

STAGE 11

1080 LESSON 162

ADJUST

調節する

TELEVISION SET

テレビセット

SET

一対の、セット

DO YOU FIND THAT YOU ARE CONSTANTLY HAVING TO ADJUST YOUR TELEVISION SET, OR DO YOU ALWAYS HAVE A GOOD CLEAR PICTURE?
Yes, I find ... or ... No, I don't find ...

BET 賭ける

HOW MUCH WOULD YOU BE WILLING TO BET ME THAT YOU COULD RUN FASTER THAN ME?/
I'd be willing to ...

CALL FOR 呼びに(取りに)行く

WHEN YOU GO OUT IN THE EVENING WITH A FRIEND, DOES YOUR FRIEND USUALLY CALL FOR YOU OR DO YOU CALL FOR YOUR FRIEND?
When I go out ...

AT PEACE 平和に、戦争せずに

AT WHAT TIME OF THE DAY DO YOU FEEL MOST AT PEACE WITH THE WORLD?/
I feel most ...

1081 **CANCEL** 中止する

CALL OFF 中止する、取り消す

HOW DO YOU FEEL WHEN SOMEONE CANCELS AN APPOINTMENT WITH YOU AT THE LAST MOMENT, OR WHEN A GAME OF FOOTBALL ETC., YOU PARTICULARLY WANTED TO WATCH. IS CALLED OFF?
I feel upset, annoyed, angry etc., when ...

DASH 突進する

CUT SHORT 切り詰める、短縮する

WHAT DO PEOPLE MEAN IN A CONVERSATION WHEN THEY SAY
"SORRY, I MUST DASH" ?/ When people say ... they mean they have to cut
short the conversation and hurry away

CARRY ON 続ける **MAJOR** 主要な **BANKRUPT** 破産した(させる) **BANKRUPTCY** 破産
SUICIDE 自殺 **COMMIT SUICIDE** 自殺する

WHAT DO SOME PEOPLE DO WHEN THEY FIND IT IMPOSSIBLE
TO CARRY ON LIVING AFTER A MAJOR DISASTER IN THEIR LIVES, LIKE
BANKRUPTCY IN BUSINESS ? Some people commit suicide when ...

1082 **ENTERTAINMENT** 娯楽 **ENJOYABLE** 楽しめる

WHAT KIND OF ENTERTAINMENT DO YOU FIND THE MOST ENJOYABLE ?/
I find the cinema, theatre etc. ... the most enjoyable kind of entertainment

HAND OUT (v) 配る **HANDOUT (n)** ちらし、宣伝ビラ **LEAFLET** ちらし、若い葉

DO YOU GET PEOPLE IN THIS CITY (TOWN, VILLAGE) HANDING OUT
LEAFLETS IN THE STREET ? AND DO YOU TAKE THE HANDOUTS AND
READ THEM ? Yes, we sometimes get ...

IDENTIFY 身分を確認する **IDENTITY** 本人であること(の証明)

HOW ARE YOU ABLE TO IDENTIFY YOURSELF IN THE STREET IF
STOPPED BY THE POLICE ? I'm able to ... by some kind of document,
identity card etc.

LABOUR 労働 **SENTENCE (v)** 宣告する

WHAT IS MEANT IN A COURT OF LAW WHEN A JUDGE SENTENCES A
CRIMINAL TO SIX MONTHS' HARD LABOUR ?/ In a court ... hard, physical work

1083 **CATCH UP** 追いつく **TAPE** カセットテープ **GRAMOPHONE RECORD** レコード

SUPPOSING YOU'D MISSED A FEW LESSONS, HOW WOULD YOU CATCH UP ON (OR WITH) THE OTHER STUDENTS IN THE CLASS ?

Supposing I'd ... by reading my book at home and listening to the tapes that accompany it...

DO YOU PREFER TO LISTEN TO MUSIC ON GRAMOPHONE RECORDS, TAPES OR CDs ? - WHY ?

I prefer to ...

