

SPIDER-MAN Part 5

screenplay by

David Koepp

Cast

Peter/Spider-Man

Uncle Ben

Osborn

Ring Announcer

Harry

Simkins

Check-In Lady

Miscellaneous (Simkins, Heckler, Bonesaw, Crowd)

EXTERIOR OSCORP INDUSTRIES – NIGHT

Stromm races to the door, as soon as the gas is gone the security latches CLUNK open, he shoves his way inside, goes to Osborn, unstraps him, rips open his shirt and frantically begins emergency procedures. Suddenly, behind him, he hears a SHRIEKING sound. Stromm turns as THE MONITORS go crazy, heart rate leaping up to 226, blood pressure BANG, respiration, POW, every single graph and scale and chart registers at or near its peak BEEPING AND WHOOPING. INSIDE THE TANK, Osborn's eyes pop open and he leaps to his feet, terrified. He RIPS the sensors off his chest, Stromm tries to restrain him, Osborn ROARS -- and bats Stromm across the chamber with just one arm.

But not just across the chamber, he hurls him through the glass wall of the chamber, which explodes in a shower of glass as Stromm's body hits it. Stromm keeps flying, sailing across the lab and SMASHING into a pillar on the far side, some fifty feet away. He sags to the floor, blood pooling under his head. Osborn staggers through the broken wall of the tank, steps across the rubble, and towers over Stromm's lifeless body.

FAR AWAY ACROSS THE LAB, we see Osborn's hulking figure standing over Stromm. We keep pulling away until we see something in the foreground, two items sitting patiently, waiting for someone to finish them, to make use of them. Mounted atop two poles-- that strange single-winged flying platform and the remote control suit that controls it.

emergency-緊急事態

latches-ラッチ

staggers-暈

foreground-フォアグラウンド

procedures-手順

frantically-必死に

restrain-抑える

In the distance, Norman Osborn throws his head back and HOWLS in pain, confusion, transformation.

INTERIOR OSBORN'S DEN – DAY

This room in Osborn's lavish apartment. A collection of masks of all kinds. Ancient, tribal, hideous, garish masks. The essence of violent warfare. Norman sits bedraggled, dressed in yesterday's clothes. Disoriented. Dazed. Harry, ready for school, a backpack over his shoulder walks past the room, looks in, stops and enters.

HARRY: Dad? What is it, Dad?

OSBORN: (blurry) Harry.

HARRY: You look sick. What's happened?

OSBORN: (sincere) I don't know...

HARRY: (kneels before him) Where were you last night, I didn't hear you come in.

OSBORN: I was... last night I was...

HARRY: What?

OSBORN: I don't remember.

Voices come from the hallway.

INTERIOR HALLWAY – DAY

Simkins briskly walks down the hallway, argues with Osborn's HOUSEMAN.

SIMKINS: I have to see him.

ancient-古代

dazed-ぼうぜんとした

garish-派手な

warfare-戦争

bedraggled-ぬれた

disoriented-混乱

hideous-恐ろしい

confusion-混乱

essence-本質

tribal-部族の

HOUSEMAN: He can't be disturbed now.

INTERIOR OSBORN'S DEN – DAY

OSBORN: Who's there?

SIMKINS: This can't wait. (calls) Mr. Osborn!

Simkins enters the room.

HARRY: My father's not well, Mr. Simkins.

SIMKINS: Mr. Osborn. Dr. Stromm is dead.

OSBORN: What?

SIMKINS: His body was found this morning in the laboratory. He was murdered, sir.

HARRY: Murdered?

OSBORN: (on his feet) What are you talking about?

SIMKINS: And the flying wing prototype, sir...

OSBORN: What about it?

SIMKINS: It's missing. It's been stolen.

Silence. Osborn shocked. He moves quickly out of the room.

OSBORN: Take me there.

He exits. Harry remains behind for a moment, then after them. We're in the empty room. Camera lands on one of the masks.

disturbed-乱れ

murdered-殺害

1) What happened to Stromm?

When Osborne woke up, he killed Stromm.

2) What did Osborne remember about what happened in the lab?

He didn't remember anything.

3) What did Simkins say happened to the glider?

He said it was stolen.

INTERIOR PARKER HOUSE -- LATE AFTERNOON

Peter moves quickly down the stairs into LIVING ROOM Uncle Ben and Aunt May are there. Peter holds his shoulder bag, moves quickly to the door. Starts to open it.

PETER: (FAST) Going to the downtown library see you later.

UNCLE BEN: Hold on! I'll drive you.

PETER: It's OK. I'll take the train.

As Uncle Ben grabs a jacket and his keys.

UNCLE BEN: I said I'll drive you. Get in the car.

