALTHOUGH ~だけれども

MAKE A SENTENCE WITH THE WORD "ALTHOUGH" IN IT. / Although I've seen the film before, I would willingly see it again

ALTHOUGH YOU'RE NOW ABLE TO HOLD A SIMPLE CONVERSATION IN ENGLISH, DO YOU THINK YOU OUGHT TO KEEP STUDYING? Yes, although I'm now able to hold a simple conversation in English, 1 think I ought to keep studying

344 DO YOU THINK PEOPLE CAN BE HAPPY ALTHOUGH THEY ARE POOR? Yes, I think people can be happy although they are poor ... or ... No, I don't think ... if they are poor

COOK 料理

CAN YOU COOK ?/

Yes, I can cook ... or ... No, I can't cook

# SUCH AS ~のような、例えば

GIVE ME A SENTENCE WITH THE WORDS "SUCH AS" IN IT. I like reading all kinds of books, such as history books, science books ... etc.

# **INDEPENDENT** 独立した

DO YOU THINK THAT ALL THE COUNTRIES OF THE WORLD OUGHT TO BE INDEPENDENT? Yes, I think that all the countries of the world ought to be independent ... or ... No, I don't think ...

# **ORIGIN** 起源,起こり

DO YOU KNOW THE ORIGIN OF THE FLAG OF YOUR COUNTRY? Yes, I know the origin of the flag of my country ... or ... No, I don't know ...

# 345 DICTATION 34 SPECIAL 特別な

If I can persuade/ somebody to buy my car/ before I go away,/ I'll sell it/ for almost nothing./ It is worth paying a little more,/ and going to a good hairdresser./ In some ways life today is harder/ than it was in the past,/ whilst in other ways/ it is easier or softer./ If I receive a call from him,/ I shall stay./ It is an ordinary paint factory;/ it makes nothing special./ What song do you suggest/ we get him to give us/ if he is not too tired?

LESSON 60

# BELONG ~に所属する、属する

WHY DON'T YOU TAKE THIS BOOK HOME WITH YOU AFTER THE LESSON? I don't take that book home with me after the lesson, because it doesn't belong to me

WHO DOES THAT PEN BELONG TO? This pen belongs to me

IF A FACTORY BELONGED TO YOU, DO YOU THINK YOU WOULD BE ABLE TO MAKE A LOT OF MONEY ?/ Yes, if a factory belonged to me, I think I would be able to make a lot of money

# THROW 投げる

WHAT AM I GOING TO DO? You're going to throw your pen at the window
 346 DO YOU THINK YOU COULD THROW A STONE FARTHER THAN I CAN?
 Yes, I think I could throw a stone farther than you can ... or ... No, I don't think I could ...

#### **DEAD** 死んだ

ALIVE 生きて

IS NAPOLEON ALIVE TODAY? No, Napoleon isn't alive today, but he's dead IF YOU WENT TO BED VERY LATE TONIGHT, WOULD YOU FEEL HALF DEAD TOMORROW MORNING IF YOU HAD TO GET UP EARLY?/ Yes, if I went to bed very late tonight, I would feel half dead tomorrow morning if I had to get up very early IS IT PLEASANT TO SEE A DEAD PERSON? No, it isn't pleasant to see a dead person, but it's unpleasant

DO MOST PEOPLE FEEL ALIVE WHEN THEY HAVE SOME UNPLEASANTWORK TO DO ?No, most people don't feel alive when they have some<br/>unpleasant work to do, but they feel half dead

| DROP • | 落とす, | 落ちる | GO WITHOUT | ~なしですます |
|--------|------|-----|------------|---------|
|        |      |     |            |         |

WHAT AM 1 DOING? You're dropping your pen on the table

WHAT'S THE PEN DO ING ?/ The pen's dropping on the table

IF YOU DROPPED FROM THE TOP OF A VERY HIGH BUILDING, WOULDYOU DIE ?Yes, if I dropped from the top of a very high building, I would die

347 WHAT'S THE LONGEST (TIME) YOU HAVE EVER GONE (OR BEEN) WITHOUT DRINKING A DROP OF WATER? The longest I have ever gone without drinking a drop of water is (or was) ...

| HAPPEN  | ASSASSINATE | UNUSUAL / |
|---------|-------------|-----------|
| 起こる,生じる | 暗殺する        | 普通でない     |

WHAT WOULD HAPPEN IF I DROPPED A GLASS ON THE FLOOR? If you dropped a glass on the floor, it would break

WHAT HAPPENS WHEN YOU FAIL AN EXAMINATION? When I fail an examination, I take it again (or my father stops my pocket money) ... etc.

WHAT HAPPENED TO PRESIDENT KENNEDY ?President Kennedy<br/>was assassinated (in 1963)

DID ANYTHING UNUSUAL HAPPEN TO YOU YESTERDAY? Yes, something unusual happened to me yesterday ... or ... No, nothing unusual ...

