

MR. PERKINS

It's over. Goodbye, Gru.

He holds a APPLE in his hand and CRUSHES it. The screen goes black. Gru just stands there.

INT: GRU'S UNDERGROUND LAB - NIGHT

Gru walks into the lab. Several minions are playing ping-pong while others surround Dr. Nefario.

GRU

Now I know there have been some rumors going around that the bank is no longer funding us. Well, I am here to put those rumors to rest. They are true.

The crowd reacts. Oh no. It's at this point we reveal Margo, Edith and Agnes watching from just outside the door. They exchange looks and then run off.

GRU

In terms of money...we have no money. So how WILL we get to the moon? The answer is clear...we won't.

Gru drops defeated into an empty chair. The crowd is even more depressed.

GRU

We are doomed. Now would probably be a good time to look for other employment options. I know, I have fired up my resume, as I suggest that all of you do as well.

The crowd sags even more. Gru stares back at everyone, feeling horrible. Then he feels a tug on his jacket. Gru looks down and sees Margo, Edith and Agnes. He frowns.

GRU

What is it? Can't you see I am in the middle of a pep talk?

Agnes produces a PIGGY BANK. Gru stares at it.

He takes the piggy bank, shakes it and it rattles. He opens it and several coins fall out onto his hand. He stares at them. Then looks at the girls. Feeling things he's probably never felt before.

Then one by one the minions produce their own treasured possessions: wallets, mounted fish, wads of money, a royal crown.

The minions pile up whatever they've got in front of Gru. The girls smile. Gru looks at all of them with their contributions. A smile creeps across his face as he gets an idea.

GRU

Yes. Yes! We will build our own rocket! Using this and whatever else we can find! Grab everything! Hit the junkyards! Take apart the cars! Who needs the bank!?

The crowd, including the girls, cheers. Gru smiles. MONTAGE MUSIC KICKS IN.

INT: GRU'S LAB - NIGHT

The rocket is in its very beginning stage. Just an engine, and a frame. They are lowering a recliner into the cockpit as Gru and Dr. Nefario watch on. A minion who is napping on the recliner is knocked off and falls.

INT: GRU'S LAIR - DAY

Margo, Edith and Agnes practice ballet in their tutus. A couple of minions watch, curious. One of them attempts one of the ballet moves. The other one punches him.

INT: GRU'S LAB - DAY

Dr. Nefario and Gru are working on one of the Rocket engines. The status screen behind them flashes from STABLE to DANGER.

Gru hands Dr. Nefario a tool and he is able to fix it. Gru continues to assist Dr. Nefario in building the engine.

INT: LAUNDRY ROOM - DAY

Gru opens up his dryer. The girls run and grab their PINK TUTUS out of it. Gru then removes a pink sock. He next pulls out his spacesuit. It has turned pink.

INT: GRU'S LAIR - DAY

Gru enters the main room to find his mom sitting on the sofa with the girls, looking through an old scrapbook. She points to a picture.

GRU
Huh? Mom, what are you doing here?

GRU'S MOM
...and there he is in the bathtub.
Oh! Look at his little buns.

INSERT: picture of Naked Baby Gru in the bath on his stomach with his buns sticking up.

The girls giggle. Gru is mortified.

GRU
Mom? Not cool.

She points to another picture in the scrapbook.

GRU'S MOM
And here he is all dressed up in
his Sunday best.

MARGO
He looks like a girl.

GRU'S MOM
Ha ha. Yes he does. An ugly girl.

INT: GRU'S LAIR - DAY

Margo, Edith and Agnes are again practicing ballet. Now the two minions are practicing with them. They are both really into it.

INT: GRU'S LAB

The rocket is much further along. They do test run of the rockets as Dr. Nefario, Gru and a minion look on.

The girls have decided to use the rocket exhaust to roast a few marshmallows.

Gru walks over and tries a few of the warm treats. He brings back a few marshmallows for Dr. Nefario who swats them away.

INT: GRU'S LAIR - DAY

Kyle sneaks up on the girls who are putting make-up on a large doll head. Right before he is about to pounce, Agnes turns and hugs him.

AGNES
You're funny.

INT: GRU'S LAB - DAY

Gru crosses out another date on his wall calendar. The dance ticket is paper clipped to the same day as the note STEAL THE MOON.

The girls call to Gru. He turns and sees they have given Kyle a makeover. He's as fluffy and prissy as a poodle.

INT: KITCHEN - DAY

Gru stands in front of a flaming stove. He serves them pancakes in evil shapes: a body outline, a dagger, a time bomb, etc.

EDITH
Yes! Mine's shaped like a dead
guy!

INT: GRU'S LAB - SAME

Dr. Nefario is back working on one of the Rocket engines. The status screen behind him flashes from STABLE to DANGER.

Dr. Nefario holds out his hand but Gru is not there to hand him tools. Dr. Nefario looks up trying to locate Gru. The status screen flashes from DANGER to a FLASHING SKULL AND CROSSBONES.

INT: KITCHEN - SAME

Gru is showing off for the girls who are having the time of their lives.

Dr. Nefario walks into the room just in time to have a pancake fall on his head.

INT: PERKINS OFFICE - DAY

Mr. Perkins sits at his desk. The receptionist buzzes in.

RECEPTIONIST

Mr. Perkins? Your son is here.

Mr. Perkins smiles.

MR. PERKINS

Send him in.

The Receptionist leaves. And then through the door steps--

Vector. Trying to act as if everything's okay.

VECTOR

Hey, Dad. You wanted to see me?

MR. PERKINS

Yes I did, Victor.

VECTOR

I am not Victor anymore. Victor was my nerd name. Now I am Vector.

MR. PERKINS

Sit down.

Vector sits down nervously.

MR. PERKINS

Do you know where the Shrink Ray is?

VECTOR

Duh, back at my place.

MR. PERKINS

Oh is that right back at your place? Oh that's cool. I guess Gru must just have one that LOOKS EXACTLY LIKE IT!

Mr. Perkins flips open his laptop, which displays a freeze frame from the video conference. It shows Gru holding the shrink ray. And the girls in the background. Vector stares in shock. Then points to the girls.

VECTOR

Hey! Those girls sold me cookies!

MR. PERKINS

Do you have any idea how lucrative this moon heist could be? I give you the opportunity of a lifetime and you just blow it!