NASTY 汚い、下品な、みだらな、汚らわしい

WHAT'S THE OPPOSITE OF "NICE" ?/

The ... "nasty"

VOCABULARY WITH EXAMPLES:-

AFFECTION 愛情

e.g. It was clear that the two friends felt a great affection for each other.-

CHEMIST 薬剤師、化学者

CHEMISTRY 化学

1084 e.g. A chemist's is a shop from which people buy medicine, whilst a chemist is a person who studies and practices chemistry.

DOMESTIC
国内の、家庭内の

HARMONY
調和、ハーモニー

DISHARMONY
不調和

DIVORCE
離婚

e.g. In most countries, domestic servants are not usually very well paid. Domestic disharmony was one of the causes of the divorce.

ENORMOUS 巨大な、莫大な

The problems were so enormous that it took an entire week to deal with them./

GRAIN 粒、穀物

PARTICLE 微分子、小さいかけら

Grain is a word that is used for corn in general, but it is also used for a single seed of corn or rice etc. It can also be used to describe a small particle, such as a grain of sand.

INHABITANT 居住者

It was a village of very few inhabitants.

1085 **LOVELY**
愛らしい、美しい

MARVELLOUS
驚くべき、素晴らしい

ATTRACTIVE
魅力的な

The girl looked absolutely lovely in her new dress.

It was a marvellous party, and we all had a lovely time.

NOTICEABLE 目立つ

There was a noticeable difference in the performance of the two cars. One car ran more smoothly and was much easier to handle than the other./

CALL AWAY 呼び立てる

The doctor had just settled down for a quiet cup of tea when he was called away to attend to a patient.

SHY 恥ずかしがり屋

The child behaved in a very shy manner when introduced to the stranger.

UNDO

元どおりにする、ほどく、ゆるめる

FROST

霜

FROSTBITE

凍傷、霜焼け

His fingers were suffering from frostbite, which made it almost impossible for him to undo the knot in his tie.

1086

VALUABLE

価値のある、高価な

MUSEUM

博物館、美術館

JEWELLERY 3000

宝石類

The thieves had stolen the museum's most valuable piece of jewellery./

BARK

(犬が)吠える(at)、どなる(out)

FOOTSTEP

足音

STONY

石の多い、石のような、無表情な

The sound of footsteps on the stony path leading to the house made the dogs bark.

AHEAD OF ~より先に進む、(位置が)前方に

Some artists and poets are so far ahead of their time, that the general public often finds it difficult to understand their work.

CONSIDERABLE かなりの、多量の、重要な

We had to spend a considerable amount of time queuing for tickets.

DRAW OUT

(電車が)出発する、引き出す

DRAW IN

(電車が)到着する、引き入れる

PLATFORM HALT

乗降口

停止

The train was drawing out of the station just as we reached the platform.

1087

The opposite of "draw out" is "draw in", e.g. The train drew into the station and came to a halt just as the clock was striking twelve./

DRUG
麻薬

HEROIN
ヘロイン

COCAINE
コカイン

The taking of drugs, like heroin and cocaine, is very damaging to the health; but there are drugs, however, which are used legally as medicine.

EQUIPMENT 備品、道具、支度

All the equipment necessary for the journey was carried on the backs of donkeys.

GREATLY 大いに

The chances of finding anyone alive after the shipwreck were greatly reduced when another storm hit the island.

SILLY 馬鹿な、馬鹿げた、愚かな

It was very silly of me to make such an obvious mistake. The mother told her children not to play such silly games.

1088 **CREATE** 創造する、創作する

IMAGINATION 想像力

Artists create works of art out of their imagination./

When we decided to move home to another town, we had no idea of the enormous problems it would create.

DRUM 太鼓、ドラム

He has a great sense of rhythm, and plays the drums very well.

Oil is often transported in containers called drums.

DUSTY
ほこりだらけの

UPHILL
上る、上り坂の

EVERYWHERE
どこでも、いたるところに

After the dry heat of summer, the track leading uphill to the old castle was very dusty, but despite the lack of rain there were still flowers everywhere.

