977 UO YOU THINK ONE SHOULD TREAT EVERYONE ALIKE-THAT IS, OO YOU THINK ONE SHOULD TREAT A WAITER AS ONE WOULD TREAT A KING?

YOS Ethink one should treat ... or ... No. I don't

UO YOU KNOW HOW TO TREAT SOMEONE FOR SILOCK, OR SOMEONE WIIC'S FAINTED?

Yes, I know how to ... or ... No, I don't

HOW ?/ By making them constitutele, keeping them warm ...

CAN YOU THINK OF A BOOK OF HISTORY, SCIENCE, ETC. THAT TREATS
HIS SUBJECT EXCEPTIONALLY WELL?

Ves, I can't think of ... of ... No. I can't think ...

WHAT DO YOU THINK'S THE BEST TREATMENT FOR A COMMON COLD?

[think the best treatment ... is

ALLOWANCE おこずかい MAKE ALLOWANCE ~を酌量する、~を見越す

DO YOU THINK IT'S BETTER TO GIVE A CHILD A FIXED WEEKLY ALLOWANCE, OR GIVE HIM MONEY LITTLE BY LITTLE AS HE NEEDS IT?!!

[think it's better to give a child ...

ON OUR TREATMENT OF CRIMINALS. DO YOU THINK WE SHOULD MAKE ALLOWANCES FOR THE FACT THAT THE CRIMINAL HAS PROBABLY HAD A HARD LEFE AS A CHILD ... ETC.? Yes, in our reatment of ... I think we ... or ... No. in our reatment ... I don't think ...

FBEG YOUR PARDON / 恐れ入りますが、もう一度

ARE YOU AGAINST BEGGING IN THE STREETS? Yes. For against ... or ... No. I'm not against ...

ON WITAL KIND OF OCCASIONS DO PEOPLE BEG FOR PORGIVENESS?

The kind of occasions people ... are when they have done something senously wrong, like ...

When we have not quite beard what someone has said, we either say "I beg your hardon?" or just "Pardon?" or "Sorry?"

WHAT DO WE SAY?! When we have not ... we say "I beg your pardon?" or "Suity?"

CLOTH 布切れ CLOTHE 液を着せる CLOTHING 衣狐

"THE DIFFERENCE BETWEEN THE WORDS "CLOTH" AND "CLOTHE"?

The difference ... is that "cloth" is material, it's a noun, whilst

"clothe" is a verb meaning "to Put on" or "to wear" clothes

ABOUT HOW MANY MORE PIECES OF CLOTHING DOES THE AVERAGE PERSON WEAR IN COLD WEATHER THAN IN HOT WEATHER?

The average person wears about ... more pieces of clothing in ...

DISEASECONTAGIOUSINFLUENZAMALARIAFEVER病気伝染性の洗疹性感冒マラリア熱

A disease is an illness which is sumetimes contagious, like influenza, malaria or vellow fever, etc.

YELLOW FEVER! 黄熱病

WHAT DO WE GENERALLY MEAN BY A DISEASE?

By a disease we generally mean an illness which.

FIRE 発砲する

WHAT ARE THE ORDERS AN OFFICER GIVES HIS MUN WHEN HE WANTS THEM TO FIRE ON THE ENEMY IN A BATTLE ? The orders an ... Take aim! ... Steady! ... Fire! (or. Ready! ... Aim! ... tire!)

180 ROOM 部屋

SOLUTION 2550 解決

DO YOU THINK THERE IS, AND ALWAYS WILL UE, ENOUGH ROOM IN THE WORLD FOR EVERYBODY? Yes, I think there is ... or ... No. I don't think ... IF NOT, WHAT DO YOU THINK'S THE BEST SOLUTION TO THE PROBLEM?

I think the best solution is ...

SHARP 迅速な、急な、激しい、鋭い

The word "sharp" has many meanings, but basically it means "quick - sudden - violen to severe".

WHAT DOES THE WORD "SHARP" BASICALLY MEAN? The word "sharp" basically means "quick, sudden, violent or severe"

WHAT'S THE DIFFERENCE BETWEEN A SHARP PAIN AND A DULL PAIN?

