

SPIDER-MAN Part 8

screenplay by
David Koepp

Cast

Peter/Spider-Man	M.J.	Jameson
(Norman) Osborn	Robbie	Harry
Miscellaneous (Construction Worker, Cop, Hoffman)		

EXTERIOR MANHATTAN – DAY

A train ROARS out of a tunnel

INTERIOR TRAIN – DAY

Peter sits in the train, staring at the skyline, a pile of college textbooks in his lap.

EXTERIOR MANHATTAN – DAY

Manhattan is in the background as the train heads into the heart of the city.

EXTERIOR DELI – DAY

A ROBBER races out of a Korean deli, gun in one hand, sack of money in the other. The GROCER chases him out, carrying a baseball bat, the robber turns, to shoot him, when suddenly -- THWIP! A web-strand wraps around the gun and yanks it sharply out of the robber's hand. Stunned, both Robber and Grocer turn. A shadow disappears into the night, barely seen.

EXTERIOR STREET – DAY

A CABBIE leans against his cab, talking to a couple other CABBIES.

CABBIE: (heavy accent) This is not a man. My brother saw it building a nest in the Lincoln Center fountain.

EXTERIOR JEWELRY STORE – NIGHT

A POLICE CAR SCREECHES to a halt in front of a jewelry store, siren SCREAMING. COPS race up to the glass doors, which have been smashed, the store's alarm WAILING. The Cops suddenly look up, over the door, where they see - TWO JEWELRY THIEVES and their bag of loot caught in a web-net, dangling from a lamppost, tied up neatly for them.

wailing-嘆き

EXTERIOR CONSTRUCTION SITE – DAY

TWO CONSTRUCTION WORKERS dangle their feet off a beam while eating.

CONSTRUCTION WORKER: Have you ever seen his face? Neither have I. Wait until his wife figures out he's running around in tights.

EXTERIOR DARK STREET NIGHT

A WOMAN holds out her purse, huddling before a MUGGER, who is holding a gun on her -- until he's suddenly gone, swept up into the air by the red and blue blur that flashes through the frame. Her purse falls back into frame. She scoops it up. A Note attached reads, "COURTESY, YOUR FRIENDLY NEIGHBORHOOD SPIDER-MAN."

EXTERIOR POLICE STATION – DAY

A UNIFORM COP talks excitedly with a couple other Cops.

COP: Never mind the vigilante thing, you seen all those webs he leaves all over the city, I'm gonna cite the guy for littering.

INTERIOR DAILY BUGLE – DAY

WHO IS SPIDER-MAN?

Costumed Figure Saves Fire Victims

It's the headline of a tabloid newspaper, the Daily Bugle. There's also a large photograph, of a burning building, and a fuzzy, indistinct figure crawling up the side of it.

JAMESON: He's a criminal, that's who he is!

The paper lowers with a crumple, revealing the face of J. JONAH JAMESON, owner of the last flattop haircut in America.

JAMESON: A vigilante! A public menace! What's he doing on my front page?

HOFFMAN, an employee of The Bugle enters the office, interrupting the meeting Jameson is having with his city editor, ROBBIE ROBERTSON.

HOFFMAN: Mr. Jameson, we have a page 6 problem.

JAMESON: We have a page 1 problem. Shut up!

ROBBIE: He's news.

HOFFMAN: They're a major account, it can't wait

JAMESON: It's about to.

ROBBIE: (Ignoring Hoffman) He saved six people from burning to death.

JAMESON: - in a fire *he* probably started! Something goes wrong and this [creepy crawler](#)'s there, what's that tell ya?

ROBBIE: Boss, he's a hero.

JAMESON: Then why does he wear a mask? What's he got to hide?

HOFFMAN: We double sold page 6. Both Conway and Macy's bought three quarters of it.

ROBBIE: We sold out all four printings, Jonah.

JAMESON: Sold out?!

ROBBIE: Every copy.

JAMESON: Spider-Man, page one, tomorrow! With a decent picture this time!

Jameson turns to Hoffman.

JAMESON: Move Conway to Page 7.

HOFFMAN: There's a problem with page 7.

JAMESON: Then move them to page 8 and tell 'em we'll give 'em an extra column inch. Get out of here!