VOCABULARY FOR TRANSLATION:-

AIRCRAFT
航空機

BALLOON
風船、気球

CHAPTER
章、歴史などの一時期

DEPTH
深さ、奥行き

FLIGHT
飛行機の便、飛行

GLOVE
手袋

MOUSTACHE
口ひげ

NAKED
裸の、むきだしの

DICTATION 98

WHISPER (n) ささやき、こそこそ話

Breathing very slowly,/ and speaking to one another in a whisper,/ we pushed open the storeroom door/ and were rather astonished/ and somewhat puzzled/ to find such a mixture of articles inside/ - a stove that was broken,/ a toy bow with some arrows,/ a cream-coloured bowl/ of artificial fruit,/ and an old wheel/ which lay awkwardly across the floor/ near the door./ This made enough noise/ to wake the whole household/ as we attempted to drag it/ out of the way,/ weaving it in and out/ among the objects on the floor./ Discipline among the employees was very strict/ and many clerks had lost their jobs./ He stretched the lump of clay/ and made a border with it/ round the edge of the bowl.

LESSON 163

CHECK IN

宿泊(チェックイン)する

CHECK OUT

勘定を払って出る

RECEPTION

受付(係)

WHERE DOES ONE CHECK IN AND CHECK OUT OF A HOTEL? One checks in ... at the reception

OCCUPY 占める、占領する

HOW DO YOU USUALLY OCCUPY YOUR SPARE TIME? I usually occupy

1090 OCCUPATION

職業

FILL IN

記入する

FORM

書式、形、形式

TRIANGLE

三角形

WHEN YOU FILL IN A FORM MAKING AN APPLICATION FOR SOMETHING OR OTHER. WHAT DOES THE QUESTION "WHAT IS YOUR OCCUPATION?" MEAN? When I fill in ... what is my job

WHAT SHAPE AM I FORMING IN THE AIR WITH MY FINGER? You're forming ... triangle ...

MARRIAGE 結婚(生活)

RECIPE 秘訣、調理法

DO YOU THINK THAT THE MOST SUCCESSFUL MARRIAGES ARE BASED ON THE TWO PARTNERS HAVING A LOT IN COMMON; OR WHAT DO YOU THINK IS THE BEST RECIPE FOR A HAPPY MARRIAGE?/

Yes, I think ...

CLEAR UP

晴れ上がる、整理する

MESS

乱雑(な状態)

PHILOSOPHER

哲学者

WITHIN REASON

無理でない(範囲内で)

WOULD YOU AGREE WITH THE PHILOSOPHER, BERTRAND RUSSELL, THAT HALF THE POPULATION OF THE WORLD SPENDS ITS TIME CLEARING UP THE MESS MADE BY THE OTHER HALF, I.E. HAVING TO CONSTANTLY CLEAN AND TIDY UP AFTER PEOPLE AND REPAIR THE
1091 DAMAGE THEY HAVE DONE? - AND WHAT DO YOU THINK SHOULD BE DONE ABOUT IT?/

Yes, I'd agree ... where possible, and within reason, people should be made to clear up their own mess and repair the damage they have done ...

IF IT WERE RAINING AND I SAID "IT LOOKS AS THOUGH IT WILL SOON CLEAR UP", WHAT WOULD I MEAN? If it were ... stop raining ...

SOLVE 解く、解決(解明)する

HOW WOULD YOU SOLVE THE WORLD'S PROBLEMS? I'd solve ... by ...

CARRY OUT
(約束、計画等を)実行する

EFFICIENCY
能率、効力

TENDENCY
傾向

CONFUSED
困惑した

WOULD YOU SAY YOU WERE FAIRLY GOOD AT CARRYING OUT INSTRUCTIONS WITH GREAT EFFICIENCY, OR ARE YOU THE TYPE THAT HAS A TENDENCY TO GET EVERYTHING CONFUSED?/ Yes, I'd say I was ... or ... No, I wouldn't say ...

BY LAND 陸路で

BY AIR 空路で

DO YOU PREFER TO TRAVEL BY LAND, BY SEA, OR BY AIR? - WHY? I prefer to ...