The difference between ... is that a sharp pain is

and violent, but one that doesn't last long, whereas a

dull pain is less violent but more continuous

DOES FI MAKE YOU FEEL A CITTLE ANGRY IF YOU HAVE TO WRITE WITH A PENCIL THAT HASN'T GOT A SHARP POINT. OR CUT WITH A KNIFE THAT HASN'T GOT A SHARP EDGE?

When the state of th

981 CAPE 6

HORN (岬の)先端。角

NAME ME SOME FAMOUS CAPES IN THE WORLD Some famous ... are the Cape of Good Hope, in South Africa: Cape Hom, in South America ...

RAW 原料のまま、生の

UNPROCESSED 加工されていない

DO YOU EVER EAT HAW MEAT OR VEGETABLES? Yes, I sometimes... or ... No. I never ...

WHY OR WHY NOT ?

WHAT DO WE MEAN BY RAW MATERIALS?

By raw materials we mean
materials in their materials or unprocessed state

GIVE ME SOME EXAMPLES, PLEASE! Coal, wood, metal

SAMPLE 見本

BEFOREHAND 前もって、あらかじめ

WITY DOES A BUSINESS SUND ITS CUSTOMERS A SAMPLE OF THE GOODS IT WISHES TO SELL. ?/ A business sends its ... , so that the customers can see beforehand what the goods look like before ordering a large quantity

982 UNDERGRADUATE 大学の(在学生)

GRADUATE 卒業する

WHAT DO WE CALL A UNIVERSITY STUDENT WHO HAS NOT YET

TAKEN HIS DEGREE? AND ONE WHO HAS TAKEN IT? A university student
who has not yet ... we call an undergraduate,
whilst one who has taken it we call a graduate

VAIN むだな IN VAIN むだに STRUGGLE (v) もがく、質闘する

WHAT FIOES THE WORD "VAIN" MEAN?

The word vain means.

GIVE ME AN EXAMPLE, PLEASE! They struggled in vain to free themselves from the ropes that bound their hands behind their backs. He was very vain about his appearance. He was always looking at himself in the mirror

DICTATION 86

A search was made/ to see if the number of mice/ on board the merchant ship/ was excessive. One of the boxes/ was split open with an axe/ and was found to be full of worms. Baskets of oranges/ with a leaf or two still on them, were put on the tables/ in preparation for the village feast, and it was felt/ that even the graediest of villagers/ would go away well satisfied. It was decided/ that the land should be ploughed/ and beans grown on it. We balanced the log of wood/ on the top of the old oil drum/ and with a lot of cursing/ managed to hammer the bent nail into it. James, who was too lazy to help. Just sat and laughed/ when the log fell on my toe, cutting the leather of my shoe.

983 LESSON 148

TURN TO	BADLY	MISJUDGE	TRAFFIC LIGHTS	TURN = CHANGE
頼る	悪く、ひどく	判断を誤る	交通信号	変わる
TURN OUT TO BE		DISHONEST	QUEUE	OUT OF TURN 順番を狂わせて

STEP OUT OF TURN 割り込む

WHOM DO YOU TURN TO WHEN YOU ARE IN TROUBLE OR NEED HELP BADLY?

I turn to ... when I'm in ...

VICE VERSA; THAT IS. IN WHAT ORDER DO THE COLOURS CHANGE?

The order in which traffic lights turn from ... is an armed to the contract of the

POO YOU FIND YOU OFTEN MISTEDGE A PERSON YOU MEET FOR THE FIRST TIME? FOR EXAMPLE, YOU MIGHT THINK HE'S HONEST AND HE TURNS OUT TO BE DISHONEST, OR YOU THINK HE'S NICE AND HE TURNS OUT TO BE THOROUGHLY UNPLEASANT YES. I often find I ... or ... No. I don't often find... I ...

