

JAMESON: IS THAT WHAT I SAID?! IS THAT WHAT I ASKED?! I SAID A PICTURE, EDDIE, NOT AN INK BLOT! WHY THE HELL CAN'T ANYBODY BRING ME [DECENT](#) ART ON THAT FREAK?! GET THE HELL OUT OF HERE!

ROBBIE: He fires 'em that way, too.

EDDIE BROCK, another young photographer, comes out of Jameson's office. Brock is shabbily dressed.

EDDIE: (Locks eyes with Peter) What're you looking at greenhorn?

Brock walks away. Jonah Jameson appears in the doorway, shouts after him.

JAMESON: AND BROCK! WOULD IT KILL YOU TO GET A DECENT SUIT?!

He turns, sees Peter, [inexplicably](#) continues in shouting mode.

JAMESON: WHAT?!

INTERIOR JAMESON'S OFFICE – DAY

Jameson sits behind his desk, flipping through the photographs. Peter is across from him, nervous, but Robbie gives him a wink -- hang in there.

JAMESON: They're crap. (Flip) Crap. (Flip) Crap. (flip) Megacrap I'll give you three hundred for all of 'em.

PETER: That seems a little low.

JAMESON: Then take 'em somewhere else.

Peter rises, starts to collect the photographs.

JAMESON: Sit down. Alright... I'll give you five hundred. That's the standard [freelance fee](#).

decent-まともな

fee-手数料

freelance-フリーランス

inexplicably-どういうわけか

Jameson takes the photographs back and hands them to Robbie muttering as he points to one in [particular](#).

JAMESON: Tear up page one, run that shot instead.

Peter does a double take -- page one?!

ROBBIE: [Headline](#)?

JAMESON: Spider-Man, Hero or [Menace](#)? Exclusive Daily Bugle photos!

PETER: Menace? Sir, he was [protecting](#) that bank from those-

JAMESON: Tell you what, Atticus, you take the pictures, I make up the headlines, okay, that alright with you?

PETER: Yes, sir. -- I would like a job, sir.

JAMESON: No jobs! Freelance. Best thing in the world for a kid your age. Bring me more shots of that newspaper selling clown and I might take 'em off your hands. Come on, get out of here, I got [deadlines](#).

1) How does Peter get the photographs that he takes to the Daily Bugle?

He has his camera take pictures of himself when he is fighting.

2) Does Jameson say that he likes the photographs?

No, he says they are all bad. But he actually wants them.

3) Does Peter get a job at the Bugle?

No, he is told to be a freelance photographer.

MONTAGE

EXTERIOR NONDESCRIPT BUILDING - NIGHT

We see a web. A camera flashes.

INTERIOR BUGLE -- DAY (LATE AFTERNOON)

Jameson, Robbie and Peter in Jameson's office. Robbie hands Jameson a front page [mock-up](#) with a photo of Spider-Man in action. The Headline reads:

deadlines-締め切り

headline-見出し

menace-脅威

mock-up-モックアップ

particular-特定の

protecting-保護

Jameson frowns. Crosses out "CHEERS" writes in "FEARS," crosses out "HERO" writes in "[COWARD](#)." Holds up the paper. Headline now reads:

NY FEARS COSTUME COWARD

Peter sees it.

INTERIOR JAMESON'S OFFICE – DAY

Peter brings in an envelope, hands it to Jameson who opens it. More Spider-Man photos.

INTERIOR BUGLE -- ANOTHER DAY

Robbie hands Jameson another newspaper mock-up with a Spider-Man photo on the front page and no headline.

ROBBIE: Headline?

JAMESON: (thinking) "Spider-Man: Super-Hero or Super-Zero?"

Peter reacts.

INTERIOR BUGLE -- ANOTHER DAY

Robbie, Peter, Jameson. A newspaper is lowered to his desk. Close shot - The headline shouts:

"BIG APPLE FEARS SPIDER BITE!"

Pull back -- all.

PETER: Why are you so hard on him? He's on the side of the law.

JAMESON: He thinks he is the law. There's no place in this [society](#) for [vigilante justice](#). Once one person takes the law in his own hands, it's [anarchy](#).

anarchy-アナーキー
society-社会

coward-臆病者
vigilante-自警団員

justice-正義

PETER: (growing dissatisfaction of Spider-Man photos & headlines) Mr. Jameson. How about an [assignment](#). I'd like to shoot something other than Spider-Man.