1092 **GLANCE** ちらりと見ること

WHAT AM I DOING? You're glancing at your watch, the picture on the wall etc.

RANGE 列、範囲、限界、音域、山脈

IN WHAT KIND OF SHOPS WOULD YOU EXPECT TO FIND A LARGE RANGE OF GOODS? I'd expect to ... either in a village store or in a big store in the city ...

DROP IN ちょっと立ち寄る

DO YOU LIKE FRIENDS DROPPING IN FOR A CHAT, OR DO YOU PREFER THEM TO GIVE YOU A RING TO LET YOU KNOW THEY'RE COMING? - WHY?/ Yes, I like friends ... or ... I prefer them ...

A great deal of financial aid will be required if the experiment is to be continued./

BLANK 白紙の、ぼかんとした

The student sat for quite some time with a blank expression on his face, looking at the blank sheet of exam paper lying before him on his desk.

CAREER ³⁰⁵⁰ 経歴、履歴、生涯

He felt he would not be suited to a career in politics, so he went into medicine instead.

1095 **DEPART** 出発する **DEPARTURE** 出発

We can see what time the trains depart from the departure board at the railway station.

ELEMENTARY 基本の、初歩の

We can't allow him to play. He doesn't even understand the elementary rules of the game./

FARE (乗り物の)料金、乗客、食物

Having spent every penny I had with me, I realised too late that I hadn't any money for my bus fare home.

FEE 料金、報酬、領地

The word fee is generally used to describe the payment we make to a doctor, a private teacher or a lawyer.

GENUINE 純粋な、本物の、誠実な

The tie seemed to be made of genuine silk, but it was not easy to tell.

HANDSOME (男性に対して)ハンサムな、見てくれの良い

1096 "Handsome" we generally use to describe a man, whilst "beautiful" we use for a woman.

IMAGE 像、画像、生き写し、想像する

The boy looked the exact image of his father; even his smile was the same./

MARGIN ふち、へり

Various remarks on the composition had been written in the margin of the page.

We walked all round the margin of the lake.

CALL IN (人を)招く、(医師を)呼ぶ

Shall we call in to see Mary on our way home?

NEEDLESS 不必要な、(needless to say 言うまでもなく)

Needless to say I accepted the job at once.

OBLIGE 余儀なく～させる

I would like to oblige you, but I'm afraid I haven't got what you want. We were obliged to wait for quite some time.

IF ONLY ～さえしてさえいれば

DISHONEST 不正直な

1097 If only we had known how dishonest he was, we would never have employed him. /

PHASE 段階、形勢、相、面、方面

We are now in the final phase of the Callan Method.

RACKET
騒ぎ、騒音、(テニス)ラケット

GANG
悪漢の一味

GANGSTER
ギャングの一人

TWENTIES
(19)20年代、20代(年齢)

THIRTIES
(19)30年代、30代(年齢)

The gang of youths made such a racket in the street that eventually the police had to be called.

Tennis rackets are very much lighter in weight these days than they were in the old days.

Most of the rackets in America in the twenties and thirties were controlled by gangsters.

AT LUNCH 昼食中に(で)

We were sitting at lunch when we heard the bad news.

REGION 地域、地方

The Arctic and Antarctic regions are two of the coldest places on earth. /

SCHEME 計画する

1098 The scheme for building a new factory in the area was not accepted by the local inhabitants.

TASK (義務としての)仕事

The task of organising the work was immense.

BREAK - UP 解散、終結、粉碎する、終わらせる **JAR** 壺

The break-up of the marriage was expected by everybody.

He broke the jar up with a hammer before putting it into the rubbish bag.

UNEASY 不安な、楽でない

We lost radio contact with the aircraft and felt very uneasy about the safety of those on board.