WHAT DO YOU DO, OR HOW DO YOU FEEL, IF YOU ARE IN A QUEUE AND SOMEONE STEPS OUT OF TURN IN FRONT OF YOU? If I'm in a queue and someone steps ... 1...

984 ALOUD 声を出して

WHAT'S THE CONTRARY OF "TO READ TO ONESELI" ? The contrary is "to read aloud" ...

QO ONE'S BEST 全力を尽くす

DO YOU ALWAYS TRY TO DO YOUR BEST IN EVERYTHING YOU DO?

Yes, Lalways try to ... or ... No. 1 don't ...

IF YOU FACED SOUTH AND COULD LOOK AT THE HORIZON FROM WHERE YOU'RE SITTING NOW, WHICH VILLAGE, TOWN, CITY OR COUNTRY WOULD BE JUST BEYOND TITE HORIZON? If I faced south and could ... the village of ... would be ...

HAS ANYTHING EVER HAPPENED TO YOU WHICH HAS BEEN BEYOND YOUR WILDEST DREAMS - THAT IS, BEYOND YOUR MOST FANTASTIC EXPECTATIONS? Yes, something has happened to ... or ... No. nothing has ever ... WHAT?

985 WHO WOULD YOU SAY WAS BEYOND DOUBT THE GREATEST PERSON ALIVE TODAY?

I'd say that ... was beyond doubt the ...

 COARSE
 CULTIVATE
 CULTIVATED
 UNCULTIVATED

 下品な、粗末な
 耕す、(精神、技術を)磨く
 教養のある
 教養のない

UNREFINED / 精製されていない、洗練されていない

WHAT DO WE MEAN BY COARSE CLOTH ()R COARSE FOOD? By course ... we mean rough to feel or to laste; not refined ...

WHAT DO WIS MEAN BY A COARSE PERSON OR COARSE BEHAVIOUR?

By a coarse ... we mean not refined, educated or cultivated;

or, unrefined, uneducated or incultivated

DOT A

WHAT'S THIS? It's a dot

WHERE OF WE PUT DOTS WHEN WE'RE WRITING? When we're writing, we put dots over the letters "i" and "j"; at the end of sentences; and in colons and semi-colons

 986 FIRM
 FLESH /

 堅く引き締まった、しっかりした
 肉体. 肉、果肉、肉親

IS THE FLESH ON AN OLD MAN'S ARM USUALLY FIRM? No. the flesh on an old man's arm isn't usually firm. It depends on how old the man is; how he has lived; whether he's still physically active; whether he takes any exercise, etc. ...

WOULD YOU SAY THAT YOU WERE FIRM IN YOUR CHARACTER, FIRM IN YOUR DECISIONS. FIRM IN PURPOSE ETC.?

Yes, I'd say I was ... or ...

No. I wouldn't say I was ...

WHICH IS THE DIGGEST FIRM IN YOUR HOME TOWN? The biggest ... is ...

ROT 腐る

ROTTEN 腐った

WHERE DOES MEAT ROT MORE QUICKLY IN THE HEAT OR IN THE COLD?

Meas nots more quickly in the heat

CAN YOU THINK OF ANY FOOD THAT PEOPLE LIKE TO EAT WHEN IT'S ROTTEN?

Yes, I can think of some food that ... certain cheeses, certain birds, etc. ...

SHEET 敷布、一枚(の紙)

987 ARE YOU ABLE TO SLEEP COMFORTABLY IN A BED WITHOUT SHEETS 2/ Yes, I'm able to sleep ... or ... No, I'm not able ...

WHICH IS THINNER. A SHEET OF PAPER OR A SHEET OF STEEL?

Usually a sheet of paper, but it depends: a sheet of metal can be made very thut these days

WHAT HAPPENS TO A SHEET OF WATER WHEN THE TEMPERATURE OF THE AIR FALLS BELOW PREEZING POINT? When the temperature at a sheet of water freezes into a sheet of ice

RAY 光線

WHEN ARE THE RAYS OF THE SUN AT THEIR HOTTEST?' The rays of the sun are ... at noon

SAUCE Y-A

WHAT'S YOUR FAVOURITE SAUCE? My favourite ...