Peter moves out. Ben follows, turning to wink at Aunt May.

EXTERIOR NEW YORK PUBLIC LIBRARY – DUSK

An Oldsmobile Delta '88 pulls over at the curb in front of the New York Public Library.

INTERIOR OLDSMOBILE DELTA 88 – DUSK

Uncle Ben is at the wheel, Peter beside him, moves to get out.

PETER: Thanks for the ride.

UNCLE BEN: Hold on a minute... We need to talk.

PETER: Talk about what?

dusk-夕暮れ

UNCLE BEN: You're not the same guy lately. Fights in school, [shirking](#) your chores, you barely say a word to me or your aunt -- what's the story?

Peter unconsciously pulls his sleeves down over his wrists. He just can't tell him.

PETER: There's no story.

UNCLE BEN: You're [changing](#), and that's normal. This is the age when a man becomes the man he's going to be for the rest of his life. Just be careful who you change into. Okay?

PETER: I feel all this, all this *power*, but I don't know what it means, or how to control it, or what I'm supposed to do with it, even.

UNCLE BEN: You'll figure it out. You're one smart cookie, always have been. But [knowledge](#) is power. And with great power comes great [responsibility](#). Don't ever forget that.

PETER: Yeah, yeah, I know all that, it's not what I'm talking about. You wouldn't understand.

UNCLE BEN: Wanna bet? When I was your age I went through exactly the same things.

PETER: No you didn't, that's my whole point. It's just possible that something [unique](#) is happening to me, isn't it?

UNCLE BEN: Believe it or not, it passes. You grow out of it.

PETER: I'm not gonna grow... just drop it, I'll figure it out myself.

UNCLE BEN: Look, if you won't give me so much as a clue, I can't help you.

PETER: I didn't ask for help.

UNCLE BEN: I know I'm not your father, Peter...

changing-変化

knowledge-知識

responsibility-責任

unique-ユニークな

PETER: Then stop pretending to be.

There are some things you say that you wish you could pluck right back out of the air. This is one of them. And it's too late. Uncle Ben's feelings are deeply hurt. He looks away.

UNCLE BEN: I'll pick you up on this corner at nine o'clock.

Peter wants to say something. But can't. ON THE STREET, Peter climbs out of the car, holding a brown paper bag, and closes the door. He starts up the steps of the library and watches as the Oldsmobile pulls out into traffic.

PETER: (to the disappearing car) I'm sorry.

He turns around, goes back down the steps of the library and heads off in the other direction. A deafening ROAR comes over and –

4) How did Peter get to the library?

His uncle drove him to the library.

5) What did his uncle tell him about power?

He said that with great power comes great responsibility.

6) Did Peter go to the library?

No, he didn't. He went in the other direction.

INTERIOR ARENA – NIGHT

-- we see a costumed AMATEUR WRESTLER, CONTESTANT #1, SLAM into the floor of a wrestling ring in the middle of a small, hot, dusty arena. The crowd goes wild as BONE SAW McGRAW, six feet nine, three hundred pounds of pure muscle, climbs to the top turnbuckle. He leaps and delivers a crushing flying elbow to his opponent's chest. Peter grimaces.

INTERIOR ARENA HALLWAY – NIGHT

A line of colorfully dressed wrestlers. A spunky CHECK-IN LADY sits behind a table taking information. A wrestler, clad in Robin-Hood-esque garb, stands before her.

amateur-アマチュア crushing-押しつぶす deafening-耳をつんざくような
-esque-風 grimaces-しかめっ面 information-情報
pluck-摘む pretending-見せかけ

CHECK-IN LADY: Down the hall to the ramp... and lose the hat.

"Robin Hood" removes his hat, gives the lady a dirty look.

CHECK-IN LADY: Yeah, yeah, nice tights tough guy.

Peter Parker steps forward. She gives him the once over.

CHECK-IN LADY: There' s no feather-weight division here small fry.
Next.

PETER: No, no, I know.

CHECK-IN LADY: Okay... you understand the NYWL is not responsible for any injuries you may... (looking him over) ...and probably will sustain while [Participating](#) in said event and that you are, at sub 150 pounds, indeed participating under your own free will.

PETER: Yes.

CHECK-IN LADY: Down the hall and up the ramp May God be with you.

Peter turns exits. A male wrestler dressed as "Xena", steps up.

CHECK-IN LADY: (taking it in) Let's go princess.

INTERIOR ARENA – NIGHT

Bonesaw [pulverizes](#) a new victim, CONTESTANT #2. He hurls him into the ropes, sending him [careening](#) back to the middle of the ring.

Bonesaw grabs him, [chucks](#) him into the stands. The crowd goes nuts.

