

SPIDER-MAN Part 6

screenplay by
David Koepp

Cast

Peter/Spider-Man Promoter Bonesaw
Miscellaneous (Crowd, Ring Announcer, Security Guard, Cop #1, Cop #2, Cop #3)

INTERIOR ARENA – NIGHT

A PA gives Spider-Man a shove. He takes in the arena, the crowd for the first time. He's frozen, paralyzed by the spectacle before him.

Spider-Man cautiously makes his way toward the ring. The Bonettes wait like hungry wolves on the ramp. They mercilessly heckle him as he goes, feel his muscles, taunt him, egg on the crowd to do the same. A gurney with CONTESTANT #2, groaning in agony, wheels by.

CONTESTANT #2: I can't feel my legs... I can't feel my legs...

Spider-Man watches them wheel him away, cautiously continues... He crawls into the ring, looks around. All of a sudden—

CROWD: CAGE! CAGE! CAGE!

Spider-Man scans the crowd. Cage? WIDE SHOT A flat structure with metal bars drops from the ceiling. Its sides fold in, form a cage which sets down on the ring.

RING ANNOUNCER: Will the guards please lock the cage doors!

CLANG!! Stage Hands wrap huge metal chains around the corners of the cage, lock in the combatants.

SPIDER-MAN: Hey, wait a minute...

Spider-Man tests the cage.

SPIDER-MAN: This thing's locked.

cautiously-慎重に

combatants-戦闘

heckle-野次る

mercilessly-情け容赦なく

paralyzed-麻痺した

spectacle-スペクタクル

BONESAW: Freak show!

Spider-Man turns around, sees Bonesaw standing center ring.

BONESAW: You're going nowhere! I've got you for three minutes... three minutes of playtime with Bonesaw.

Spider-Man flattens himself against the bars.

SPIDER-MAN: What am I doing here?

Bonesaw rushes Spider-Man, lunges at him. Spider-Man leaps out of frame. Bonesaw crashes into the cage wall, bounces off, crumples to the ground. He looks up, sees Spider-Man clinging to the top of the cage. The Heckler, bloody faced and back in his chair, is shocked. Bonesaw gets up, looks at Spider-Man.

BONESAW: What do you think you're doing?

SPIDER-MAN: Staying away from you for three minutes.

Bonesaw's furious, leaps-- but so does Spider-Man, across the cage, somersaulting to the opposite side. He clings there, drops to the ground.

CROWD: Yeahhhhhhhh!!! Go Spider-Man!!!!

Go Spider-Man? He looks around, scans the cheering crowd. Turns back in time to see Bonesaw about to grab him. He leaps--does a one-handed hand stand on Bonesaw's head. He grins, confidence growing, fast.

SPIDER-MAN: Not a bad costume, what is that, Spandex? I used Lycra for mine and it itches like crazy.

Bonesaw swats him down, grabs his leg

BONESAW: I got you now insect!

furious-猛烈な

leaps-飛躍

somersaulting-とんぼ返り

Bonesaw *thrashes* him about, *itches* him against the cage. Spider-Man falls to the ground.

SPIDER-MAN: Owwww.

Bonesaw drags him out of frame.

SPIDER-MAN: You know, technically it's arachnid.

*A shadow falls upon Spider-Man. He looks up, sees Bonesaw flying at him, *prostrate*, with a flying elbow. Spider-Man's eyes go wide. He flips his feet up, just in time to place them on Bonesaw's chest, kicking him into the cage. Bonesaw slumps to the mat, knocked cold. The crowd freaks out. Flashbulbs pop.*

CROWD: Spider-Man! Spider-Man! Spider-Man!

Spider-Man, looks around the arena, raises his arms, triumphant.

SPIDER-MAN: Ahhhh. .. show biz.

1) What happens after Spider-Man gets in the ring?

A cage lowers from the ceiling.

2) What was Spider-Man's plan for winning the match?

He planned to stay away from Bonesaw for 3 minutes.

3) How does Spider-Man win the match?

He kicks Bonesaw into the cage.

INTERIOR ARENA OFFICES – NIGHT

*The *administrative* offices, upstairs at the arena, the *PROMOTER* puts a single hundred dollar bill into Spider-Man's palm (Peter is still wearing the costume).*

PROMOTER: Now get outta here...

administrative-管理

prostrate-ほふく性

itches-ピッチ

thrashes-強く打つ

promoter-プロモーター

SPIDER-MAN: A hundred bucks? The ad said three thousand!