ROBBIE: Can't get a picture. I've had Eddie on it for weeks, nobody ever gets more than a glimpse of him.

crawler-クローラー

creepy-気味悪い

JAMESON: What is he, shy?! If we can get a picture of Julia Roberts in a thong, we can certainly get a picture of this nut. Put an ad on the front page! "Cash money for a picture of Spider-Man!" Doesn't want to be famous?!

EXTERIOR DAILY BUGLE – DAY

His voice continues over the [exterior](#) of the building:

JAMESON: Then I'll make him [INFAMOUS](#)!

1) What is Spider-Man doing in these short scenes?

He is stopping crimes.

2) Why is Jameson upset about Spider-Man being on the front page?

He doesn't trust Spider-Man and thinks he is a criminal.

3) Why does Jameson change his mind about Spider-Man being on the front page?

The newspaper sold out on all four printings.

EXTERIOR CHELSEA STREET – DAY

We're looking through the glass doors of MOONDANCE, a seedy-looking diner downtown. Inside, we see Mary Jane Watson, wearing a hideous orange waitress uniform, being berated by a SURLY COOK. She punches a time clock, grabs a raincoat, and [stalks](#) out of there.

As the doors open, a blast of NOISE and grease washes out after her. She makes her way down the street. The guy passing her stops, checks her out. It turns out to be Peter.

PETER: Hey!

M.J.: (doesn't look up) Buzz off! (keeps walking)

PETER: Mary Jane Watson?

She freezes. As if hearing her own name [frightens](#) her.

exterior-エクステリア

frightens-恐ろしく

infamous-悪名高い

stalks-茎

PETER: (continuing) M.J. It's me. Peter.

M.J.: (Turns, lights up, pulls her raincoat closed) Peter!

PETER: Hi. How have you been? What are you doing around here?

M.J.: I live around the corner. I was... headed to an [audition](#).

PETER: An audition. So you're an actress now.

M.J.: Working steady. In fact I just got off a job.

PETER: That's great M.J.

M.J.: Yeah, I've never been happier. It's like they say, it's all about the work, y'know, the work is everything... But how about you? How's the photography?

PETER: Great. (Beat) Actually... I haven't done much with it. I've been kind of busy... Going to college... (holds up the classifieds) Looking for a job, saving the world. But you! Look at you. You're actually - living the life you dreamed about.

Suddenly, the door to the diner opens and the Surly Cook steps out, clutching a pile of restaurant checks in his meaty fist.

SURLY COOK: Hey, [glamour](#) girl! Your drawer's off by six bucks! Next time I take it out of your check, y'get me? (she ignores him) Excuse me, Miss Watson, I am speaking words to you. You get me?

M.J.: Yes, Enrique, okay? I "get you," Enrique.

He goes back inside, BANGING the door shut behind him. M.J. looks down, can't look Peter in the face. By way of an explanation, she opens her raincoat, flashes him the uniform.

M.J.: Some dream, huh? But it's just temporary. Few extra dollars.

PETER: Well that's nothing to be embarrassed about. You think they need a waiter?

audition-オーディション glamour-魅力

M.J.: Don't tell Harry.

PETER: ...Harry?

M.J.: (sees his look) Aren't you guys living together? We've been going out. Didn't he tell you?

PETER: (recovering) Oh, yeah... right.

M.J.: I think he'd hate the idea of my waiting on tables. He'd think it was low.

PETER: Well, Harry never has lived on a little planet I like to call earth.

M.J. laughs.

PETER: Probably half the people starring on Broadway were waiters or even dishwashers.

M.J.: How come you always make me feel better?

He smiles. Shrugs. An awkward moment.

M.J.: Well... (she turns to go) It's good to see you Peter.

PETER: (calls after her) Maybe I'll come down and have a cup of your Moondance coffee some day. (quickly) And I won't tell Harry. M.J.

M.J.: (looks back) No, don't tell Harry.

PETER: (to himself) No, I won't. I won't tell Harry.

Finally, he turns and starts off in the other direction. He walks alone.

PETER: Harry and Mary Jane. Wow. (keeps walking, sad) Don't tell Peter.

Walks on.

4) What has Mary Jane been doing since she graduated?

She is an actress and works as a waitress in a restaurant.

5) What has Peter been doing?

He has been going to college and trying to get a job.

6) Who is M.J. dating?

She is dating Harry.

