

SPIDER-MAN Part 16

screenplay by
David Koepp

Cast

Osborn/Green Goblin

Peter/Spider-Man

EXTERIOR QUEENSBORO BRIDGE – NIGHT

*The Goblin swings around for another **assault**. He CACKLES as he extends his arm, **exposing** the razor sharp blades which adorn it. Spider-Man watches, helpless as The Goblin delivers a crushing blow to his stomach. Pieces of flesh and Spidey suit go flying. He loses his grip on the cable.*

WIDE SHOT OF TRAM & M.J. PLUMMETING TOWARD THE WATER BELOW.

*Spider-Man dangles from the web **grasping** for the cable **snaking** past him. As the last of the cable **whizzes** by he lunges for it, catches it. Spider-Man SCREAMS out in agony, blood **gushing** from his hand. The cable goes taut causing M.J. to lose her grip. She falls, landing on the tram below. She raises her head and sees Spider-Man, head to the side, out of energy, holding on to cable and web. She hears the glider's engine and sees The Goblin circling in for a final blow-- but he stops. Looks at Spider-Man before him, his body stretched to the limit, looking like a rag doll with his head to the side. He almost looks as if he feels sorry for Spider-Man. His hovering engine emits a light HUM. Spider-Man raises his head, looks at the Goblin. Sorry for? Naah! The Goblin gives an evil grin and the glider races toward Spider-Man full throttle. Spider-Man braces for the blow. The Goblin zeros in on his prey, cocks back a fist-- but a huge chunk of **asphalt** clocks him in the side of the head, sending him **spiraling** out of control, past Spider-Man. The Goblin regains control, looks around. Where the hell'd that come from? He raises his head just as he is pelted with more asphalt, bottles, shoes, etc. We PULL BACK to reveal a bridge full of New Yorkers hurling anything and everything they can get their hands on.*

GREEN GOBLIN: (covering his face) AAHHHHHHHHHHHHHHHHHHH!

asphalt-アスファルト

grasping-把握

spiraling-スパイラル

assault-暴行

gushing-噴出

whizzes-名人

exposing-公開する

snaking-蛇行

He zooms out of sight to avoid the raining debris.

EXTERIOR BRIDGE – NIGHT

Spider-Man looks down, sees a massive mound of rock that spreads from the support piling. He eyes the cheering crowd and with newfound strength starts to lower the tram to the piling.

EXTERIOR SUPPORT PILING – NIGHT

The tram touches down gently on the rocks. M.J. stands, looks up. We push in on her face looking adoringly at Spider-Man.

1) Why didn't Green Goblin kill Spider-Man?

The people on the bridge saved Spider-Man by throwing things at Green Goblin.

2) Did Spider-Man save M.J. and the people in the tram?

Yes, they touched down safely on the rocks.

EXTERIOR BRIDGE – NIGHT

Suddenly, a line wraps around Spider-Man's waist. The Goblin zooms by, holding the rope. It goes taut and yanks Spider-Man out of frame. Spider-Man thrashes about as he spins out of control. Behind the glider.

EXTERIOR SUPPORT PILING – NIGHT

M.J. reacts in horror as she sees Spider-Man being dragged away.

EXTERIOR APPROACHING ROOSEVELT ISLAND – NIGHT

The Goblin turns around and CACKLES, getting a kick out of watching Spider-Man struggle. He's seen enough, holds out his arm, once again exposing the blades on it, and SNICKS through the rope. Spider-Man goes crashing into the abandoned hulking ruin of a condemned - smallpox hospital on Roosevelt Island below.

adoringly-あこがれて
mound-マウンド
yanks-ヤンク

condemned-死刑囚
smallpox-天然痘

hulking-図体の大きい
thrashes-ころげまわる

INTERIOR HULKING RUIN – NIGHT

From below we watch as Spider-Man crashes through the termite-infested boards of the third floor. As he falls he shoots a web to a support beam, swings down and smashes through a wall of crumbling brick and rotten wood, knocking him out and ripping off the majority of his mask.

INTERIOR HULKING RUIN – LATER

Spider-Man comes to. Can't quite make out where he is. Light streams in from the massive holes of the condemned structure. Dust dances about, making it difficult to see. He looks up, hears the WHOOSH of the Goblin's Glider circling about. He gets to his feet, staggers and falls down. Pulls himself back up. He looks at himself, covered in blood, costume in shreds. He hears a strange blood curdling scraping noise. He looks around, spots the lone unbroken window in the structure covered by a wooden shutter. He approaches the window, still punch-drunk and flings back the shutter. A horde of razor bats press against the window, flapping their wings against the glass. Suddenly they burst through, sending shards of glass raining down on Spider-Man. They encircle him, dive, SLICE and SLASH at the few parts of his body that remain unbloodied. He screams out, tries to swat at them but that only leaves massive gashes in his hands. Spider-Man looks across at the wall on the far end of the room and races toward it. The swarm of razor bats follow. He runs full speed at the wall, jumps, plants his feet on the wall and does a back flip. The razor bats fly under him, crash into the wall, crumple to the ground. Spider-Man looks at the heap of razor bats on the ground. A cocky smile creeps across his face.

SPIDER-MAN: You ain't so bad.

His happiness soon fades as more bats come after him. He flips and tumbles around the structure to elude them, but is quickly overtaken as they revert to ripping him to shreds. He falls to the ground.

GREEN GOBLIN: Enough!

curdling-凝結

punch-drunk-パンチドランク

termite-シロアリ

encircle-取り囲む

scraping-こする

unbloodied

infested-出没

swat-ぴしゃりと打つ

The razor bats fail to [heed](#) their master's call, continue [slicing](#) and [dicing](#).

GREEN GOBLIN: I SAID, ENOUGH!

The razor bats stop their destruction, [meekly](#) flyaway. Spider-Man rolls over in a daze, an outline of blood marking his previous spot. He looks up at The Goblin hovering over - him, tries to stand. His legs turn to jelly and he crashes to the ground. The Goblin laughs, reaches down onto his glider and pulls out a [rod](#). He presses a button and three blades pop out giving the weapon a [pitchfork](#)/spear appearance.

3) What happened to Spider-Man after he saved the people?

The Green Goblin caught him and dragged him to a hospital.

4) What attacks Spider-Man after he is inside the building?

He is attacked by Razor bats.

GREEN GOBLIN: Ahhh, [misery](#), misery, misery. Again and again I've tried to make my case, but you won't oblige. Had you not been so determined, your sweetheart's death would have been quick and painless, but now, now that you've really pissed me off, I'll see to it that it's slow and... [painful](#). (*moving in for the kill*) ...just...like...yours.

The Goblin rears back with the spear, brings it down on Spider-Man's chest. At the last moment Spider-Man catches it, looks at The Goblin, his strength returning. He yanks the spear from The Goblin, SMASHES it against his head so hard it sends The Goblin flying back ten feet crashing to the ground. Spider-Man rises, pissed, full of [adrenaline](#), [fury](#). He breaks the pitchfork over his knee, tosses the parts to the side. He grabs The Goblin by the chest, pulls him up from the ground, throws a haymaker to The Goblin's jaw. The Goblin goes flying through a nearby wall. The Goblin rises, manages to advance. SMACK! Spider-Man delivers another [devastating](#) blow. The Goblin crumples against a nearby stone wall

adrenaline-アドレナリン

fury-激怒

misery-悲惨

rod-ロッド

devastating-壊滅的な

heed-注意

painful-痛みを伴う

slicing-スライシング

dicing-ダイシング

meekly-素直に

pitchfork-熊手

GREEN GOBLIN: Please...

Spider-Man picks him up yet again, his rage is barely controlled. He pulls his fist back for another blow, and knowing this one will put him down for the count, Goblin, to save himself, pulls off his mask to reveal Norman Osborn.

GREEN GOBLIN: Peter...

Spider-Man, his fist still in the air, ready to deliver the final blow, stares in the face of his best friend's father. Shock. Disbelief. He rips off pieces of his own mask to make sure he's seeing right. He is. He lets go of Osborn who slumps to the floor, looking up at Peter, pathetically.

OSBORN: (small voice) Peter... thank God for you.

Peter, his hands covered in blood, trembles, still with rage, shaken by the violence he feels inside.

PETER: Can't be... you're a monster.

OSBORN: Please, Peter, don't let it take me back. I need your help. I'm not a monster.

5) What does the Green Goblin threaten to do to M.J.?

He threatens to kill her slowly.

6) What does the Green Goblin do before Spider-Man can knock him out?

He pulls off his mask to show Spider-Man who he really is.

PETER: You killed those people on the balcony, you could have killed your son.

OSBORN: "IT" killed. The Goblin killed. I had nothing to do with it. Please, don't let it have me again. Protect me, I beg you. Talk to me about this—

barely-辛うじて
protect-守る

disbelief-不信
violence-暴力

monster-モンスター

Surreptitiously, Osborn brings his right hand around in front of him, unseen by Peter. On his wrist, the TOUCH PAD CONTROLS of the Goblin Glider flash *patiently*.

PETER: You tried to kill Aunt May. You wanted to kill Mary Jane.

OSBORN: But not you, I would never hurt you.

Osborn presses the RED BUTTON on the pad. Peter doesn't see. Behind Peter, the Glider rises up into the air without a sound. Osborn keeps talking, to keep him distracted.

OSBORN: I knew from the beginning if anything happened to me, you were the one I could count on, you Peter Parker, would save me, and so you have. Thank God for you.

*During this, Osborn pushes himself to his feet. With his back against the wall, holds out a hand in *pathetic supplication*.*

OSBORN: Give me your hand. Believe in me as I believed in you. I was like a father to you. Be a son to me now.

PETER: I have a father. His name was Ben Parker.

Suddenly a look crosses Peter's face. Osborn begins to cackle. It grows louder, crazier, totally, happily insane. HIS SPIDER-SENSE KICKS IN

OSBORN: God's speed, Spider-Man.

*Spider-Man's perception leaps outside his body and whips around, giving him a look behind him, just as -- the Goblin Glider's SPEAR rotates into position on the front of the moving Glider, in ultra-slow motion, just a few feet behind Peter, headed straight for his back! In sudden real time, Peter hurls himself to the side, twisting and bending in a near-impossible contortion -- the Glider's turbine SCREAMS as it whistles just past him -- terror *creases* Osborn's face -- and his own Glider rockets right through him.*

creases-折り目

supplication-嘆願

pathetic-衰れな

surreptitiously-ひそかに

patiently-辛抱強く

Norman Osborn slumps over, impaled by his own contraption, pinned to the wall. Peter rushes forward, but it's too late. So dies Spider-Man's first, and most [heinous](#), [archfoe](#). In the distance, Peter hears SIRENS, headed for the hulking ruin. He looks back at the body of Norman Osborn. Steps forward. He cradles in his arms, lifts him –

archfoe-鬼畜

heinous-凶悪な

7) Who does Osborn say killed all the people?

He says the Green Goblin killed the people.

8) How does the Green Goblin die?

He impaled himself with his own glider trying to kill Spider-Man.

Vocabulary

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condemned-死刑囚

devastating-壊滅的な

encircle-取り囲む

grasping-把握

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unbloodied

yanks-ヤンク

adrenaline-アドレナリン

assault-暴行

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dicing-ダイシング

exposing-公開する

gushing-噴出

hulking-凶体の大きい

misery-悲惨

painful-痛みを伴う

pitchfork-熊手

rod-ロッド

smallpox-天然痘

supplication-嘆願

termite-シロアリ

violence-暴力

archfoe-鬼畜

barely-辛うじて

curdling-凝結

disbelief-不信

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Question Answers

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