PROMOTER: Check it again, webhead. It said Three grand for three minutes. You pinned him in two. For that I'll give you you a hundred, and you're lucky to get it. You made my best fighter look like a girl out there.

Enraged, Spider-Man grabs the guy by the shirt and pulls him closer. A side of Peter Parker we've never seen before.

SPIDER-MAN: I need that money!

PROMOTER: I missed the part where this is my problem..

Spider-Man stares at him for a long moment, burning with rage, he wants to bust this guy right in the nose -- but he turns and leaves instead, passing a squirrely-looking GUY on the way in, his hair dyed platinum blonde.

INTERIOR HALLWAY NIGHT

Spider-Man walks away down the corridor, clutching the lousy hundred dollar bill, muttering under his breath. He's nearly to the elevator when he hears a SHOUT from behind him.

PROMOTER: Hey! What the hell do you-

He turns, as the door to the Promoter's office BANGS open hard, shattering the glass, and the squirrely-looking guy races out, clutching a canvas bag. He is a THIEF.

PROMOTER: Help! That guy stole the gate, he's got my money!

A SECURITY GUARD approaches from one end of the corridor. The elevator behind Spider-Man DINGS, its doors start to open, and the Thief takes off down the hallway toward it.

SECURITY GUARD: Hey, you! Stop that guy!

canvas-キャンバス
lousy-お粗末な

clutching-クラッチ
squirrely-口妙な

grand-グランド

Spider-Man looks up, at the Thief racing straight at him, at the Security Guard giving chase, at the opening elevator behind. He thinks, debates -- and takes a step back. The Thief races right past him and into the elevator.

THIEF: Thanks, pal.

The doors close and he gets away. The Security Guard arrives, SLAMS his fist on the elevator doors.

SECURITY GUARD: What the hell's the matter with you?! You just let him go!

The Promoter comes rushing up out of the office, a large red welt growing on his cheek.

PROMOTER: You coulda taken that guy apart! Now he's gonna get away with my money!

SPIDER-MAN: I missed the part where this is my problem.

He turns and walks away, down the corridor.

EXTERIOR NEW YORK PUBLIC LIBRARY – NIGHT

As night falls, Peter walks down the street toward the library, dressed in street clothes again. He looks around for Uncle Ben's car. Peter stands on the corner where Ben said he'd pick him up. Looks to the left, to the right. Not there yet. A POLICE CAR races by him, SIREN wailing, and heads for the far corner. We hear an AMBULANCE'S SIREN in the BG. He takes an interest, moves across the street. As he walks, his brow furrows, two and two coming together in his mind in a bad way. He walks faster. And faster. He elbows his way through the back of the swelling crowd. Then the middle. As a desperate conviction grows in his mind, he thrashes, breaking through the front of the crowd and looking down at the ground -- where police officers stand over a body. It's Uncle Ben!

PETER: UNCLE BEN!!

brow-眉

conviction-有罪判決

desperate-絶望的な

furrows-溝

He lunges forward, but COPS stop him, pulling him back.

COP 1: Hang on, hang on!

PETER: My uncle! That's my uncle!

COP 2: That's not gonna help him!

PETER: What happened?!

COP 1: [Carjacker](#). He's been shot.

Frantic, Peter tries to reach his uncle.

COP 2: Hold on, kid! You can't help the guy.

PETER: The guy? He's not the guy! He's my uncle.

He pushes in, moves to Ben, kneels, takes his head into his lap.

PETER: Uncle Ben! Uncle Ben! It's me, Peter!

Ben opens his eyes, his mouth forms a smile, then the word "Pete." He dies. Peter cries, holding him. Sirens continue in the BG. Behind him, a THIRD COP turns around suddenly, radio in hand.

COP 3: They got the shooter! He's headed south on Fifth Avenue!

Very close on Peter -- listens intently, stoney-faced.

4) Why didn't Peter get the \$3,000?

He defeated Bonesaw too quickly.

5) What did Peter do when the thief ran towards him?

He moved aside and let the thief pass.

6) What happened to Uncle Ben?

He was shot by a carjacker.

carjacker-強奪者

EXTERIOR A DARK ALLEY – NIGHT

An exaggerated shadow falls on the brick wall of an alley. A man tears off his clothes, violently. The shadow grows bigger as the man starts to run, suddenly the shadow leaps, high into the air, sailing toward the building right in front of us. The costume's still not right and he's not wearing a mask (or face paint), but make no mistake, this is truly THE AMAZING SPIDER-MAN. He climbs straight up the building. We climb with him, rising higher and higher until we burst out over the roof's edge. Spider-Man jumps backwards, grabbing a flag pole, swinging on it, allowing his momentum to hurl him to the next building, which he scales quickly.

