

Dave quickly calms down. A minion who was caught in the explosion walks up to Dave and punches him in the arm.

GRU

Next, we are going to steal-- pause
for effect-- the moon!

Gru presses a button, which causes the podium to rise. When Gru is at the top, the ceiling opens revealing the moon.

GRU

And once the moon is mine, the
world will give me whatever I want
to get it back! And I will be the
greatest villain of all time.
That's what I'm talkin' bout!

Gru's CELL PHONE rings. It's DR. NEFARIO.

GRU

Yes.

DR. NEFARIO

Hello, Gru. I've been crunching
some numbers and I really don't see
how we can afford this. It can't
be done. I'm not a miracle worker.

GRU

Hey...chillax. I'll just get
another loan from the bank. They
love me!

Gru raises his arms triumphantly. The crowd goes crazy.

PAN UP to the moon, then DISSOLVE TO:

EXT: STREET - NIGHT

The moon shines brightly in the sky. Margo, Edith, and Agnes walk down the sidewalk, Edith leaping from puddle to puddle. SPLASH! Edith gets water all over Margo.

MARGO

Oh, Edith! Stop it!

EDITH

What? I'm just walking.

The three girls enter the ORPHANAGE.

INT: MISS HATTIE'S HOME FOR GIRLS - SAME

The reception area features pink flowery wallpaper and pink furniture and perfectly stacked displays of boxes of Miss Hattie's Cookies. Sitting at the reception desk is MISS HATTIE.

DING! The girls enter the room and line up behind the yellow line before they call out to Miss Hattie.

GIRLS

Hi, Miss Hattie. We're back.

MISS HATTIE

Hello, girls.

AGNES

(hopeful)

Anybody come to adopt us while we were out?

MISS HATTIE

Hmmm, let me think. No.

Edith happily places a BALL OF MUD on Miss Hattie's desk. Miss Hattie stares, losing it.

MISS HATTIE

Edith! What did you put on my desk?

EDITH

(proudly)

A mud-pie.

Miss Hattie looks Edith right in the eyes.

MISS HATTIE

You're never going to get adopted Edith. You know that, don't you?

Miss Hattie slides the mud-pie out of the way.

EDITH

(resigned)

Yeah, I know.

MISS HATTIE

Good.

(changing gears)

So how did it go, girls? Did we meet our quotas?

MARGO

Um, sorta. We sold 43 minty mints,
30 choco swirlies and 18
coconutties.

Miss Hattie stares back at the girls. This clearly isn't
enough to her liking.

MISS HATTIE

Okay, well, you say that like it's
a great sale day.

(losing it)

LOOK AT MY FACE! DO YOU STILL
THINK IT'S A GREAT SALE DAY???

(getting it back)

Eighteen coconutties...I think we
can do a little better than that,
don't you? Yeah, we wouldn't want
to spend the weekend in the Box of
Shame, would we? No.

GIRLS

No, Miss Hattie.

She CLAPS sending the girls off.

MISS HATTIE

Okay. Good. Off you go! Go clean
something of mine.

The girls pass by a cardboard box labeled "Box of Shame" with
a small hole cut out of one side, through which the face of a
small child can be made out.

GIRLS

Hi, Penny.

PENNY

Hi, guys.

INT: GRU'S CAR

Gru drives his enormous car down the street. His phone
rings.

GRU

Hello mom. Sorry, I meant to call,
but...

INT: DOJO

GRU'S MOM is dressed in a full karate costume.

GRU'S MOM

I just wanted to congratulate you on stealing the pyramid. That was you, wasn't it? Or was it a villain who's actually successful?

The lady of 105 cracks herself up.

INT: GRU'S CAR

Gru isn't amused.

GRU

Just so you know mom, I am about to do something very very big. Very important. When you hear about it you're going to be very proud.

INT: DOJO

Gru's mom isn't swayed. She sarcastically baits Gru.

GRU'S MOM

Hah. Good luck with that. Okay, I'm outta here.

With a swift kick, Gru's mom knocks her trainer off screen.

EXT: CITY STREET - A LITTLE LATER

Gru pulls up in front of a bank. There is a small space in between two cars. SMASH! He knocks one out of the way. SMASH! He demolishes the other one. Then calmly gets out and walks inside.

INT: BANK - CONTINUOUS

Gru walks in past the receptionist and into the restroom carrying his briefcase.

INT: BANK OF EVIL RESTROOM - DAY

Gru enters the restroom. Lasers come out of Gru's urinal, reading his eyes. A secret door opens and he enters into the Bank of Evil.

INT: BANK OF EVIL - CONTINUOUS

Gru is now inside the secret underground *Bank of Evil* (Formerly *Lehman Brothers*), which finances all of the world's villainy not already financed by a government. Gru takes a DEEP BREATH. He walks down a hallway featuring a series of statues of a man being progressively crushed by a pillar.

He then walks to the Loans Desk and addresses the RECEPTIONIST.

GRU

Gru to see Mr. Perkins.

RECEPTIONIST

Yes, please have a seat.

Gru takes a seat on a red leather sofa. He unrolls a piece of paper with his master plan on it. He stares at it.

INT: GRU'S CHILDHOOD HOME - FLASHBACK

LITTLE GRU sits in front of the TV watching the Apollo landing.

NEIL ARMSTRONG (ON TV)

It's one small step for man...one giant leap for mankind.

LITTLE GRU

Mom, someday I'm going to go to the moon!

Gru's Mom works on a needlepoint.

GRU'S MOM

I'm afraid you're too late, son. NASA isn't sending the monkeys anymore.

Little Gru frowns. His dream crushed.

INT: BANK OF EVIL - DAY

Gru puts down the plan, revealing that sitting across from him in a black leather chair is a nerdy villain in costume with glasses, a prominent nose, sloped shoulders, and a pot belly. His name is VECTOR, and he is cocky way beyond any realistic assessment of his prowess.

VECTOR

Hey.