JAMESON: No, you just keep doing what you're doing.

ROBBIE: J.J., we need someone to cover the World Unity Festival. Let's send Peter.

JAMESON: World Unity Festival! Another [epic](#) display of OsCorp [self-aggrandizement](#). Fine, send him, but I never said you have a job! Meat! I'll give you a box of Christmas meat! Best I can do! *NOW GET ME MORE PICTURES!*

4) Why is Peter upset about the headlines?

Jameson keeps changing them to say bad things about Spider-Man.

5) What job does Peter get instead of taking pictures of Spider-Man?

He is sent to the World Unity Festival.

EXTERIOR OSCORP CORPORATE HEADQUARTERS – DAY

A sprawling high-rise [adorning](#) the Manhattan skyline.

INTERIOR OSCORP BOARD ROOM – DAY

Norman Osborn sits at the head of a long table in the OsCorp [board](#) room, [concluding](#) a meeting. The cat who ate the canary.

OSBORN: In [addition](#), we've secured three major new government contracts and I'm pleased to announce that as of today, OsCorp Industries has surpassed Quest Aerospace as the principal [supplier](#) to the United States military. In short, ladies and gentlemen of the board, costs are down, [revenue](#) is up, and our stock has never been higher.

[Simultaneously](#), they all close the leather-bound folders that were open in front of them. Balkan sits forward.

addition-追加

board-ボード

revenue-収入

simultaneously-同時に

adorning-飾る

concluding-結びの

self-aggrandizing-勢力を強化する

supplier-サプライヤー

assignment-割り当て

epic-叙事詩

BALKAN: That's wonderful news, Norman. (clears his throat) In fact, it's the reason we're selling the company.

OSBORN: What?!

BALKAN: It took us ALL by surprise, but Quest Aerospace is [recapitalizing](#) in the wake of the bombing...

OSBORN: Fargas, what the hell's going on here?

Fargas doesn't respond.

BALKAN: Quest is expanding and they've made a [tender](#) offer we can't ignore.

OSBORN: Why wasn't I told about this?

BALKAN: The last thing they want is a power struggle with [entrenched management](#)...

FARGAS: They want you out, Norman. The deal is off if you come with it. The board expects your [resignation](#) in thirty days.

OSBORN: You... can't do this to me, I built this company. (to Fargas) Max... Please.

Norman quickly scans the faces of the hostile board members.

FARGAS: The board is unanimous. I'm sorry. We're [announcing](#) the sale right after the World Unity Festival.

BALKAN: You're out, Norman.

announcing-発表
recapitalizing

entrenched-確立された
resignation-辞任

management-管理
tender-入札

6) Is Oscorp doing well against Quest Aerospace now?

Yes, they have surpassed them as the principle supplier to the U.S.

7) What does the board decide to do?

They decide to sell their company to Quest Aerospace and fire Osborn.

OSBORN: (Oh yeah?) Am I.

EXTERIOR TIMES SQUARE – DAY

An *enormous*, multi-colored globe stands over Times Square, today the site of World Unity Festival, a festival of healing and unification.

ON THE STAGE

Macy Gray *entertains* the crowd with a *soulful rendition* of "Why Didn't You Call Me."

IN THE STREET

Peter Parker works his way through the crowd taking pictures. Through the lens he spots a YOUNG MAN reading the Daily Bugle. Peter focuses on the headline which reads--

"Big Apple Dreads Spider Bite!"

Peter lowers his camera, shakes his head. He takes in the spectacle before him, continues working his way through the crowd taking pictures. Giant balloons float in the air. Thousands are in attendance here, the vibe is sweetness and light. A MOTHER buys her seven year old boy, BILLY, some cotton candy. Five stories up, a balcony on one building has been converted into A *REVIEWING STAND*, *Buttressed* by two Hercules statues, one at each corner, which appear to be holding the reviewing stand aloft. All this under a large banner which reads "OSBORN INDUSTRIES WELCOMES YOU TO THE 3RD ANNUAL World Unity Festival." NINE ANGRY MEN AND WOMEN, the OsCorp board of *directors*, sit in a row in suits and ties, chatting up other *DIGNITARIES*. Balkan and Fargas are smiling, but it's sorta *gruesome*. Harry is fixing a UNITY DAY pin to M.J. He stands back to study her.

