

MR. POTATO HEAD  
Who invited THAT kid?!

INT. LIVING ROOM

ANGLE: BINOCULAR VIEW OF PRESENTS

MATCH DISSOLVE TO:

ANGLE: BINOCULAR VIEW OF A SINGULAR PRESENT

MRS. DAVIS  
Oh, only one left.

INT. ANDY'S BEDROOM

SARGENT (O.S.; over monitor)  
Okay, we're on the last present  
now...

WOODY  
Last present!

SARGENT (O.S.; over monitor)  
It's a big one... It's a... it's a  
boardgame! Repeat! Battleship --  
Battleship, the boardgame!

The toys CHEER WITH RELIEF.

HAMM  
Yeah, alright!!

Hamm gives Potato Head a congratulatory pat on the back,  
sending his facial features flying.

MR. POTATO HEAD  
Hey, watch it!

HAMM  
Sorry there, old Spudhead.

INT. DOWNSTAIRS - HOUSE PLANT

SARGENT  
(to army men)  
Mission accomplished. Well done,  
men. Pack it up, we're going home.

INT. ANDY'S BEDROOM

WOODY  
So did I tell ya? Huh? Nothing to  
worry about.

SLINKY  
I knew you were right all along,  
Woody. Never doubted you for a  
second.

INT. DOWNSTAIRS - HOUSE PLANT

The platoon is preparing to exit the plant when...

MRS. DAVIS (O.S.)  
Wait a minute. Oooh, what do we  
have here?!

The Sargent lifts his binoculars back to his eyes.

ANGLE: BINOCULAR VIEW OF LIVING ROOM

Mrs. Davis can be seen opening the closet and pulling  
out another large present.

SARGENT  
(indicating the  
baby monitor)  
Wait -- turn that thing back on!

INT. ANDY'S BEDROOM - CONTINUOUS

SARGENT (O.S.; over monitor)  
Come in, Mother Bird, come in,  
Mother Bird.

All the toys tense up.

SARGENT (O.S.; over monitor)  
(continued)  
Mom has pulled a surprise present  
from the closet. Andy's opening  
it...

INT. DOWNSTAIRS - HOUSE PLANT - CONTINUOUS

SARGENT  
He's really excited about this one.  
It's a huge package. Oh -- get out  
-- one of the kids is in the way, I  
can't see...

INT. ANDY'S ROOM - CONTINUOUS

SARGENT (O.S.; from monitor)  
... it's... it's a --

The sound of children CHEERING emits from the monitor, cutting off the Sargent.

REX  
It's a WHAT?! WHAT IS IT?!!!

Rex grabs a leg of the nightstand and shakes it, making the monitor drop to the floor. The impact causes the batteries to roll out.

REX  
Oh, no!

MR. POTATO HEAD  
Oh, ya big lizard! Now we'll never know what it is!

HAMM  
(sarcastic)  
Way to go, Rex.

Everyone rushes to the fallen monitor. Potato Head tries to correctly insert the batteries.

WOODY  
No, no! Turn 'em around, turn 'em around!

HAMM  
Eh, he's puttin' 'em in backwards.  
(shoving Potato  
Head aside)  
You're puttin' 'em in backwards!

WOODY  
Plus is positive, minus is negative!  
Oh, let me!

Woody jumps down off the bed and shoves both Hamm and Potato Head aside.

INT. LIVING ROOM

ANDY  
Let's go to my room, guys!

The kids rush past the houseplant.

SARGENT  
(into the  
monitor)  
RED ALERT! RED ALERT! ANDY IS  
COMING UPSTAIRS!

INT. ANDY'S ROOM - CONTINUOUS

Woody puts the last battery back in.

WOODY  
There.

SARGENT (O.S.; over monitor)  
Juvenile intrusion! Repeat! Resume  
your positions NOW!

WOODY  
Andy's coming, everybody! Back to  
your places. Hurry!

The toys PANIC and scatter about the room.

MR. POTATO HEAD  
Where's my ear? Who's seen my ear? Did you  
see my ear?

REX  
Outta my way! Here I come, here I  
come --

Frantic, Rex slams into a trashcan and falls over.

Everyone scurries to their places as the KID'S FOOTSTEPS  
grow louder.

Woody falls limp in his spot on the bed just as...

Andy's bedroom door flies open and a flood of children's  
feet rush in.

FRIEND #1  
Hey, look! His lasers light up.

ANDY  
Take that, Zurg!

Woody is flung off Andy's pillow and slides, unnoticed,  
down the gap between the bed and the back wall.

FRIEND #2  
Quick! Make a space! This is where  
the spaceship lands.

ANDY

-- and you press his back and he  
does a karate-chop action!

MRS. DAVIS (O.S.)

Come on down, guys. It's time for  
games! We've got prizes!

ANDY

Oh, yeah!

The kids all run out as fast as they entered, SLAMMING  
THE DOOR behind them.

BEAT

The toys slowly come to life and make their way toward  
the bed.

MR. POTATO HEAD

What is it?

BO PEEP

Can you see it?

SLINKY

What the heck is up there?

REX

Woody? Who's up there with you?

Woody crawls out from under the bed. The toys are  
shocked to discover him there.

SLINKY

Woody, what are you doing under the  
bed?

WOODY

(composing  
himself)

Uh-h-h-h... nothing! Uh, nothing.  
I'm sure Andy was just a little  
excited, that's all. Too much cake  
and ice cream, I suppose. It's just  
a mistake.

MR. POTATO HEAD

Well, that MISTAKE is sitting in  
your spot, Woody.

REX  
(GASP!) Have you been replaced?

WOODY  
Hey! What did I tell you earlier?  
No one is getting replaced.

The toys give each other a look of doubt.

WOODY  
Now let's all be polite, and give  
whatever it is up there a nice, big  
"Andy's Room" welcome.

Woody climbs slowly up the side of the bed, peeking over  
the edge. His eyes widen at the sight of...

BUZZ LIGHTYEAR

We see Buzz as Woody does - an expensive looking space  
age action figure, covered with buttons and stickers  
from head to toe. The imposing "G.I. Joe-sized" doll  
stands heroically in the center of the bed, his back to  
Woody.

Woody GULPS.

Buzz comes alive and looks around.

ANGLE: BUZZ'S POV THROUGH HIS HELMET

While he scans the bedroom a "DARTH VADER" LIKE  
BREATHING is heard.

Buzz eyes it all suspiciously and pushes a button on  
chest.

SFX: ELECTRONIC BEEP

BUZZ  
Buzz Lightyear to Star Command.  
Come in, Star Command.

Nothing. He pushes the button again.

BUZZ  
Star Command - come in. Do you read  
me?  
(to himself)  
Why don't they answer?!!

Just then, Buzz catches sight of his ripped packaging.  
The box is designed to look like a spaceship.