EXTERIOR HARRY'S APARTMENT – DAY

A cool place in Tribeca.

INTERIOR HARRY'S APARTMENT – DAY

The door opens. Peter enters, downhearted. He spots Norman pacing around, speaking on a cell phone. Norman nods to him, Peter nods back. He SEES Harry at the dining room table. College textbooks open. Harry turns, out of sorts.

HARRY: Stormin' Norman making his weekly inspection. Spends half of it on the phone. (re: open books) Man, am I glad you're here. I need your help, I'm hopelessly lost. What's wrong with you? Somebody run over your dog?

PETER: No. I, uh... I was late and Dr. Connors fired me.

HARRY: Late again? What is it with you? Where d'you go all the time?

PETER: Around.

HARRY: For a completely responsible guy, you're completely irresponsible.

Osborn hangs up his phone.

OSBORN: Peter Parker.

He turns. Norman Osborn is walking toward him, all smiles.

OSBORN: Maybe *you* can tell me who she is.

PETER: Who?

completely-完全に
responsible-責任

hopelessly-絶望的に

irresponsible-無責任な

OSBORN: This mystery girl Harry's been dating.

HARRY: Dad...

OSBORN: I think he wants me to meet this one, and believe me, it's the first time that's hap—

HARRY: (sharply) Dad.

Osborn stops, looks at Harry -- what? Peter looks at Harry too, but Harry avoids his gaze.

PETER: Sorry. Harry hasn't mentioned her.

HARRY: (*to change the subject*) Hey, Pete you're probably looking for work now. Dad, maybe you can help him find a job?

Peter shakes his head, makes his way toward the kitchen.

PETER: Oh, no. I appreciate it, but I'll be fine.

OSBORN: It's no problem. I'll make some phone calls.

PETER: No. I couldn't accept it. I like to earn what I get. I can find work.

OSBORN: I respect that. (*making his way over to Harry*) You want to make it on your own steam. That's great. (*to Harry*) Interesting, isn't it, Peter is looking for work. As in, actively seeking, as opposed to strenuously avoiding.

HARRY: What do you want from me? I'm trying to keep my grades up.

Peter notices a copy of the Daily Bugle on the kitchen counter. He picks it up, looks at the front page.

OSBORN: What other skills do you have Parker?

mystery-謎

respect-尊重

strenuously-精力的

Peter looks up from the front page of the Daily Bugle, which he's been studying *intently*.

PETER: I'm thinking of something in *photography*.

He tosses the Bugle back on the counter, where we see the front page. There's a crude sketch of Spider-Man's face, under the headline:

WANTED: PHOTOGRAPHIC PROOF
Bugle Offers Reward!

intently-熱心に

photography-写真撮影

7) Where does Peter live and who does he live with?

He lives in an apartment with Harry.

8) Why did Peter get fired by Dr. Connors?

He was late for his job and so he was fired.

9) Why does Peter think he can be a photographer?

The Daily Bugle is offering a reward for a photograph of Spider-Man.

Vocabulary

audition-オーディション

creepy-気味悪い

glamour-魅力

intently-熱心に

photography-写真撮影

stalks-茎

completely-完全に

exterior-エクステリア

hopelessly-絶望的に

irresponsible-無責任な

respect-尊重

strenuously-精力的に

crawler-クローラー

frightens-恐ろしく

infamous-悪名高い

mystery-謎

responsible-責任

wailing-嘆き

Question Answers

1) What is Spider-Man doing in these short scenes?

He is stopping crimes.

2) Why is Jameson upset about Spider-Man being on the front page?

He doesn't trust Spider-Man and thinks he I a criminal.

3) Why does Jameson change his mind about Spider-Man being on the front page?

The newspaper sold out on all four printings.

4) What has Mary Jane been doing since she graduated?

She is an actress and works as a waitress in a restaurant.

5) What has Peter been doing?

He has been going to college and trying to get a job.

6) Who is M.J. dating?

She is dating Harry.

7) Where does Peter live and who does he live with?

He lives in an apartment with Harry.

8) Why did Peter get fired by Dr. Connors?

He was late for his job and so he was fired.

9) Why does Peter think he can be a photographer?

The Daily Bugle is offering a reward for a photograph of Spider-Man.

eTOCのレッスン以外で使用禁止