

BING BONG

How about this, huh? Isn't this nice? You can see everything from up here! Look, there's Inductive Reasoning. There's Deja Vu. There's Language Processing! There's Deja Vu. There's Critical Thinking! There's Deja Vu. Hey look at this, guys! Memories!

Bing Bong ducks inside the train. Joy looks over to Sadness.

JOY

Hey, that was a good idea. About scaring Riley awake. You're not so bad.

SADNESS

Really?

JOY

Nice work.

Joy turns to sit on a crate inside the train.

JOY (CONT'D)

I can't wait to get the old Riley back. As soon as we get there I'm going to fix this whole mess.

Bing Bong looks at a memory.

BING BONG

Whoa. Is this Riley?

A RECENT MEMORY: Riley hoisted in the air by her teammates.

BING BONG (CONT'D)

She's so big now. She won't fit in my rocket. How're we gonna get to the moon?

JOY

(taking the memory)

Oh, it's that time in the twisty tree, remember? The hockey team showed up and Mom and Dad were there cheering. Look at her, having fun and laughing. I love this one.

SADNESS

Mmm. I love that one too.

JOY

Atta girl! Now you're getting it!

SADNESS

Yeah. It was the day the Prairie Dogs lost the big playoff game. Riley missed the winning shot. She felt awful. She wanted to quit.

Joy's smile fades.

SADNESS (CONT'D)

Sorry. I went sad again, didn't I?

JOY

I'll tell ya what. We'll keep working on that when we get back. Okay?

SADNESS

Okay.

Joy puts the memory in the satchel.

INT. SAN FRANCISCO HOUSE - NIGHT

Riley sneaks down the stairs. Mom is on the phone in the kitchen with her back to Riley.

MOM

(on phone)

But I just don't understand, why did our moving van even go to Texas?

Riley spots Mom's purse on the table.

MOM (CONT'D)

Multiple customers?

Riley opens the purse.

MOM (O.S) (CONT'D)

Well, we were promised delivery on the fifth. Uh-huh.

Riley takes out Mom's credit card. She pauses. Is she really doing this? Suddenly Mom turns. Riley panics.

Mom looks up. Empty room.

MOM (CONT'D)
(still on phone)
Excuse me, isn't there any way that
you can rush it?

Riley slips off with the credit card.

EXT. MIND WORLD - CONTINUOUS

The train passes crumbling HONESTY ISLAND.

INT. TRAIN CAR

Honesty Island crashes into the train tracks. Joy, Sadness
and Bing Bong scream.

Workers below see the train falling towards them.

WORKER #1
LOOK OUT!

The train CRASHES onto the cliffside. It slips towards the
edge. Joy struggles to get up, but the floor is pitching.

BING BONG
Hold on!

Workers grab Joy, Sadness and Bing Bong just as the train
slides off the cliff and drops into the dump below.

Joy looks towards Headquarters.

JOY
That was our way home! We lost
another island... what is
happening?

WORKER #1
Haven't you heard? Riley is running
away.

JOY
What?!

INT. RILEY'S ROOM - MORNING

Riley packs her clothes when her expression changes to worry.

INT. HEADQUARTERS

Fear is driving.

FEAR

Wait, wait, hang on, guys. Are we really doing this? I mean, this is serious.

Anger pushes Fear aside and works the console.

ANGER (O.S.)

Look. We have no core memories. You want Riley to be happy? Let's get back to Minnesota and make more.

INT. RILEY'S ROOM

Riley's worried face goes angry. She packs and exits.

EXT. LONG-TERM MEMORY CLIFFS

SADNESS

If we hurry, we can still stop her.
(points)

JOY

Family Island. Let's go!

The trio run along the cliff edge towards the last island.

INT. SAN FRANCISCO HOUSE - STAIRWAY - DAY

Riley walks downstairs.

EXT. LONG-TERM MEMORY CLIFFS

Family Island shakes and crumbles.

SADNESS

Joy! Joy! It's too dangerous! We won't make it in time!

JOY

But that's our only way back!

The rumbling causes an END CAP of a nearby shelf to break, exposing an open tube. A memory gets sucked up and shot towards Headquarters.

JOY (CONT'D)
A recall tube!

SADNESS
We can get recalled!

They run towards it.

INT. SAN FRANCISCO HOUSE - DAY

Riley goes to the front door. Mom and Dad are in the kitchen.

MOM
Have a great day, sweetheart.

DAD
See you after school, monkey.

MOM
We love you!

Riley doesn't respond. She turns and walks out the door.

EXT. LONG-TERM MEMORY CLIFFS

Family Island rumbles. A LARGE CHUNK of cliff edge breaks off behind them, driving Joy and Sadness forward.

JOY
Go! Run! RUN!

Joy steps into the disconnected TUBE, ready to sail up to Headquarters.

Sadness tries to climb in, but there's not enough room; she jostles, pressing against the satchel. The CORE MEMORIES start to turn blue.

JOY (CONT'D)
Woah woah! Sadness!
(pushing her back)
Sadness, stop! You're hurting
Riley!

Joy pulls a core memory from the satchel. It is BRIGHT BLUE, but slowly fades back to normal.

SADNESS
Oh no, I did it again...

JOY

If you get in here, these core
memories will get sad!

Joy watches FAMILY ISLAND crumble. She looks down at Sadness.

Joy, pained, decides.

JOY (CONT'D)

I'm sorry. Riley needs to be happy.

She pulls the tube closed and starts up alone.

Sadness and Bing Bong watch, betrayed and despondent.

Joy looks guilt-ridden, but looks on towards Headquarters.

Suddenly, the cliffside rumbles. Joy's tube BREAKS. Joy
FALLS!

Bing Bong runs forward to help her, but the ground beneath
him crumbles away.

Joy and Bing Bong tumble into the abyss.

SADNESS

Joy!!!

EXT. SAN FRANCISCO ALLEY - DAY

Riley walks off into the fog.

EXT. MEMORY DUMP - MOMENTS LATER

Joy falls, clutching the satchel of core memories.

She lands hard, rolling down a hill of faded memories. She
sits up, looks around. The satchel! All the memories are
still there. Panicked, Joy runs up the hills of memories.

Off in another part of the dump, Bing Bong comes to.

BING BONG

Joy?

Bing Bong notices his hand beginning to fade. He gasps.

BING BONG (CONT'D)

Joy!

He finds Joy desperately clawing her way up the hill.