VEIL ベール、覆い

WHEN AND WHY DOES A WOMAN SOMETIMES WEAR A VEIL?

A woman sometimes ... at a fineral in order to hide her tears ... sometimes at a wedding ...

YIELD 圧力を与えられ負ける、降參する KILO (KILOGRAM) キロ(キログラム)

988 IF SOMEONE PUT A 100 KILO OBJECT ON YOUR BACK, WOULD YOUR LEGS YIELD BENEATH THE WEIGHT ?/ Yes, if someone ...

WOULD YOU YIELD TO A THIEF WHO WAS TRYING TO STEAL SOME.
THING FROM YOU WITHOUT A FIGHT?

Yes, I'd yield to a ... or ...
No. I wouldn't ...

WHY OR WHY NOT?

Because, if he were carrying some kind of weapon, it'd be too dangerous not to yield ... or ... because I'd be so angry, I wouldn't care if I got hurt

EARNEST 真面目な

WHAT DO WE MEAN BY AN EARNEST PERSON? By an earnest person, we mean someone who's serious or sincere

LESSON 149

RUN SHORT OF 使い果たす

WHAT DO YOU DO WHEN YOU RUN SHORT OF MONEY? When I run ... I bostow some from ...

ALTOGETHER 全体的に見て

CAN YOU THINK OF A FILM THAT YOU'VE SEEN THAT WAS ALTOGETHER BAD?

Yes, I can think ... or ... No, I can't ...
WHICH? WHY?

989 TAKING THINGS ALTOGETHER, DO YOU THINK LIFE ON THIS EARTH

JS WORTH LIVING?

Yes, taking things ... I think ... or ... No, taking things ...

BITE - BIT - BITTEN NOC

WHAT AM I DOING? You'rebiting your finger WHAT'S THE PARADIGM OF THE VERB 'TO BITE"?

The paradigm ...bite bit - bitten

CONFIDENCESECRETKEEP A SECRETSELF-CONFIDENCE信用、信頼、自信秘密秘密を守る自信

IN CONFIDENCE 内緒で、内容に

IN SECRET 内緒で

IS THERE ANYONE YOU CAN THINK OF IN WHOM YOU HAVE SUCH CONFIDENCE THAT YOU COULD TRUST! THEM TO KEEP YOUR GREATEST SECRETS?

Yes, there's someone I can ... or ... No, there isn't anyone ...

WHAT DO WE MEAN WHEN WE SAY THAT SOMEONE IS FULL OF SELF-CONFIDENCE? When we say that ... we mean that he has great confidence in himself, or in his ability to do something ...

WHAT DO WE MEAN WHEN WE SAY WE SPEAK TO SOMEONE IN CONFIDENCE? When we say we speak ... we mean we speak to them in secret

990 DRAG FIGURATIVE MEAN TO SAY だらだら進む、引きずる 比喩 と言うつもり FALL BEHIND BIT COME ON /

10

遅れる

WHAT BASICALLY DOES THE WORD "DRAG" MEAN? Basically, the word "drag" means to pull something heavy along, or to move slowly

さあ、来なさい

We can also use the word "drag" in a figurative sense, e.g. "Whatever you do, don't drag me into the argument."

GIVE ME AN EXAMPLE OF THE WORD "DRAG" USED FIGURATIVELY.

You mean to say that you've dragged me
all this way just to show me that!

WHAT WOULD I MEAN IF I SAID "THE FILM WAS QUITE GOOD, BUT IT DRAGGED A BIT IN THE MIDDLE"? / If you said "The film was ...' you would mean that it moved a little slowly and heavily in the middle ...

WHAT DOES A MOTHER MEAN WHEN SHE'S OUT WALKING WITH HER CHILDREN AND SHE SAYS "COME ON NOW. DON'T DRAG BEHIND"?

When a mother's out with ... and she says "Come on now ..."

she means that she wants her children to keep near her and not walk slowly and so fall behind and get lost ...

