

DREAM STUDENT #1

Ew, look! Her teeth are falling out!

A crew member drops handfuls of teeth in front of the camera.

INT. HEADQUARTERS

FEAR

(dismissive)

Pff, teeth falling out, I'm used to that one. Let me guess, we have no pants on.

ON THE SCREEN:

DREAM STUDENT #2

Hey look! She came to school with no pants on!

The camera adjusts down to reveal Riley's bare legs. Riley's hands try to block them.

FEAR

Called it!

INT. STAGE B - BACKSTAGE

Joy and Sadness are in the dog costume, waiting to go on.

JOY

Ready?

SADNESS

I don't think this happy thing is going to work. But if we scare her--

JOY

Just follow my lead. Here we go!

Joy yanks Sadness onto the set.

INT. STAGE B - CLASSROOM SET

They run around in playful circles. Joy makes puppy noises.

DREAM DIRECTOR

(flipping through script)

Who is that?

INT. HEADQUARTERS

FEAR
What's going on?

INT. STAGE B - CLASSROOM SET

Joy and Sadness run around, Joy licking students and barking. Through the reality distortion they look like a happy puppy.

Joy looks at the sleep indicator: Riley is still asleep.

INT. RILEY'S ROOM - CONTINUOUS

Riley is sound sleep.

INT. STAGE B - CLASSROOM SET

JOY
(to Bing Bong)
Psst. You're on! Go!

Bing Bong pulls a rope. Balloons drop! A colorful backdrop!

JOY (CONT'D)
Woo! Let's party! Let's dance. Woo!

INT. HEADQUARTERS

FEAR
Hey, a party!

INT. RILEY'S ROOM

Riley is still sound asleep.

INT. STAGE B - CLASSROOM SET

On stage, Joy and Sadness run in circles, barking.

SADNESS
Joy, this isn't working.

Bing Bong knocks over a light, causing spooky uplighting.

Sadness tries to stop. The dog costume RIPS IN HALF.

INT. HEADQUARTERS

Fear does a spit take. On screen, a real dog is in two pieces.

INT. STAGE B - CLASSROOM SET

Joy runs after Sadness.

JOY
Huh? Sadness, what are you doing?!
Come back here!

INT. HEADQUARTERS

On screen, the front half of a dog chases the rear half.

FEAR
It's just a dream, it's just a
dream, it's just a dream...

INT. RILEY'S ROOM

Riley stirs in her sleep.

INT. STAGE B - CLASSROOM SET

DREAM DIRECTOR
They're trying to wake her up! Call
security!

INT. HEADQUARTERS

Bing Bong appears on screen.

BING BONG (O.S.)
Hi Riley, it's me! Who's your
friend who likes to play? Bing
Bong, Bing Bong!

FEAR
Bing Bong?

INT. STAGE B - CLASSROOM SET

Bing Bong slips, tipping over the set wall.

JOY

Sadness! You are ruining this dream! You're scaring her!

SADNESS

But look, it's working!

The SLEEP INDICATOR is starting to tip. Joy's eyes widen.

JOY

Whoa!

But before she can do anything, Security enters.

DREAM DIRECTOR

(to Security)

They are not part of this dream!
Get them!

Sadness pulls Joy out of harms way as guards GRAB Bing Bong.

DREAM PRODUCTIONS COP #1

Stop right there!

BING BONG

Ow! Hey!

DREAM DIRECTOR

(to camera operator)

Pan away! Pan away!

The camera pans away to Rainbow Unicorn making off with a giant cupcake platter from the craft services table.

INT. HEADQUARTERS

FEAR

Booooo! Pick a plot line!

INT. STAGE B - CLASSROOM SET

Joy and Sadness watch as guards haul off Bing Bong.

EXT. STAGE B

Joy and Sadness exit Stage B.

BING BONG (O.S.)

Ow! Ow! Cut that out. Ow! Please...
you can't do this!

(MORE)

BING BONG (O.S.) (CONT'D)
Do you like candy? You look hungry.
I can get you candy! Please! Ow.
Ow. Ow.

Joy and Sadness watch Bing Bong being dragged far off to the dark, menacing entry of SUBCONSCIOUS.

JOY
No, no no no, there go the core
memories...!

The door opens. SPOOKY LIGHT spills out.

BING BONG
I can't go in there. I'm scared of
the dark. Please!

He's thrown in and the door SLAMS SHUT.

Joy and Sadness head after him, down the long stairway.

EXT. SUBCONSCIOUS STAIRS

JOY
What is this place?

SADNESS
(hushed tone)
The Subconscious. It's where they
take all the troublemakers.

EXT. SUBCONSCIOUS GATE

Joy and Sadness hide. TWO CLUELESS GUARDS block the gate.

SUBCONSCIOUS GUARD DAVE
My hat feels loose.

SUBCONSCIOUS GUARD FRANK
Let me see.

How to get in? Sadness has an idea.

EXT. SUBCONSCIOUS GATE

Sadness leads Joy around and behind the guards.

SUBCONSCIOUS GUARD DAVE
You got my hat? Or, or is that your
hat?

SUBCONSCIOUS GUARD FRANK
Yeah, it's my hat.

SUBCONSCIOUS GUARD DAVE
You sure? I don't know, look in the
label.

SUBCONSCIOUS GUARD FRANK
Yeah, it says, "My Hat."

SUBCONSCIOUS GUARD DAVE
Wait, it says, "My Hat"?

SUBCONSCIOUS GUARD FRANK
"My Hat," it says.

SUBCONSCIOUS GUARD DAVE
That's what I wrote in my hat.

SUBCONSCIOUS GUARD FRANK
What are you talking about?

SUBCONSCIOUS GUARD DAVE
You've got my hat on.

SUBCONSCIOUS GUARD FRANK
Okay, but it's my handwriting--

Sadness loudly SHAKES the door.

SUBCONSCIOUS GUARD DAVE
Hey! You!

SADNESS
Oh! You caught us! Heh.

SUBCONSCIOUS GUARD FRANK
Get back in there! No escaping!

The guards shove them through and slam the door.

INT. SUBCONSCIOUS CAVE

Joy gives Sadness an approving nod: nice work.

They head forward. This place is spooky.

SADNESS
I don't like it here. It's where
they keep Riley's darkest fears.

Joy spots a dark shape ahead: