

EXTERIOR CEMETARY – DAY

Track a line of expensive cars parked along the narrow *winding* road. In BG, a fresh grave, a few people from the service, including Pentagon generals, are *dispersing*. Aunt May and M.J. stand talking. Harry and Peter walk toward the Osborn Bentley. Silent. Then.

PETER: I'm so sorry, Harry. I know what it's like to lose a father.

HARRY: I didn't lose him, he was stolen from me. And one day Spider-Man will pay.

(into Peter's eyes) I swear on my father's grave, Spider-Man will pay.

They reach the Bentley. Norman's chauffeur opens the door for Harry and moves off.

HARRY: Look... about M.J. I was just trying to please my dad. I thought he'd be impressed, me, with such a beautiful woman. I know she was never right for me. I wanted to make him proud, that's all. Now I'll never be able to. Thank God for you my friend. You're all the family I have left.

Harry gives Peter a hug, then gets in the car. Closes the door. The Bentley drives off.

Peter turns and looks toward M.J. and Aunt May on the hill by Norman's gravesite. As he turns, M.J. locks eyes with Peter. Smiles at him. VERY CLOSE ON PETER - V.O. -- THE VOICE FROM THE OPENING SCENE

PETER: No matter what I do, no matter how hard I try. The ones I love are always the ones who pay.

2) What did Harry swear will happen?

He swore that Spider-Man would pay for his father's death.

3) Who does Peter say will pay for his mistakes?

The ones he loves are always the ones who pay.

dispersing-分散剤

winding-曲がりくねった

EXTERIOR CEMETERY - ANOTHER HILLTOP – DAY

Peter is walking towards another [tombstone](#). VERY CLOSE SHOT - M.J. Her bright smile. It fills and lights up the screen.

M.J.: (looking past camera - shouts) HEY!

NEW SHOT – PETER. He turns. PULL BACK to show we are at Uncle Ben's [gravesite](#). M.J. enters frame.

M.J.: Your aunt thought I'd find you here

PETER: (To "Ben") M.J.'s here, Uncle Ben.

FAVOR THE TOMBSTONE - It reads:

BEN PARKER
BELOVED HUSBAND AND UNCLE

M.J. moves closer to Peter.

M.J.: You must miss him so much.

PETER: He was a beautiful guy.

A pause. They begin to walk, heading up a small knoll. The skyline of New York in the background. M.J. stops.

M.J.: There's something I've been wanting to tell you. (M.J. pauses a beat, Peter stops, waits) When I was up there and I was sure I was going to die, there was only one person I was thinking of, and it wasn't who I thought it would be. It was you. I kept thinking, I hope I make it through this, so I can see Peter Parker's face one more time.

PETER: My face?

M.J.: (she nods) Sometimes what you want... you have to go to the edge of your life to find out it was right next door.

This is [blowing](#) his mind.

blowing-吹き出し

gravesite-墓

tombstone-墓石

M.J.: I've been so stupid for so long. There's only one man who was ever there for me, who has always been there for me... who makes me believe that I'm... more than I ever thought I was. That I'm just... me, and it's okay... The truth is... I love you. I really love you Peter.

During the last speech, camera has moved slowly in for a TIGHT SHOT of Peter.

SPIDER-MAN: Tell her you love her. Tell her who you are.

PETER: I... can't...

M.J.: You can't what?

PETER: Tell you everything. I mean there's so much to tell.

M.J.: Yes. So much to tell.

PETER: To tell the girl next door.

M.J.: But is that all I am?

PETER: Oh, no... I... no... I... you're the amazing girl next door, Mary Jane the amazing, amazing girl, and I want you to know that I will always be there for you, I will always be there to take care of you. I promise you that. I wish I could give you more than that, but you must know... that you will always be safe.

She looks at him. She moves to him. Embraces. He's about to be captured. She kisses him. A gentle, little kiss. But full of magic.

PETER: (*Dazed*) ... can't.