VOCABULARY FOR TRANSLATION:-

ALBUM
アルバム

AMBULANCE
救急車

ANYWAY
とにかく

BALL (DANCE)
舞踏会

CABIN
(丸太)小屋、船室

DISTRICT
区域

FORTNIGHT
2週間

GROCER
食料雑貨店

PILLOW
まくら

SAUSAGE
ソーセージ

SLEEVE
袖

1099 LESSON 164

GET AWAY
立ち去る、逃げる

NERVOUS
神経質な、神経の

EXHAUST
疲れ果てさせる、消耗する

NERVOUS EXHAUSTION
精神的な疲労

HEART-ATTACK
心臓発作

WHAT OFTEN HAPPENS TO HIGH-PRESSURE BUSINESS-MEN WHO WORK TOO HARD AND NEVER EVEN GET AWAY FOR THE NORMAL ANNUAL HOLIDAY ?

High-pressure businessmen who ... often finish up suffering from high blood-pressure or nervous exhaustion, and could even drop dead from a sudden heart-attack ...

OUT OF PLACE
場違いな、不適當な

COMPOSER
作曲家

MEDICAL
医学の

CONFERENCE
会議、相談

CONGRESS /
(代表者などの正式な)大会議

GIVE ME AN EXAMPLE OF PEOPLE FEELING AND LOOKING OUT OF PLACE; THAT IS, ON WHAT KIND OF OCCASIONS WOULD CERTAIN PEOPLE FEEL AND LOOK OUT OF PLACE? An example of people ... a painter or a composer being present at a medical conference or commercial congress ...

1100 **TENSE** 緊張した、ピンと張った **RESPOND** 答える **STIFFEN** 堅くする
GRIP つかむ **AVAILABLE** 利用できる、(面会、仕事に応ずる)暇がある **EXCITE** 興奮させる

HOW DO PEOPLE USUALLY RESPOND PHYSICALLY TO A TENSE SITUATION ?/ People usually respond ... by becoming tense themselves; their bodies stiffen, they grip any available object, like the arm of a chair, and might become nervously excited ...

GO OFF 発射する **GO AFTER** 追跡する **GUNMAN** ピストルを使うギャング **CHANCE** 機会
STAND A CHANCE ~する見込みがある **ARMED** 武装した **UNARMED** 非武装の **DESPERATE** 絶望的な

IF YOU HEARD A GUN GO OFF IN THE STREET AND SAW THE GUNMAN DASHING PAST YOU, WOULD YOU GO AFTER HIM? - WHY OR WHY NOT ?/ If I heard ... as an unarmed person I would stand no chance against an armed and perhaps desperate criminal ...

AT A TIME 一度に、同時に

DO YOU FIND THAT TROUBLES SELDOM COME TO YOU ONE AT A TIME BUT IN THREES AND FOURS? - WHY DO YOU SUPPOSE THIS IS? Yes, I find ...

1101 **LAWFUL** 合法的な **UNLAWFUL** 非合法的な **MOTOR-BIKE** バイク **BIKE** 自転車

UNNECESSARILY 不必要に

CAN YOU THINK OF ANYTHING WHICH IS QUITE LAWFUL, BUT WHICH YOU THINK SHOULD BE MADE UNLAWFUL ?/ Yes, I can think ... people dropping rubbish in the streets, motor-bikes making an unnecessarily loud noise ...

HAND IN 提出する

HOW DO YOU FEEL WHEN YOU HAND IN YOUR PAPERS AT THE END OF AN EXAM ?
When I hand in ... worried ... relieved that it's all over ...

BY SIGHT 外見で

BY NAME 名前で

DO YOU EVER FIND ON MEETING SOMEONE FOR THE SECOND TIME THAT YOU RECOGNISE THEM BY SIGHT BUT NOT BY NAME ? - AND HOW DO YOU OVERCOME YOUR EMBARRASSMENT ?/ Yes, I sometimes ... say nothing about having forgotten their name and hope it will come to me during the course of the conversation ... or say "I'm sorry, last time we met I didn't quite catch your name ..."

1102 **MOOD** 気分

VARY 変わる、多様にする

ARE YOU THE TYPE OF PERSON WHOSE MOODS VARY FROM DAY TO DAY, OR EVEN FROM HOUR TO HOUR, OR ARE YOUR MOODS FAIRLY STEADY AND CONSTANT ?
Yes, I'm the type ... or ... No, I'm not ...

