

DISGUST

We have no clean clothes. I mean,  
no one should see us.

SADNESS

Yeah, we could cry until we can't  
breathe.

ANGER

We should lock the door and scream  
that curse word we know. It's a  
good one!

JOY

Now hold on! Look, we all have our  
off days. You know, I--

ON THE SCREEN: Mom opens Riley's bedroom door.

MOM

Hi honey.

ANGER

The Mom Bad News Train is pulling  
in! Toot toot!

INT. RILEY'S ROOM

Mom sits next to Riley.

MOM

Still no moving van. Now they're  
saying it won't be here 'til  
Tuesday, can you believe it?

INT. HEADQUARTERS

ANGER

Toot toot toot!

INT. RILEY'S ROOM

RILEY

Where's Dad?

MOM

On the phone. This new venture is  
keeping him pretty busy. Your dad's  
a little stressed -- you know,  
about getting his new company up  
and running...

INT. HEADQUARTERS

ANGER  
I rest my case!

Joy sighs. She falls back from the controls. Anger steps up to the console.

ANGER (CONT'D)  
Now for a few well-placed withering  
scowls.

INT. RILEY'S ROOM

MOM  
I guess all I really want to say  
is: thank you.

INT. HEADQUARTERS

ANGER  
Huh?

Anger drops the controls.

INT. RILEY'S ROOM

MOM  
You know, through all this  
confusion you've stayed... well,  
you've stayed our happy girl!

Mom brushes Riley's cheek.

MOM (CONT'D)  
Your dad's under a lot of pressure.  
But if you and I can keep smiling,  
it would be a big help. We can do  
that for him, right?

INT. HEADQUARTERS

Joy, smiling with renewed purpose, steps back to the console.

JOY  
Whoa! Well.

INT. RILEY'S ROOM

RILEY  
 (smiles)  
 Yeah! Sure.

MOM  
 What did we do to deserve you?  
 (kisses Riley)  
 Sweet dreams.

RILEY  
 Good night.

INT. HEADQUARTERS

ANGER  
 Well, you can't argue with Mom.  
 "Happy" it is.

FEAR	DISGUST
Team Happy! Sounds great!	I'm totally behind you, Joy.

INT. RILEY'S ROOM

Riley goes to sleep.

INT. HEADQUARTERS

The screen goes black.

JOY  
 Looks like we're going into REM. I  
 got Dream Duty, so I'll take care  
 of sending these to Long Term.  
 Great day today, guys! Sleep well  
 TEAM HAPPY!

The team heads off to bed.

Harp music plays.

JOY (CONT'D)  
 Alright, what's on tonight, Dream  
 Production?

ON THE SCREEN: a DREAM COMES UP.

The family FLIES happily through the air in the car. They  
 land in front of the house--

DAD

Well, this is it. The new place.

-- except it's haunted! Organ music. Ghosts howling. The dead mouse rises up into frame.

MOUSE

Come live with me, Riley!

The mouse falls over, dead. A bear enters, holding a pizza.

PIZZA BEAR

Somebody order a broccoli pizza?

The pizza slices hop up and dance a jig.

PIZZA SLICE

Eat me! I'm organic!

INT. RILEY'S ROOM

Riley frowns in her sleep.

INT. HEADQUARTERS

JOY

Ah, NO, who is in charge of programming down there?! I know I'm not supposed to do this, but...

Joy ducks behind the console and REBOOTS it. The dream ends.

INT. RILEY'S ROOM - NIGHT

Riley still looks troubled.

INT. HEADQUARTERS

JOY

We are not going to end the day like this.

Joy has a thought. She recalls a memory.

ON THE SCREEN: Riley ice skates with her parents.

Joy watches, loving this kid. She shadows Riley, "skating" around headquarters.

JOY (CONT'D)

Don't you worry. I'm gonna make sure that tomorrow is another great day. I promise.

INT. RILEY'S ROOM - NIGHT

Riley SMILES in her sleep.

INT. KITCHEN - MORNING

Riley excitedly snarfs down breakfast cereal.

INT. HEADQUARTERS - MORNING

Joy plays the accordion around Headquarters. The others appear, looking grumpy. Joy yells over the noise.

JOY

Hello! Did I wake you?

ANGER

DO you have to play that?

JOY

Well, I have to practice. And I don't think of it as playing so much as hugging.

She tosses aside the accordion and runs off.

JOY (CONT'D)

Okay, first day of school! Very, very exciting! I was up late last night figuring out a new plan. Here it is.

(to Fear)

Fear! I need a list of all the possible negative outcomes on the first day at a new school.

FEAR

Way ahead of you there. Does anyone know how to spell "meteor?"

JOY

Disgust! Make sure Riley stands out today... but also blends in.

DISGUST

When I'm through, Riley will look so good the other kids will look at their own outfits and barf.

JOY

(addressing herself)

Joy! Yes Joy? You'll be in charge of the console, keeping Riley happy all day long. And may I add I love your dress, it's adorable. Oh, This ol' thing? Thank you so much, I love the way it twirls...

TOOT TOOT! A TRAIN rushes by outside.

JOY (CONT'D)

Train of Thought! Right on schedule.

The engineer waves from the cab and drops off a large bag.

JOY (CONT'D)

Anger! Unload the daydreams. I ordered extra in case things get slow in class.

ANGER

Might come in handy, if this new school is full of boring useless classes, which it probably will be...

Sadness walks by. Joy stops her.

JOY

Oh - Sadness! I have a super important job just for you.

SADNESS

Really?

JOY

Mmm-hmmm. Follow me.

CUT TO:

THE BACK OF THE ROOM

Joy draws a chalk circle on the floor around Sadness's feet.

SADNESS

What are you doing?