WHAT ?

| STILL • | YET      | IN PROGRESS / |
|---------|----------|---------------|
| まだ, 今でも | まだ(~でない) | 進行中で          |

348 "Still" we use for something that is in progress at the moment, whilst we use "yet" for something that has not begun or happened./

For example, "It is still winter; it isn't spring yet. It is still 19...; it isn't 19... yet. It is still Monday; it isn't Tuesday yet" etc./

"Still" we generally use in positive sentences, whilst "yet" we generally use in interrogative and negative sentences: but not always./ We must learn when to use "still" and when to use "yet" by practice./

WHAT'S THE DIFFERENCE BETWEEN "STILL" AND "YET"? The difference between "still" and "yet" is that we use "still" for something that is in progress at the moment, whilst we use "yet" for something that has not begun or happened. "Still" we generally use in positive ...

| GIVE ME SOME EXAMPLES, PLEASE !        | It's still winter, it isn't spring yet                        |
|--|---|
| HAS THE LESSON FINISHED YET?           | No, the lesson hasn't finished yet;<br>it's still in progress |
| HAVE WE FINISHED SPEAKING YET?         | No, we haven't finished speaking<br>yet; we're still speaking |
| HAVE THEY GONE HOME YET? No, they have | aven't gone home yet; they're still here                      |

HAS THE SPRING BEGUN YET? No, the spring hasn't begun yet; it's still winter WILL YOU STILL BE IN THIS ROOM AFTER THE LESSON HAS FINISHED? Yes, I'll still be in this room after the lesson has finished ... or ... No, I shan't still be in this room after the lesson has finished

349 CLEAN DIRTY DIRT KNOW OF きれいな 汚れた ごみ、ほこり ~を知っている

ARE THE BOTTOMS OF YOUR SHOES CLEAN? No, the bottoms of my shoes aren't clean, but they're dirty

WHEN OUR SHOES ARE DIRTY, WHAT OUGHT WE TO DO TO THEM ?/ When our shoes are dirty, we ought to clean them

WHICH DO YOU THINK IS THE CLEANEST CITY YOU KNOW OF? I think ... is the cleanest city I know of

AND WHICH DO YOU THINK IS THE DIRTIEST? I think ... is the dirtiest WHICH DO YOU THINK IS LESS UNPLEASANT: THE DIRT OF THE CITY OR THE DIRT OF THE COUNTRY, OF THE FARM ETC. ?/ I think the dirto f the ... is less unpleasant than the dirt of the ...

TO BE AFRAID ~を恐れる

DO YOU REMEMBER IF YOU WERE AFRAID OF THE DARK WHEN YOU WERE A LITTLE CHILD? Yes, I remember I was afraid of the dark when I was a little child ... or ... No, I don't remember if I was afraid of the dark when I was a little child

350 WOULD YOU BE AFRAID TO GO ROUND THE WORLD IN A SMALL OPEN BOAT ?/ Yes, I would be afraid to go round the world in a small open boat ... or ... No, I would not be afraid to go ...

WHAT DO PEOPLE DO WHEN THEY FEEL VERY AFRAID? When people feel very afraid, their eyes open wider, their bodies begin to shake ... etc.

| GUARD   | ON YOUR GUARD | OFF YOUR GUARD |  |
|---------|---------------|----------------|--|
| 警戒,警戒する | 警戒して          | 油断して           |  |

WHAT'S THE BEST WAY TO GUARD AGAINST BECOMING ILL? The best way to guard against becoming ill is to eat healthy food and sleep well by going to bed early ... etc.

MUST YOU BE ON YOUR GUARD WHEN YOU BUY SOMETHING FROM A MAN STANDING IN THE STREET? Yes, you must be on your guard when you buy something from a man standing in the street

WHY ?/ Because what he sells us will perhaps break in a few days, and perhaps we shall not be able to find him again

WHAT'S THE OPPOSITE OF "ON YOUR GUARD" ? The opposite of "on your guard" is "off your guard"

CALM 1000 静める,穏やかな,静か QUIETLY 静かに

351 WHAT'S THE BEST WAY TO CALM SOMEBODY DOWN WHEN HE'S VERY ANGRY? The best way to calm somebody down when he's very angry is to speak quietly and pleasantly to him

ARE WE HAVING CALM WEATHER AT THE MOMENT? Yes, we're having calm weather at the moment ... or ... No, we aren't ...