HI FLASH LIGHTNING THUNDER THUNDERSTORM APPROACH 閃光 稻妻 雷鳴 雷鳴を伴った嵐 接近する ONCE MORE THUNDER ROLL PASS (time) 雷鳴(ゴロゴロ) 時が終つ キラー度

When there's a thunderstorm, we first see the flash of lightning, then later, after a few seconds, we hear the thunder, even though, in fact, the thunder and lightning happen at the same time. The reason for the delay in hearing the thunder is that sound travels more slowly than light.

WHY IS IT THAT IN A THUNDERSTORM WE FIRST SEE THE FLASH OF LIGHTNING, THEN, AFTER A DELAY OF A FEW SECONDS, WE HEAR THE ROLL OF THUNDER?

The reason that in a ... is that sound travels slower than light

If we want to find out whether the storm is approaching us or going away from us. all we have to do is count the number of seconds that pass between seeing the flash of lightning and hearing the thunder roll and then, when the lightning flashes a second time, to count once more. If, the second time, the number of seconds we count between seeing the lightning and hearing the thunder is greater than the first time, then the storm is moving away: if, on the other hand, the number of seconds is less, then the storm is approaching.

992 HOW CAN WE FIND OUT IF A STORM IS APPROACHING US OR GOING AWAY FROM US? We can find out if ... by counting the number of seconds that pass between seeing the flash of lightning and heuring the thunder roll ...

SIGNAL 合図

WHAT AM 1 DOING?

You're making a signal for someone to stop

SLIP SLIDE CRASH CRUSH ONOMATOPOEIA BANANA 滑る 滑る すさまじい音 押しつぶす、砕く 擬声音 パナナ SKIN (of a fruit) 皮 CONNECTION 2600 関係

There are many words in English that give us an idea of their meaning by their sound. This connection between sound and meaning is known as one matopueis. For example, we have the two words "slip" and "slide" which are both similar in meaning, but the word "slip", which has a short, quick sound, we generally use for a short, quick action like slipping on a banana skin in the street, whilst the word "slide", which has a longer and slower sound in its pronunciation, we generally use for a longer and slower action like snow sliding down the side of a mountain.

995 TELL ME THE SEVEN DIFFERENT USES OF THE WORD "AS", PLEASE!

AND GIVE ME AN EXAMPLE OF EACH.

The seven different ... are 1)...

SAUCER カップの受け皿

TABLECLOTH テ ブルクロス

WHAT DX) WE USE A SAUCER FOR? We use a saucer to stand a cup on, in order so prevent any of the liquid that snight collect round the bottom of the cup getting onto the table or tablecloth and leaving a mark.

FADE あせる

SUNLIGHT 日光

WHAT MAKES THE COLOUR IN CLOTH FADE ?!

Sunlight can make the colour in cloth fade ...

KNOT WORK LOOSE 結ぶ ゆるくなる、ゆるまる UNDO ほどく、ゆるめる UNDONE ほどいた、ほどけた

WHAT HAPPENS TO A KNOT IF WE DON'T TIE IT TRIHTLY ENOUGH?

If we don't lie ... it will slip, work loose and eventually come undone ...

SCARCE 欠乏する

WHY DOFS FOOD BECOME SCARCE IN WAR TIME! Find becomes scarce in war time because the fields get destroyed, there aren't enough men to work the land, as they're away fighting, and everything's in a general state of confusion

996 PLANT 植物

WHICH PLANT DO YOU THINK LOOKS THE NICEST?

I think the ... plant looks the nicest

REGAIN

CONSCIOUSNESS

BLOODSTREAM

回復する、取り戻す

意識、自覚

血液循環

DICTATION 87

We cannot call the man a liar, as we have no means of checking the truth of his statement. The actual salary for the jub is based upon a fixed scale which gives the employee an increase each year? with the amount being settled by the government. The head of the unconscious petient was raised and a kind of powder was anxiously applied to his wound with a pad of cotton wool. When the patient regained consciousness; the doctor forbade him all food, as he was eager to get him well again, as soon as possible.

by immediately getting rid! of whatever poison! might be in the patient's bloods or and like also advised him! to remain thoroughly idle! for several days after leaving hospital

LESSON 150

997 ANNOY BORED BORING PASS (change) FALL ASLEEP FLY 国分す 追回する 退回 ~となる 模入る ハエ

UNINTERESTING おもしろくない

When people are very annoyed, they can easily pass from being annoyed to being angry, whilst, when people are very bored, they can easily fall asteep.

