

DISGUST

I'd tell you, but you're too dumb to understand.

ANGER

What?!

DISGUST

Of course your tiny brain is confused. Guess I'll just have to dumb it down to your level. Sorry I don't speak "moron" as well as you, but let me try: Duuuuhhhhh.

Anger explodes, bursting into full blowtorch flames. Disgust, sporting a welding mask, picks him up and blows a hole in the window. Joy and Sadness climb through.

Anger Fear and Disgust all talk at the same time, explaining:

FEAR

Oh, thank goodness you're back.

DISGUST

Things are really messed up.

ANGER

We found this idea, and now Riley's on a bus heading for Minnesota!

Joy looks at the screen.

ON THE SCREEN: Riley stares vacantly out the bus window.

EXT. BUS DEPOT - NIGHT

The bus starts to pull away.

INT. HEADQUARTERS

DISGUST

Joy, you've got to fix this. Get up there.

JOY

Sadness, it's up to you.

SADNESS

Me?

Joy pushes Sadness towards the console.

ANGER/FEAR/DISGUST

Sadness?!?

SADNESS

I can't, Joy.

JOY

Yes you can. Riley needs you.

Sadness looks at Joy. Really? Joy nods.

INT. BUS - CONTINUOUS

The bus pulls out onto the street.

INT. HEADQUARTERS

Sadness approaches the console and takes charge.

SADNESS

Okay.

She grips the Idea Bulb. The console is now completely black.

EXT. SAN FRANCISCO STREET - NIGHT

The bus is on the road.

INT. HEADQUARTERS

Sadness works... and ejects the Idea Bulb. The blackness retracts.

INT. BUS - NIGHT

Feeling comes back to Riley: her expression changes from listless to sad. She stands.

RILEY

Wait! Stop! I wanna get off.

The bus stops. Riley runs to the front and out the door.

EXT. BUS STOP - NIGHT

Riley runs away from the bus.

INT. HEADQUARTERS

The Emotions watch the screen in anticipation.

EXT. SAN FRANCISCO STREET - NIGHT

Riley runs back towards home.

INT. SAN FRANCISCO DINING ROOM - NIGHT

Mom sits at the table, on the phone. Dad hovers.

MOM

(on phone)

Alright. Thank you. We will.

(to Dad)

Her teacher hasn't even seen Riley all day.

DAD

What? I can't believe this.

MOM

What was she wearing last? Do you even remember what--

The door opens. Riley walks in. They rush over to her.

MOM (CONT'D)

Riley!

DAD

Riley, there you are! Thank goodness!

MOM

Oh, we were worried sick! Where have you been? It's so late...

INT. HEADQUARTERS

Sadness drives. Joy walks to her, holding the golden core memories. She hands them over to Sadness.

The core memories turn BLUE.

Sadness places one in the recall unit.

THE MEMORY PLAYS ON SCREEN:

Young Riley and young Meg walk side by side.

INT. SAN FRANCISCO DINING ROOM - CONTINUOUS

Riley remembers.

INT. HEADQUARTERS

Sadness places another blue memory in the recall unit.

MEMORIES PLAY ON SCREEN:

Young Riley makes cookies with Mom and Dad. Riley runs around with underpants on her head, Dad chasing. Riley scores her first goal. Riley skates with Mom and Dad.

Sadness places her hand on the console. It turns BLUE.

INT. SAN FRANCISCO DINING ROOM

Riley cries.

RILEY

I know you don't want me to but...  
I miss home. I miss Minnesota.

Mom and Dad, concerned, listen quietly.

RILEY (CONT'D)

You need me to be happy, but... I  
want my old friends, and my hockey  
team... I wanna go home. Please  
don't be mad.

MOM

Oh sweetie...

DAD

We're not mad. You know what? I  
miss Minnesota too. I miss the  
woods where we took hikes.

MOM

And the back yard where you used to  
play.

DAD

Spring Lake, where you learned to  
skate.

Riley cries harder.

DAD (CONT'D)

Come here.

He pulls Riley towards them. The three hug.

INT. HEADQUARTERS

Joy steps forward with one more gift for Sadness: the blue core memory.

Sadness pulls Joy by the hand and places it on the console.

INT. SAN FRANCISCO DINING ROOM

Still in an embrace, Riley smiles through her tears.

INT. HEADQUARTERS

BING! Joy and Sadness hear the sound of a new memory being produced. It's a NEW CORE MEMORY: BLUE AND GOLD, swirled together. A first.

The Emotions react in awe.

The memory travels down the track and into the holder. A lightline extends out the back of Headquarters. It is a new FAMILY ISLAND, bigger than before.

Joy and Sadness turn back to the console together.

INT. SAN FRANCISCO DINING ROOM

Riley, Mom and Dad embrace.

INT. HEADQUARTERS

Watching the screen, Joy rests her head on Sadness. They're a team.

INT. HEADQUARTERS - DAYS LATER

We see many new, multicolored core memories in the Core Memory Holder.

The Emotions admire the new Islands of Personality.

FEAR

Hey, I'm liking this new view.

## ANGER

Friendship Island has expanded.  
Glad they finally opened that  
Friendly Arguments section.

## SADNESS

I like Tragic Vampire Romance  
Island.

## DISGUST

Fashion Island. Everyone shut up!

## FEAR

Boy Band Island. Hope that's just a  
phase.

## JOY

Say what you want, I think it's all  
beautiful.

## WORKER FRITZ

Alright!

The Emotions turn to see workers at a new, larger console.

## WORKER FRITZ (CONT'D)

There you go. Your new expanded  
console is up and running.

The new console lights up.

## JOY/SADNESS/FEAR/ANGER/DISGUST

Whoa!

## DISGUST

Cool. Upgrade!

## JOY

Ooohh.

Fear leans on the console. BEEP!

## FEAR

Hey! Whoa! Whoops, wait. Did I just  
do that?

## DISGUST

(re: a warning light label)  
Hey guys? What's "pub-er-ty?"

## JOY

I don't know. It's probably not  
important.