Too late. The kiss is deeper. More passionate, and he can no longer control himself, brings her closer, kisses her as she's never been kissed before... except by the kiss she experienced with Spider-Man. And when that extraordinary kiss is over she moves her head back, breathless, looking into his eyes. She has just experienced that kiss again. Spider-Man. Her eyes wide open.

captured-キャプチャされた
magic-マジック

embraces-包含

extraordinary-異常な

She wants more, so does he, but... he "can't." The music rises CLOSE ON M.J. in love. BACK TO PETER, he forces himself to turn. WE STAY CLOSE ON HIM as he walks away. M.J. receding in the BG.

SPIDER-MAN: (*Sadder, wiser*) Can't say I didn't warn you. The story of my life is not for the [faint](#) of heart.

A wind kicks up. Peter pulls his coat tighter.

SPIDER-MAN: Like the man said, it's hard to be a [saint](#) in the city. But whatever life holds in store for me, I now accept I will never forget these words again:

Peter looks over his shoulder at M.J., still standing by the gravesite.

SPIDER-MAN: "With great power comes great responsibility."

He continues on. We move in closer to his face.

SPIDER-MAN: This is my gift. It is my [curse](#). Who am I?

Peter cracks a little smile.

SPIDER-MAN: Baby, I'm spider man.

4) Who was M.J. thinking about when she was in danger?

She was thinking about Peter.

5) What happens after Peter promises to always be there for M.J.?

She kisses him.

6) What words will Peter never forget?

With great power comes great responsibility.

INTERIOR JAMESON'S OFFICE – DAY

JAMESON: Spider-Man, I don't get it. First the town thinks he's trash, now he's a glamour boy.

ROBBIE: He's a hero, J.J.

curse-呪い

faint-かすかな

saint-聖人

JAMESON: Don't give me that line again, I don't trust heroes, they're nothing but criminals in disguise. HOFFMAN, where's Parker, I want some pictures.

HOFFMAN: He just left.

JAMESON: Left? He's always leaving.

HOFFMAN: He went to cover the hostage story.

JAMESON: Sure! Another hostage story. But where is he when The Green Goblin busted through my window? The Goblin and Spider-Man, in front of our noses! A golden opportunity and the photographer went to lunch. (*looking off*) And what's that?

He's looking at an OFFICE BOY holding up a pair of trousers.

OFFICE BOY: Peter Parker's pants, J.J.

JAMESON: What?

OFFICE BOY: They were in the closet.

JAMESON: Parker's pants?

OFFICE BOY: With his shirt and tie and shoes and socks.

JAMESON: What's going on here, who's he think he is, Tarzan? Where is he, running around the town naked? And who put flowers on my desk?

MISS BRANT: I did, sir, it's your birthday.

JAMESON: What're you looking for, a raise? I don't want flowers, I want Peter Parker, not his pants, I want pictures, I wanta sell papers, I want Spider-Man! (*he continues on as:*)

EXTERIOR CITY DAY

Spider-Man swings away, shimmering into the glass and stone [canyons](#) of his city.

canyons-峡谷

FADE OUT.

THE END

7) Where did Peter Parker go?

He went to cover the hostage story.

8) What did the Office Boy find in the closet?

He found Peter's clothes.

Vocabulary

aghast-びっくりして

canyons-峡谷

dispersing-分散剤

常な

faint-かすかな

分に不利な

magic-マジック

wafting-漂う

blowing-吹き出し

captured-キャプチャされた

embraces-包含

gravesite-墓

saint-聖人

winding-曲がりくねった

breeze-そよ風

curse-呪い

extraordinary-異

incriminating-自

tombstone-墓石

Question Answers

1) What does Harry think happened when he sees Spider-Man with his father?

He believes that Spider-Man murdered his father.

2) What did Harry swear will happen?

He swore that Spider-Man would pay for his father's death.

3) Who does Peter say will pay for his mistakes?

The ones he loves are always the ones who pay.

4) Who was M.J. thinking about when she was in danger?

She was thinking about Peter.

5) What happens after Peter promises to always be there for M.J.?

She kisses him.

6) What words will Peter never forget?

With great power comes great responsibility.

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