WHAT'S THE DIFFERENCE BETWEEN "TO BE ANNOYED" AND "TO BE BORED"?

The difference ... is that when people are ...

WHAT KIND OF THINGS ANNOY YOU? The kind of things that ... are a fly thing will the trying to sleep ... etc.

WHAT KIND OF THINGS BORE YOU? The kind of things ... are dull people ... uninteresting work ... etc.

WHAT OO YOU DO WHEN YOU FEEL BORED? When I feet bored I ... listen to music ...

WHAT'S THE BEST WAY 10 DEAL WITH PEOPLE WHO ARE BORING?
The best way to ... is to ... make an excuse and teave ...

ANY SOME WHICHEVER CONSUME とれでも いくらかの どちらでも 消費する、消耗する

One of the differences between the words "any" and "some" is that we can use "any" in an unlimited sense, for example, "If you could visit any country in the world, which would you choose ?", that is, whichever country you preferred, whilst the word "some" we use in a more limited sease, for example, "There's some country, which I can't think of at the moment, which consumes more coffee than any other country in the world", that is, a country in particular. When the word "some" is used in this sease, the noun which follows it is singular, e.g. some country, and not some countries. Generally, as we know, "some" is used as the plural of "a", e.g. a hook -some books.

*8 GIVE ME AN EXAMPLE OF THE WORD "ANY" USED IN AN UNLIMITED SENSE AND "SOME" USED IN A LIMITED SENSE. "If you could have any book you liked in this library, which would you take ?" and "There's some book in this library in which I saw a photograph of the last king"

APPLAUD 拍手喝采する、賞賛する APPLAUSE 拍手喝采、賞賛

CLAP 柏手をする

WHAT AM 1 DOING? You're clapping your lands together in applause for something WHAT DOES AN AUDIENCE DO WHEN IT APPLAUDS A SINGER OR AN ACTOR ISTO.?!

An audience shouts and claps when it ...

BLADE 刃、龚 SHOULDER-BLADE 官申晉 OAR

(オールの)水かき

WHAT DO WE USE THE WORD "BLADE" FOR? We use the word blade for 1) a blade of aknife, a sword or a razor 2) a blade of grass 3) a shoulder blade, or 4) a blade of an oar; that is, generally speaking, something which is flat and shaped like these objects

999 SORE 痛い、ひりひりする

OF THE TABLE LIKE THIS, WHAT'D HAPPEN? If I should do ... I'd get a sore throat, whilst if I rubbed my ... I'd got a sore finger

CORK コルク(栓)

WHAT'S A CORK MADE OF, AND WHAT DO WE USE IT FOR?

A curk is made of cork, and we use it to put into the neck of a bottle in order to stop the liquid in the bottle escaping.

DRIVE 追い払う、走る RUDE 無作法な OVERCHARGE 不当な値段を要求する

HOW DOES A SHOPKEEPER, WITHOUT REALIZING WHAT HE IS DOING.
SOMETIMES DRIVE CUSTOMERS AWAY FROM HIS SHOP? A shopkeeper without ... by being rude to them, keeping them waiting too long, overcharging them ... etc.

HOW ARE MOST TRAINS DRIVEN THESE DAYS - BY STEAM OR BY ELECTRICITY 2/ Most trains these days are driven by electricity

SORROW 悲痛、悲しみ、悲しむ

1000 The difference between "pain" and "sorrow" is that, generally speaking, we use "pain" more in the physical sense, like a pain in the arm, whilst "sorrow" we use in a spiritual sense, like the sorrow a mother feels at the loss of one of her children.