

FROZEN Part 8

Cast

Anna

Hans

THE CASTLE DOORS

"Love is an Open Door"

ANNA

(singing)

ALL MY LIFE HAS BEEN A SERIES OF
DOORS IN MY FACE.
AND THEN SUDDENLY I BUMP INTO YOU.

HANS: I was thinking the same thing, because like. . .

I'VE BEEN SEARCHING MY WHOLE LIFE
TO FIND MY OWN PLACE.

AND MAYBE IT'S THE PARTY TALKING,
OR THE CHOCOLATE FONDUE.

ANNA

BUT WITH YOU

HANS

BUT WITH YOU,
I FOUND MY PLACE.

ANNA

I SEE YOUR FACE.

BOTH

AND IT'S NOTHING LIKE I'VE EVER
KNOWN BEFORE.

They jump to the neighboring balcony and enter a door. They come out on top of one of the castle's towers.

BOTH

LOVE IS AN OPEN DOOR!
LOVE IS AN OPEN DOOR!

Cut to them sliding across an empty hallway in their socks.

BOTH

LOVE IS AN OPEN DOOR

ANNA

WITH YOU!

HANS

WITH YOU!

ANNA
WITH YOU!

HANS
WITH YOU!

BOTH
LOVE IS AN OPEN DOOR.

They hop up on the castle roof and watch a shooting star.

HANS
I MEAN IT'S CRAZY.

ANNA
What?

HANS
WE FINISH EACH OTHER'S

ANNA
SANDWICHES!

HANS
That's what I was gonna say!

They slide down the back of the roof out of sight. We next find them strutting on a bridge ledge.

ANNA
I'VE NEVER MET SOMEONE

BOTH
WHO THINKS SO MUCH LIKE ME.

BOTH: (SPOKEN) Jinx... jinx again.

Are they doing the robot? No. They're imitating the mechanical figures on the clock tower.

BOTH
OUR MENTAL SYNCHRONIZATION
CAN HAVE BUT ONE EXPLANATION,

HANS
YOU

ANNA
AND I

HANS
WERE

ANNA
JUST

BOTH

MEANT TO BE.

Anna and Hans dance on top of the lighthouse and cast dancing shadows across the sails of ships in the docks.

ANNA

SAY GOODBYE

HANS

SAY GOODBYE

BOTH

TO THE PAIN OF THE PAST.

WE DON'T HAVE TO FEEL IT ANYMORE!

LOVE IS AN OPEN

They play hide and seek amongst the stable doors.

BOTH

DOOR! LOVE IS AN OPEN DOOR!

They climb to the waterfall looking out over the kingdom. Anna raises up her hands to frame the moon. Hans puts his hands on top of hers. Together their hands form a heart.

BOTH

LIFE CAN BE SO MUCH MORE

ANNA

WITH YOU!

HANS

WITH YOU!

ANNA

WITH YOU!

HANS

WITH YOU!

BOTH

LOVE IS AN OPEN

HANS

DOOR.

ANNA

DOOR.

HANS: Can I say something crazy...? Will you marry me?

ANNA

Can I just say something even crazier? Yes.

1) What do they do in the hallway?

They slide in their socks.

2) What do they do in the clock tower?

They imitate the figures.

3) After the song, what does Hans ask Anna?

He asks her to marry him.



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