

INSIDE OUT

original story by

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BLACK.

JOY (V.O.)
Do you ever look at someone and wonder, "What is going on inside their head?" Well, I know. I know Riley's head.

WHITE. FADE IN...

INT. HOSPITAL - DAY

A newborn baby swaddled in a blanket, held by her parents. Push in... and ZOOM IN TO HER HEAD.

INT. HEADQUARTERS

Out of the blackness steps a glowing figure. This is JOY. The room is black except for a bright CONSCIOUSNESS SCREEN.

JOY
Hmm?

In front of Joy is a single large BUTTON. She pushes it.

INT. HOSPITAL - CONTINUOUS

The baby gurgles and wiggles happily.

JOY (V.O.)
And there she was...

INT. HEADQUARTERS - CONTINUOUS

ON THE CONSCIOUSNESS SCREEN:

MOM
Hello, Riley.

DAD
Oh look at you. Aren't you a little bundle of joy?

A GOLDEN GLOWING SPHERE rolls from behind the screen. It's a MEMORY of what we just saw: Mom and Dad cooing at Riley.

JOY
Whoa.

Joy rolls the memory on its track, illuminating the room. She turns back to the button and pushes it again.

INT. HOSPITAL - CONTINUOUS

Baby Riley gurgles happily.

JOY (V.O.)
It was amazing. Just Riley and me,
forever...

INT. HEADQUARTERS - CONTINUOUS

Baby Riley CRIES.

JOY (V.O.)
...for 33 seconds.

Joy looks to her side. There's a new, droopy, blue character touching the button.

SADNESS
I'm Sadness.

JOY
Oh, hello. I'm Joy.

Joy tries to muscle past Sadness to press the button.

JOY (CONT'D)
Can I just... if you could... I
just want to fix that. Thanks.

The two struggle.

JOY (V.O.)
And that was just the beginning.
Headquarters only got more crowded
from there.

INT. MINNESOTA HOUSE - DAY

Riley, now age 3, barrels through the house pulling a wagon.

INT. HEADQUARTERS

ON THE SCREEN: Riley's POV as she runs through the house.
Fear "supervises" Joy, who drives.

FEAR

Very nice. Okay, looks like you got this. Very good, sharp turn...

Riley approaches a POWER CORD on the ground.

FEAR (CONT'D)

Ahh! Look out!!! No!

Fear leaps to the console.

JOY (V.O.)

That's Fear. He's really good at keeping Riley safe.

INT. MINNESOTA HOUSE - CONTINUOUS

Riley stops. She cautiously steps over the power cord.

FEAR (O.S.)

Easy... we're good! We're good.

INT. HEADQUARTERS

A fear memory (purple) rolls in.

JOY/SADNESS

Whew!/Nice job.

FEAR

Thank you! Thank you very much.

Joy jumps back into driving position.

JOY

And we're back!

INT. MINNESOTA HOUSE - CONTINUOUS

Riley continues her sprint through the house.

Suddenly she's picked up.

INT. KITCHEN - CONTINUOUS

PLOP into highchair. Bib. Tray. Bowl.

DAD

Here we go. Alright, open.

Dad lifts a spoonful of food to Riley's mouth.

INT. HEADQUARTERS

JOY

Hmm. This looks new.

FEAR/SADNESS

Do you think it's safe?/What is it?

ON THE SCREEN: a spoonful of broccoli.

DISGUST enters.

DISGUST

Okay, caution! There is a dangerous smell, people. Hold on, what is that?

JOY (V.O.)

This is Disgust. She basically keeps Riley from being poisoned, physically and socially.

DISGUST

That is not brightly colored or shaped like a dinosaur... Hold on guys... It's broccoli!

Disgust GAGS and pulls a lever.

INT. KITCHEN

YOUNG RILEY

Yucky!

Riley swats the broccoli. It flies into Dad's face.

INT. HEADQUARTERS

A disgust memory (green) rolls in.

DISGUST

Well, I just saved our lives. Yeah. You're welcome.

INT. KITCHEN

DAD

Riley, if you don't eat your dinner,
you're not going to get any dessert.

INT. HEADQUARTERS

ANGER looks up from reading his newspaper.

ANGER

Wait. Did he just say we couldn't
have dessert?

JOY (V.O.)

That's Anger. He cares very deeply
about things being fair.

ANGER

So that's how you want to play it,
old man? No dessert? Oh, sure,
we'll eat our dinner, right after
YOU eat this! GrrrraaaAAHH!!!!

Anger takes the controls as FLAMES blast out of his head. An
anger memory (red) rolls in.

INT. KITCHEN

Riley throws a fit. Dad distracts her.

DAD

('flying' the spoon)

Hey, Riley, Riley, here comes an
airplane!

INT. HEADQUARTERS

Anger stops screaming.

ANGER

Oh, airplane. We got an airplane,
everybody.

DISGUST/FEAR/SADNESS/JOY

Ohh!/Ahh!

INT. KITCHEN

Dad "lands" the food into Riley's smiling mouth.