LESSON 61

| SUBJUNCTIVE OF THE VERB "TO BE" . | KING |
|-----------------------------------|------|
| 動詞「~である」の仮定法                      | 王、王様 |

The verb "to he" has two subjunctives./ We can either use the Past Simple Tense,/ and say "If I was: if you were: if he was: if we were: if you were: if they were"/ or we can use "were" for all persons and say "If I were: if you were: if he were etc."./ The second form is perhaps more common./

WHAT ARE THE TWO SUBJUNCTIVES OF THE VERB "TO BE"? The two subjunctives of the verb "to be" are "If I was" and "If I were"

WHICH FORM OF THESE TWO SUBJUNCTIVES IS PERHAPS MORE COMMON? The second form of these two subjunctives "If I were" is perhaps more common

IF YOU WERE A MILLIONAIRE, WHERE WOULD YOU LIVE? If I were a millionaire, I would live in ...

WHY?/

352 IF I WERE YOU, WHICH LANGUAGE WOULD I SPEAK? If you were me, you would speak ...

IF YOU WERE A KING, WHAT WOULD YOUR WIFE BE CALLED? If I were a king, my wife would be called a queen

IF THERE WEREN'T A LIGHT IN THIS ROOM, WOULD WE BE ABLE TO SEE WELL WHEN IT GOT DARK ?/ No, if there weren't a light in this room, we wouldn't be able to see well when it got dark, but we would see badly

IF THERE WEREN'T ANY FOOD IN THE WORLD, WOULD WE ALL DIE? Yes, if there weren't any food in the world, we would all die

IF YOU WEREN'T YOU, WHO WOULD YOU LIKE TO BE? If I weren't me, I would like to be ...

WHY?

WIN 勝つ FOOTBALL POOLS フットボールの賭博

WHAT'S ANOTHER OPPOSITE OF THE WORD "LOSE" BESIDES THE WORD "FIND" ?/ Another opposite of the word "lose" besides the word "find" is the word "win"

DOES YOUR TOWN USUALLY WIN AT FOOTBALL? Yes, my town usually ... or ... No, my town doesn't usually ...

353 DO YOU DO THE FOOTBALL POOLS? Yes, I do the ... or ... No, I don't do the ... DO YOU EVER WIN? WHAT KIND OF THINGS DO PEOPLE GENERALLY DO WHEN THEY WIN A LOT OF MONEY? When people win a lot of money, they generally stop working, buy a large house ...

POSSESS / USELESS USEFUL 役に立たない 所有する 役に立つ IS THIS PEN USELESS? No, this pen isn't useless, but it's useful WHAT DO WE DO WITH USELESS THINGS? We throw useless things away WHAT'S THE MOST USEFUL THING YOU POSSESS? Whilst I am at school, the most useful thing 1 possess is my pen DO YOU THINK THAT WHAT YOU'RE LEARNING NOW WILL BE USEFUL TO YOU LATER ON IN LIFE? Yes, I think that what I'm learning now will be useful to me later on in life WHY OR WHY NOT ?/ ... it will help me get work, and speak to people from other countries

# 354 CONTRACTION OF THE CONDITIONAL 仮定法の短縮形

| AS WITH SO WITH | CONTRACT (V) |
|-----------------|--------------|
| ~の場合はそうである      | 契約する         |

I'd: you'd: he'd: she'd: it'd: we'd: you'd: they'd

As with the Future Tense so with the Conditional Tense, we use contractions in conversation, and say "I'd: you'd: he'd: she'd: it'd: we'd: you'd: they'd".

WHAT'S THE CONTRACTION OF "I WOULD"? The contraction of "I would" is "I'd"
YOU WOULD: HE WOULD: SHE WOULD... ETC./ You'd: he'd: she'd ... etc.
IF YOU WENT TO THE CINEMA THIS EVENING, WHICH FILM WOULD
YOU SEE? If I went to the cinema this evening, I'd see ...
IF I WERE YOU, WHICH LANGUAGE WOULD I SPEAK? If you were me, you'd speak ...
IF A FLOWER HAD NO WATER, WOULD IT DIE?/ Yes, if a flower had no water, it'd die

# 355 CONTRACTION OF THE CONDITIONAL WITH OTHER WORDS:

# BOOK'D: LESSON'D: WHAT'D: WHO'D: WHICH'D

As with the Future so with the Conditional,/ we can contract the Conditional with almost any word./ For example, "The book would" becomes "The book'd", "Who would" becomes "Who'd" etc.

WHAT'S THE CONTRACTION OF "BOOK WOULD: LESSON WOULD: WHO WOULD: WHAT WOULD: WHICH WOULD?"/ The contraction of "book would" is "book'd"

IF YOU WERE A KING, WHAT'D YOUR WIFE BE CALLED? If I were a king my wife'd be called a queen

IF YOU LOST YOUR WAY IN A LARGE CITY, WHO'D YOU ASK? If I lost my way in a large city, I'd ask a policeman

IF TODAY WERE SUNDAY, WHAT'D TOMORROW BE?/ If today were Sunday, tomorrow'd be Monday

FAULTFAULTLESSNATURE欠点,過ち欠点のない、申し分のない自然

EVERYBODY HAS SOME SMALL FAULTS IN THEIR NATURE: DO YOU KNOW WHAT YOUR FAULTS ARE, OR DO YOU THINK YOU'RE FAULTLESS ?

