

INT. CLASSROOM

RILEY
But everything's different now.
Since we moved...

TEARS stream down Riley's face.

INT. HEADQUARTERS

FEAR
Oh no! We're CRYING AT SCHOOL!!!

Joy turns to the console. SADNESS IS DRIVING.

JOY
What? No! Sadness, what are you
doing?

Joy finally yanks the memory out. She runs to the console and pulls Sadness away from the controls.

SADNESS
Oh no, I'm sorry... I... oh...

PING! A memory is created. BRIGHT BLUE.

JOY
Huh?

ANGER
Whoa!

FEAR
It's a core memory!

DISGUST
But it's blue!

The bright blue core memory rolls through the memory shelf and STARTS TOWARDS THE CORE MEMORY HOLDER!

JOY
No wait... stop it! No! Ahh!

Joy leaps to the holder and pops it open, preventing the new blue core memory from going in. Joy grabs it.

She pushes the end-of-day "memory flush" button. The tube comes down from the ceiling.

TEACHER

Thank you, Riley. I know it can be tough moving to a new place, but we're happy to have you here. Alright everyone, get out your history books and turn to chapter seven.

Riley hides behind her book.

INT. HEADQUARTERS

ANGER

Can I say that curse word now?

INT. TUBE

Joy and Sadness scream as they rocket down the tube. Joy desperately tries to hold on to the core memories.

The blue core memory is sorted to a side tube.

EXT. LONG-TERM MEMORY CLIFF EDGE

Joy lands in a bin of memories. Sadness crashes next to her.

JOY

Oh no...
(gathering memories)
One, two, three... okay, got 'em.
Wha-- where are we?

Joy takes in the shelving around her.

JOY (CONT'D)

Long-Term Memory...!

Joy grabs the core memories and jumps out of the dumpster. She sees GOOFBALL ISLAND, silent and dark.

JOY (CONT'D)

Goofball Island.

Joy surveys the islands beyond. They're all dark.

SADNESS

Hoh... Riley's Islands of Personality. They're ALL down! This is bad.

JOY

We-- we can fix this. We just have to get back to Headquarters, plug the core memories in, and Riley will be back to normal.

Joy and Sadness hurry towards headquarters.

SADNESS

Riley has no core memories, no personality islands and no--
(gasp)

JOY

Wha-- What is it?

SADNESS

You! YOU'RE not in headquarters. Without you, Riley can't be happy. We gotta get you back up there.

JOY

I'm coming, Riley.

They set off across the bridge to Goofball Island. We see the LIGHTLINE beyond it, leading towards Headquarters.

INT. KITCHEN TABLE - EVENING

Riley and her parents eat dinner.

MOM

So as it turns out the green trash can is not recycling, it's for greens. Like compost. And eggshells.

DAD

(not really listening)
Mmm.

MOM

And the blue one is recycling. And the black one is trash.

Riley pushes food around on her plate.

INT. HEADQUARTERS

DISGUST

Riley is acting so weird. Why is she acting so weird?

ANGER

What do you expect? All the islands are down.

DISGUST

Joy would know what to do.

FEAR

That's it! Until she gets back, we just do what Joy would do!

DISGUST

Great idea! Anger, Fear, Disgust. How are WE supposed to be happy?

MOM (O.S.)

Hey, Riley. I've got good news!

INT. KITCHEN TABLE - CONTINUOUS

MOM

I found a junior hockey league right here in San Francisco. And get this: try-outs are tomorrow after school. What luck, right?

INT. HEADQUARTERS

ANGER

Hockey?

DISGUST

Uh-oh. What do we do?

FEAR

Guys, uh, this... Here, you pretend to be Joy.

Fear pushes Disgust forward. She steps up to drive.

ON THE SCREEN:

MOM

Won't it be great to be back out on the ice?

INT. KITCHEN DINING TABLE

RILEY
(sarcastic)
Oh yeah, that sounds fantastic.

INT. HEADQUARTERS

FEAR
What was that? That wasn't anything
like Joy.

DISGUST
Uh, because I'm NOT Joy.

FEAR
Yeah, no kidding.

INT. KITCHEN TABLE

Mom, taken aback, eyes Riley. Zoom in to Mom's head...

INT. MOM'S HEADQUARTERS

MOM'S SADNESS
Did you guys pick up on that?

MOM'S ANGER
Uh-huh.

MOM'S JOY / MOM'S FEAR / MOM'S DISGUST
Oh yeah/Definitely.

MOM'S DISGUST
Something's wrong.

MOM'S ANGER
Should we ask her?

MOM'S SADNESS
Let's probe. But keep it subtle, so
she doesn't notice.

INT. KITCHEN TABLE

MOM
So! How was the first day of
school?