HANG ABOUT うろつく

ON WHAT KIND OF OCCASIONS ARE PEOPLE KEPT HANGING ABOUT ?/
People are kept ... when they pay a visit to their doctor, to a hospital, to a government department ...

IN INK
ペンで

IN PENCIL
鉛筆で

CANDIDATE
志願者

EXAMINER
試験官

WHY ARE CANDIDATES IN AN EXAM USUALLY ASKED TO WRITE IN INK RATHER THAN IN PENCIL ?
Candidates in an ... in order to make it easier for the examiner to read ...

NORTHWARD
北方面

SOUTHWARD
南の方へ

EASTWARD
東の方へ

WESTWARD
西の方へ

WHAT DO NORTHWARD, SOUTHWARD, EASTWARD AND WESTWARD MEAN ?
Northward, ... towards the north, towards the south ...

1103 **KEEP OFF** ~に近寄らない

WHAT DOES THE NOTICE "KEEP OFF THE GRASS" MEAN ?
The notice ... don't walk on the grass ...

AFFECT 影響する、感動させる

WHAT KIND OF MUSIC AFFECTS YOU THE MOST DEEPLY? The kind of ...

VOCABULARY WITH EXAMPLES:-

AUTHOR

著者

VOLUME

音量、書物、巻(冊)

EXCEPT FOR

～を除いては

TANK

水槽、戦車

OVERFLOW

氾濫させる

EXTENT ³¹⁰⁰

広さ、程度

BRITISH

イギリス(英国)人

SHIP (v)

船に積む

The volume of noise created in the cities of the world these days can have a serious effect on people's health, especially on their nerves - often without them realising it.

I have the complete works of that author, except for volume three.

The volume of liquid in the tank increased to such an extent that the tank began to overflow.

- 1104 When tanks were first invented, in the First World War, the British government shipped them in giant containers marked "tanks", as though they were tanks of liquid or gas. This was to hide their movements from the enemy. Ever since then they have been called tanks. /

WEEP 涙を流す、泣く

POETIC 詩的な

"To weep" is similar to "to cry", except that "cry" is used in a more general sense, whilst "weep" is used more for sorrow or sadness; although one can weep for joy. "Weep" is probably stronger and more poetic in its use. Unlike "cry", the word "weep", however, does not also mean "to shout".

AS FOR ～に関しては

INCONVENIENCE 不便

As for the failure of the water supply, we can only apologise for any inconvenience it may have caused. /

CHEERFUL 元気のよい

If a place of work looks bright and cheerful, the chances are that the people working in it will feel bright and cheerful too.

DISTINCT

明白な

DISTINCTION

区別、差別

LANDING

着陸する

- 1105 There was a distinct smell of gas as we approached the landing at the top of the stairs.

The distinction in pronunciation between the words "word" and "world" is not very great.

The aircraft made a perfect three-point landing.

CARE ABOUT 気にする **ENVIRONMENT** 環境

He doesn't seem to care about his environment or even about his own personal appearance./

ELSEWHERE どこかよそに

I'm awfully sorry, but we haven't got what you want in stock. I hope you'll be able to find it elsewhere.

FOUNDATION 土台、基盤

The building eventually fell down, because its foundations were not strong enough.

LOUNGE 社交室、ラウンジ、居間

He met her quite by chance as she was coming out of the hotel lounge.

GLIMPSE ちらりと見ること

1106 I caught a glimpse of the car just as it disappeared round a bend in the road.

HANDY 手近な、器用な

I'll keep this piece of wire. It might come in handy for repairing things./

I always like to keep an extra pen handy, in case I lose the one I am using.

COME DOWN 値が下がる、降りてくる **SALES** 安売り

The price of goods in the shops can sometimes come down quite considerably during the sales.

INCOME 収入 **EARNINGS** 所得

Income tax is the government tax that people pay on their weekly, monthly or yearly earnings.

The firm's income increased greatly last year.

MATURE 成熟した

Some cheeses go soft when they mature.

1107 The young man was surprisingly mature for his age.