# 356 WHAT ARE YOUR FAULTS?

IF A PUPIL MAKES A MISTAKE IN HIS DICTATION, IS IT USUALLY HIS FAULT OR THE FAULT OF THE TEACHER ?/ If a pupil makes a mistake in his dictation, it's usually his fault, but it could sometimes be the fault of the teacher

O.K. よろしい,結構 ALL RIGHT よろしい,結構

In conversation we often say "O.K.", but in writing we ought to use the words "all right" instead.

WHEN DO WE USE "O.K." AND WHEN DO WE USE THE WORDS "ALL RIGHT"? We use "O.K." in conversation and "all right" in writing

# COMPARE 比較する COMPARISON 比較

CAN WE COMPARE MICHELANGELO WITH NAPOLEON? No, we can't compare Michelangelo with Napoleon

WHY NOT ?/ Because they are (or were) two completely different kinds of people, who did different work from each other

WHAT MUST TWO PEOPLE OR THINGS HAVE IF WE WANT TO MAKE A COMPARISON BETWEEN THEM? If we want to make a comparison between two people or things, the two people or things must have something in common

### 357 ICE 氷

WHAT DO WE USE ICE FOR? We use ice for putting in drinks to cool them ... etc.

POUR 注ぐ

WHAT AM I DOING? You're pouring wine (etc.) from a bottle into a glass

**UNITE** 結合する

DO YOU THINK THAT ALL THE COUNTRIES OF THE WORLD WILL UNITE ONE DAY ?/ Yes, I think that all the countries of the world will unite one day ... or ... No, I don't think that all the countries of the world will unite one day

EVEN ~さえ、さらに

GIVE ME A SENTENCE WITH "EVEN" IN 1T? I even had to give him some money for a coffee ... or ... I even had enough time for a meal before leaving ... or ... Mr. Brown speaks Russian, German, French, and even Chinese ... or ... It's very simple: even children can understand it

#### MIX 混ぜる MIXTURE 混合物

358 DO WE GENERALLY MIX SUGAR WITH POTATOES? No, we don't generally mix sugar with potatoes

DO YOU THINK A MIXTURE OF TEA AND COFFEE WOULD MAKE A PLEASANT DRINK? No, I don't think a mixture of tea and coffee would make a pleasant drink, but it would make an unpleasant drink

# DICTATION 35 TAKE BY SURPRISE ぴっくりさせる

We don't turn right/ until we get to the next street./ Some people prefer/ death to life./ In the struggle,/ the enemy were surrounded/ at great speed/ and were taken by surprise/ without their swords/ in their hands./ He won't offer his cigarettes round/ when he is in company./ I shan't buy him/ a newspaper again./ He is sorry that he sold his old house/ which was in a quiet road./ The house he has now/ is in a very noisy street,/ and so he must try/ and find another,/ if possible.

**LESSON 62** 

CARE 世話する,世話

WHAT DOES THE WORD "CARE" MEAN? The word "care" means "..."

WHO CARED FOR YOU WHEN YOU WERE A CHILD? My mother cared for me when I was a child

DO YOU THINK THE YOUNG OUGHT TO CARE FOR THE OLD? Yes, I think the young ought to care for the old

359 DO YOU CARE WHAT PEOPLE THINK OR SAY ABOUT YOU? Yes, I care what people think or say about me ... or ... No, I don't care what ...

| HURRY | TAKE ONE'S | TIME   | <b>APPOINTMENT /</b> |
|-------|------------|--------|----------------------|
| ふぐ    | ゆっくりする,    | だらだらする | 約束                   |

IF YOU WERE LATE FOR A VERY IMPORTANT APPOINTMENT, WOULD YOU TAKE YOUR TIME? No, if I were late for a very important appointment, I wouldn't take my time, but I'd hurry

WHY IS IT SOMETIMES A BAD THING TO HURRY? It's sometimes a bad thing to hurry because we can't usually do things well when we hurry

WOULD YOU TAKE YOUR TIME GOING HOME IF SOMEBODY TOLD YOU YOUR HOUSE WAS ON FIRE ?/ No, I wouldn't take my time going home if somebody told me my house was on fire, but I'd huny

WHAT'S THE TRANSLATION OF "I AM IN A HURRY"? The translation of "I am in a hurry" is "..."

PLENTY OF たくさんの

WHAT WORDS CAN WE USE INSTEAD OF "A LOT OF"? We can use "plenty of" instead of "a lot of"

360 DO PEOPLE HURRY WHEN THEY HAVE PLENTY OF TIME? No, people don't hurry when they have plenty of time, but they take their time