Bonesaw ROARS with rage. A [HECKLER](#) rises in his seat.

HECKLER: Hey Bonesaw! You big [fake](#)! You suck!

careening-傾く

heckler-ヘクラー

chucks-チャック

participating-参加する

fake-偽の

pulverizes-粉碎

Bonesaw's eyes zero on the Heckler. He balls up his fists, GROWLS, leaps from the ring. Bonesaw pushes his way through the crowd. The Heckler's - eyes go wide as Bonesaw bears down on him, grabs him by the throat, pops him one. Bonesaw grabs his [folding](#) chair, starts to make his way back to the ring, [mumbling](#) as he goes.

BONESAW: Fake my ass

Bonesaw drags the chair toward the ring, finds CONTESTANT #2 trying to crawl away. CONTESTANT #2 looks up just as Bonesaw rears back, [WHACKS](#) him across the face with the chair. That's it for #2. He's out. The crowd howls.

RING ANNOUNCER: "Are you ready for more?"

The crowd demands more. Bonesaw climbs back into the ring, sits on a stool in his corner. His bikini clad ring [maidens](#), THE BONETTES, are quick to sponge him off, give him water, [massage](#) him.

RING ANNOUNCER: (louder) "I said, are we ready for more?!"

CROWD: MORE, MORE, MORE!!!!

Bonesaw's had enough pampering, rises, flexes, whips the crowd into a frenzy.

BONESAW: Bonesaw's ready!

RING ANNOUNCER: Will the next victim please enter the ring at this time! If he can withstand just three minutes in the cage with Bone Saw McGraw...

Two [pendulously](#)-breasted GIRLS strut around the ring with a banner reading "3:00 for \$3,000".

RING ANNOUNCER: ...the sum of three thousand dollars will be paid to...

folding-折りたたみ

maidens-乙女

massage-マッサージ

mumbling-モグモグ言う話し方 pendulously-揺れている whacks-強く打つ

We find the RING ANNOUNCER standing behind a curtain on a ramp leading to the ring. He covers his [microphone](#) with his hand, turns to someone off screen.

RING ANNOUNCER: The Human Spider? That's it? That's the best you got?

SPIDER-MAN: Yeah.

The Ring Announcer huffs.

RING ANNOUNCER: Nah, you gotta jazz it up a little. (back into microphone) ... the sum of three thousand dollars will be paid to...

The curtain opens, spotlights search through the crowd, swing, to the top of the ramp where we find Spider-Man [partially hidden](#) by a black [scrim](#).

RING ANNOUNCER: ...the [terrifying](#)... the [deadly](#)!... THE [AMAZING](#)!!...

The scrim starts to rise.

RING ANNOUNCER: ...SPIDER-MAN!!!

The scrim is gone, revealing Spider-Man, clad in a baggy, homemade costume made from old sweatpants, sweatshirts and a [Balaclava](#).

SPIDER-MAN: (to Ring Announcer) That's "The Human Spider."

RING ANNOUNCER: Get out there [dipstick](#).

amazing-驚くべき

balaclava-バラクラバ

deadly-致命的な

dipstick-オイルゲージ

hidden-隠された

microphone-マイク

partially-部分的に

scrim-スクリム

terrifying-恐ろしい

7) Who is Bonesaw McGraw?

He is a very big wrestler.

8) How much money will a person get if they can last for 3 minutes?

They will get \$3,000

9) What did the ring announcer call Peter?

He called him Spider-Man.

Vocabulary

amateur-アマチュア	amazing-驚くべき	ancient-古代
balaclava-バラクラバ	bedraggled-ぬれた	careening-傾く
changing-変化	chucks-チャック	confusion-混乱
crushing-押しつぶす	dazed-ぼうぜんとした	deadly-致命的な
deafening-耳をつんざくような		dipstick-オイルゲージ
disoriented-混乱	disturbed-乱れ	dusk-夕暮れ
emergency-緊急事態	-esque-風	essence-本質
fake-偽の	folding-折りたたみ	foreground-フォアグラウンド
frantically-必死に	garish-派手な	grimaces-しかめっ面
heckler-ヘクラー	hidden-隠された	hideous-恐ろしい
information-情報	knowledge-知識	latches-ラッチ
maidens-乙女	massage-マッサージ	microphone-マイク
mumbling-モグモグ言う話し方		murdered-殺害
partially-部分的に	participating-参加する	pendulously-揺れている
pluck-摘む	pretending-見せかけ	procedures-手順
pulverizes-粉碎	responsibility-責任	restrain-抑える
scrim-スクリム	shirking-回避する	staggers-暈
terrifying-恐ろしい	tribal-部族の	unique-ユニークな
warfare-戦争	whacks-強く打つ	

Question Answers

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