HARRY: Perfect. Except how come you didn't wear the black dress? I wanted to *impress* father. He loves black.

M.J.: Maybe he'll be impressed, no matter what? You think I'm pretty.

Buttressed-支える

dignitaries-政府高官

directors-取締役

enormous-巨大な

entertains-楽しませる

gruesome-身の毛もよだつ

rendition-演出

reviewing-検討する

soulful-魂のこもった

impress-印象づける

HARRY: Of course I do. You're beautiful.

ANGLE ON PETER IN THE STREET, Peter raises his camera, squeezes off a few shots. THROUGH HIS LENS, Peter scans the balloons, the floating streamers, comes to a Hercules statue. He tilts his camera up the statue's torso, rising up, to the balcony's edge, up past Harry and M.J., up further... He sees Harry put his arm around M.J., leans in for a kiss. Time slows down, Harry's mouth approaches M.J.'s, the worst is about to happen, but at the last second -- M.J. turns, giving Harry cheek when he wanted lips.

ON THE STREET, Peter whips the camera down, pumps a fist in the air. Hope! Harry, his cheek turned, is looking down at the street. He sees Peter, who looks back up and sees Harry. They each see each other seeing each other. Harry, caught in the act.

ON THE REVIEWING STAND Harry averts his gaze from Peter, puts his ARM around M.J., ushers her away. ON THE STREET Peter's expression suddenly changes, completely, his eyes widen. We leap outside him as -- HIS SPIDER-SENSE goes off, slowing everything to a crawl. Spidey P.O.V. races all around him, searching the crowd for any sign of danger, but finding nothing.

BACK ON THE STREET, things return to normal speed. Peter looks around, puzzled.

ON THE REVIEWING STAND, Harry leads M.J. through the balcony crowd, spots Balkan and Fargas, walks up to them.

HARRY : Have you seen my father?

The two board members share an uncomfortable look.

FARGAS: I'm not sure he'll be joining us.

expression-表現
pump-ポンプ
squeezes-圧搾
whips-鞭

fist-拳
puzzled-当惑して
uncomfortable-不快な

further-さらに
searching-検索
ushers-案内係

Balkan and Fargas turn, hear something. So do the others around them. It's a high-pitched WHINING sound. Harry and M.J. look for the noise, make their way to the balcony edge. ON THE STREET, Peter is really going crazy, certain there's a problem somewhere, but not sure what it is. He looks up.

IN THE SKY, Something darts in and out of the clouds, something small and very, very fast.

ON THE REVIEWING STAND, Fargas is squinting up into the sky, at the source of the whining.

FARGAS: What is that?

Balkan joins him.

BALKAN: Must be new this year.

He raises a pair of binoculars.

BALKAN: What the devil!

FARGAS: Is that our wing?

high-pitched-甲高い squinting-斜視の

8) What does Peter decide not to take a picture of?

He decides not to take a picture of Harry and M.J.

9) Who is missing at the Festival?

Osborn is missing.

Vocabulary

addition-追加

announcing-発表

buttressed-支える

coward-臆病者

dignitaries-政府高官

entertains-楽しませる

expression-表現

adorning-飾る

assignment-割り当て

concluding-結びの

deadlines-締め切り

directors-取締役

entrenched-確立された

fee-手数料

anarchy-アナーキー

board-ボード

cornice-コーニス

decent-まともな

enormous-巨大な

epic-叙事詩

fist-拳

freelance-フリーランス	further-さらに	
gruesome-身の毛もよだつ	headline-見出し	high-pitched-甲高い
hostage-人質	impress-印象づける	
inexplicably-どういうわけか	justice-正義	management-管理
menace-脅威	mock-up-モックアップ	particular-特定の
peering-ピアリング	personally-個人的に	protecting-保護
pump-ポンプ	puzzled-当惑して	recapitalizing
rendition-演出	resignation-辞任	resultant-結果
revenue-収入	reviewing-検討する	searching-検索
self-aggrandizing-勢力を強化する	simultaneously-同時に	society-社会
soulful-魂のこもった	squeezes-圧搾	squinting-斜視の
supplier-サプライヤー	suspend-サスペンド	tender-入札
tow-けん引	uncomfortable-不快な	ushers-案内係
viewfinder-ファインダー	vigilante-自警団員	whips-鞭

Question Answers

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