ON THE ROOF, he scans the horizon. He sees a cluster of police lights, screaming down Fifth Avenue in pursuit. Spider-Man's right arm rises, palm up. THNIP! A silver strand of web fluid shoots out across the street. Spider-Man wraps his hands around it and leaps. We leap with him, swinging out over the city, held aloft by the tensile strength of the web. We plummet down, in a graceful, terrifying arc, and as the ground races up toward us, Spider-Man's left hand rises -- THNIP! Another web strand rockets out into the night, the web-slinger shifts his weight to the second strand, abandoning the first, pulling himself back up in a graceful arc that leads out into the avenue.

Well, above the avenue anyway, he's now swinging along directly above the chase, which is below him. ON THE STREET, - Uncle Ben's Oldsmobile SCREECHES around a corner and SMASHES through a row of newspaper boxes. Three police cars follow, not far behind.

Above, Spider-Man follows, unseen. He webs -- left, right, left, moving faster than the police cars, and THUMPS onto the roof of the Oldsmobile. INSIDE THE CAR, Spider-Man's fist SLAMS through the roof of the car and grabs hold of the Carjacker's face.

ON THE STREET, the car swerves, bumps, scrapes through traffic. Cars SMASH into one another as it careens through an intersection.

abandoning-放棄

careens 傾ける

graceful-優雅な

rockets-ロケット

swinging-スイング

avenue-大通り

exaggerated-誇張された

intersection-交差点

scrapes-擦り傷

backwards-後方

grabbing-Grab

momentum-勢い

swerves-それる

GUNSHOTS *erupt* through the roof of the car, fired from within, missing Spider-Man by inches. He leaps off the roof, on top of a speeding truck.

ON ROOF OF THE TRUCK, Spider-Man stands up. Eyes on the Oldsmobile, he sees something else. A low bridge! Stretching straight across the street, right about at chest level for Spidey. He *triple* somersaults, up, over the bridge, and lands on the roof of the truck again. The truck starts to slow, so he leaps again, onto the roof of the Oldsmobile.

INSIDE THE OLDSMOBILE, Spidey lands right in front of us, staring through the *windshield* and then smashing a fist through the windshield, spiderwebbing it.

EXTERIOR MARINE BATTERY BUILDING – NIGHT

The Carjacker loses vision and control, the Oldsmobile SMASHES through the gates of a creepy-looking building near the East River, Spider-Man still on its hood. The car SCREECHES toward the front door of the building, Spidey sees it coming, knows he'll be crushed, so he leaps, up, out of sight.

FROM UP HIGH, we see the Oldsmobile crash through and barrel into the building. A second later, the police cars race up, radios SQUAWKING. The camera tilts up to reveal Spider-Man on the wall above them, clinging there. The police cars *pulsating* light reveals him, fades and Spider-Man is lost in the darkness. When the light again sweeps by, he is gone.

7) What did Peter do after his uncle was shot?

He climbed up to the top of the buildings and chased the killer.

8) What happened after Spider-Man landed on the top of the car?

The thief inside shot at him through the roof of the car.

9) What happened in the Marine Battery Building?

The thief crashed the car and Spider-Man jumps onto the wall and disappears.

erupt-噴出する

pulsating-拍動

triple-トリプル

windshield-フロントガラス

Vocabulary

abandoning-放棄	administrative-管理	avenue-大通り
backwards-後方	brow-眉	canvas-キャンバス
careens 傾ける	carjacker-強奪者	cautiously-慎重に
clutching-クラッチ	combatants-戦闘	conviction-有罪判決
desperate-絶望的な	erupt-噴出する	exaggerated-誇張された
furious-猛烈な	furrows-溝	grabbing-Grab
graceful-優雅な	grand-グランド	heckle-野次る
hurl-投げる	intersection-交差点	leaps-飛躍
lousy-お粗末な	mercilessly-情け容赦なく	momentum-勢い
paralyzed-麻痺した	pitches-ピッチ	promoter-プロモーター
prostrate-ほふく性	pulsating-拍動	rockets-ロケット
scrapes-擦り傷	somersaulting-とんぼ返り	spectacle-スペクタクル
squirrely-口妙な	swerves-それる	swinging-スイング
thrashes-強く打つ	triple-トリプル	windshield-フロントガラス

Question Answers

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